

God, Who Stretched the Spangled Heavens

Soprano Descant

1. God, who stretched the span - gled heav - ens, in - fi - nite in
2. Proud-ly rise our mod - ern cit - ies, state-ly build-ings,
3. We have ven - tured worlds un - dreamed of since the child-hood

4. As each far ho - ri - zon chal - lenge
time and place, flung the suns in burn - ing ra - diance
row on row; Yet their win - dows, blank, un - feel - ing,
of our race, known the ec - sta - sy of wing - ing
us a - new, cre - a - tive pur - pose

through the si - lent fields of space; we, your chil - dren in your like - ness,
stare on can - yoned streets be - low, Where the lone - ly drift un - no - ticed
through un - trav - eled realms of space, probed the se - crets of the a - tom,
hon - oring you. Our dreams rich with prom - ise,

share in - ven - tive powers with you. Great Cre - a - tor,
in the cit - y's ebb and flow, Lost to pur - pose
yield - ing un - i - mag - ined power, fac - ing us with
each well be - gun. Cre - a - tor,

still cre - at - ing, show us what we yet may do.
and to mean - ing, scarce - ly car - ing where they go.
life's des - truc - tion or our most tri - um - phant hour.
guide, our goals are one.

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B \flat TRUMPET

The musical score is written for B \flat Trumpet in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of three systems of two staves each. The first system is labeled 'Melody' and 'Descant'. The melody line (top staff) features a series of eighth and quarter notes, often beamed together, with some notes tied across measures. The descant line (bottom staff) provides harmonic support with a mix of quarter and half notes, including some rests. The second system continues the melody and descant. The third system concludes the piece with a final cadence in the melody line and a sustained note in the descant line.