

# JESUS, THE VERY THOUGHT OF YOU

## *Soprano Descant*

1. Je - sus, the ver - y thought of you fills us with sweet de - light,  
2. No voice can sing, no heart can frame, nor can the mind re - call  
3. O Hope of ev - ery con - trite soul, O Joy of all the meek,

4. Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

The first system of the musical score is for a soprano descant. It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains three verses of lyrics. The piano accompaniment features a simple harmonic accompaniment with a melodic line that includes a descant. Below the piano staff, there are two 'Ah.' markings with horizontal lines underneath them, indicating where the descant is performed.

but sweet-er far your face to view and rest with - in your light.  
a sweet-er sound than your blest name, O Sav - ior of us all!  
how kind you are to those who fall! How good to those who seek!

Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. It contains three verses of lyrics. The piano accompaniment continues with the same harmonic structure and includes a descant. Below the piano staff, there are two 'Ah.' markings with horizontal lines underneath them, indicating where the descant is performed.