

Christ is the King!

Soprano Descant

1. Christ is the king! O friends, re - joice; broth - ers and sis - ters,
2. Oh, mag - ni - fy the Lord, and raise an - thems of joy and
3. O Chris - tian wom - en, Chris - tian men, all the world o - ver,
4. Let Love's all - rec - on - cil - ing might your scat - tered com - pa -

5. So shall the church be one; God's will

with one voice let the world know he is your choice.
ho - ly praise for Christ's brave saints of an - cient days.
seek a - gain the Way dis - ci - ples fol - lowed then.
nies u - nite in ser - vice to the God of light.

be done, new lamps be lit, new tasks be - gun.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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B \flat TRUMPET

The musical score is written for B \flat Trumpet in G major. It consists of two systems of staves. The first system has two staves: the top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves in the first system are in 4/4 time. The melody staff contains a series of notes with various rests and slurs, while the descant staff provides a harmonic accompaniment with sustained notes and rests. The second system also has two staves. The top staff continues the melody, and the bottom staff continues the descant. The time signature changes to 2/4 for the remainder of the piece. The score concludes with a double bar line.