

Holy, Holy, Holy

Soprano Descant

1. Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,

4. Ho - - - - - ly,

Ear - ly in the morn - ing our song shall rise to
cast - ing down their gold - en crowns a - round the glass - y
though the eye of sin - ful - ness thy glo - ry may not

ho - - - - -

thee.
sea;
see,

Ho - ly, ho - ly, ho - ly!
cher - u - bim and ser - a - phim
on - ly thou art ho - ly;

Mer - ci - ful and
fall - ing down be -
there is none be -

- - - ly, ho - - - - -

migh - ty,
fore thee,
side thee,

God in three
which wert, and
per - fect in

per - sons,
art, and
power, in

bless - ed Tri - ni - ty.
ev - er - more shalt be.
love and pur - i - ty.

- - ly! God in three per sons, bless - ed Tri - - - ni - ty.

B \flat Trumpet

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Verses 1-3

Musical notation for Verses 1-3 and Verse 4. The first system consists of two staves. The top staff is labeled "Verses 1-3" and contains five measures of music. The bottom staff is labeled "Verse 4" and contains five measures of music. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The notation includes various note values, rests, and slurs.

Musical notation for Verse 4 continuation. This system consists of two staves. The top staff contains five measures of music, and the bottom staff contains five measures of music. The notation continues the melodic and harmonic lines from the previous system.

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