

Come, Thou Fount of Every Blessing

Soprano Descant

1. Come, thou Fount of ev-'ry bless-ing, tune my heart to sing thy
2. Here I raise mine Eb-e ne-zer: "Hith-er by thy help I've

3. O to grace how great a debt-or dai-ly I'm con-strained to
grace; streams of mer-cy, nev-er ceas-ing, call for songs of loud-est
come;" and I hope, by thy good plea-sure, safe-ly to ar-rive at
be; let that grace now like a fet-ter bind my wan-d'ring heart to
praise. While the hope of end-less glo-ry fills my
home. Je-sus sought me when a stran-ger. wan-d'ring
thee. Prone to wan-der, Lord, I feel it, prone to
heart with joy and love, teach me ev-er to a-
from the fold of God; he, to res-cue me from
leave the God I love. Here's my heart, oh, take and
dore thee; may I still thy good-ness prove.
dan-ger, in-ter-posed his pre-cious blood.

seal it; seal it for thy courts a-bove.

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Trumpet in B \flat

Soprano Descant

Verses 1,2

Musical notation for Verses 1 and 2, consisting of four staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and accents.

Verse 3

Musical notation for Verse 3, consisting of four staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and accents.