

For All Your Saints, O Lord

Soprano Descant

The musical score is written for soprano and descant. It consists of two systems of music. The first system has four lines of lyrics, and the second system has two lines of lyrics. The music is in 4/4 time and B-flat major. The descant is written in a lower register than the vocal line.

1. For all your saints, O Lord, Who strove in you to
2. For all your saints, O Lord, Who strove in you to
3. They all in life and death, With you, their Lord, in
4. For this your name we bless And hum - bly pray a -

5. To God, the Fa - ther, Son, And Spir - it, ev - er

live, Who fol - lowed you, o - beyed a - dored, Our grate - ful hymn re - ceive.
die, Who count - ed you their great re - ward, Ac - cept our thank - ful cry.
view, Learned from your Ho - ly Spir - it's breath To suf - fer and to do.
new That we like them in ho - li - ness May live and die in you.

blest, The One in Three, the Three in One, Be end - less praise ad - dressed.

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B \flat TRUMPET

The musical score is written for B \flat Trumpet in 4/4 time. It consists of two systems of two staves each. The first system is labeled 'Melody' and 'Descant'. The melody line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4. The descant line follows with a quarter note G4, quarter notes A4, B4, and C5, then a dotted half note B4. The second system continues the melody with quarter notes D5, E5, and F5, then a dotted half note E5. The descant line continues with quarter notes G4, A4, and B4, then a dotted half note G4. The final measure of the descant line features a sharp sign (#) above the G4 note, indicating a chromatic alteration.