

I sing the mighty power of God

O little town of Bethlehem

Isaac Watts (1674–1748), altd
 Phillips Brooks (1835–95)

Trad. English
 arr. MACK WILBERG

I 8', 4', 1½'
 II 8'
 Pedal 16', 8'

Joyfully ♩ = c.112

**SOPRANO
ALTO**

**TENOR
BASS**

ORGAN

mf

mp

S.A.

SOPRANOS & ALTOS unis. mp

I sing the might - y pow'r of God that
 O lit - tle town of Beth - le - hem, How

This piece may be sung using either set of lyrics.

7

made the moun-tains rise, that spread the flow-ing
 still we see thee lie! A - bove thy deep and

10

seas a - broad and built the loft - y skies. I
 dream - less sleep The si - lent stars go by. Yet

13

sing the wis - dom that or - dained the sun to rule the
 in thy dark streets shin - eth The ev - er - last - ing

22 I sing the mighty power of God

16

day;
light;

the moon shines full at his com - mand, and
The hopes and fears of all the years Are

(I)

II

19

all the stars o - bey.
met in thee to - night.

I

II

23

T./B. TENORS & BASSES *unis. mp*

I O sing the good - ness of the Lord that
morn - ing stars, to - ge - ther Pro -

II

Commissioned by Dr Frederic G. Sanford, II,
for the Harrisburg Singers, Harrisburg, PA. (Susan Beckley, conductor) and the American Composers' Choral Festival
and in loving memory of Mary Jane Sharpless Sanford

King of glory, King of peace

George Herbert (1593–1633)

MACK WILBERG

Rhythmic, but not too marcato ♩ = 120

SOPRANO
ALTO

TENOR
BASS

Rhythmic, but not too marcato ♩ = 120

ORGAN
mf

Ped.

5 *mf*

King. of glo - ry, King. of peace, I will love thee;

mp

9

and, that love may nev - er cease, I will move thee.

mf

13

T.
B.

mf

T./B.

Thou hast grant - ed my re - quest, thou hast heard

mp

17

me; thou didst note my work - ing breast,

Morning has broken

Eleanor Farjeon (1881–1965)

Trad. Gaelic melody
arr. MACK WILBERG

Lilting ♩ = 56 *mp unis.*

VOICES

SOPRANO and ALTO 1. Morn - ing has
TENOR and BASS 2. Sweet the rain's

ORGAN

mp I.
p II.
Ped.

5
bro - ken like the first morn - ing, black-bird has
new fall sun - lit from hea - ven, like the first

7
spo - ken like the first bird. Praise for the
dew - fall on the first grass. Praise for the

Words: Eleanor Farjeon, from *Songs of Praise, Enlarged Edition*, Copyright © 1931, Oxford University Press. Renewed in USA 1959. Reprinted by permission of Harold Ober Associates.

Music: Copyright © 2008, Oxford University Press Inc. Assigned to Oxford University Press 2010. This edition © 2013.

Also available in a version for SATB and piano four-hands (ISBN 978-0-19-380463-0). Both this version and the orchestral accompaniment (see p. 4) have a more extended introduction to verses 1 and 2.

9

8) sing - ing, praise for the morn - ing, praise for them,
sweet - ness of the wet gar - den, spung in com -

11

8) spring - ing fresh from the Word!
- plete - ness where his feet pass.

mf (I.)
mp (II.)

13

originally written for Brigham Young University Men's Chorus

The Morning Trumpet

John Leland (1754–1841)

B. F. White (1800–79)*
arr. MACK WILBERG

With marked rhythm and articulation ♩ = 88

SOPRANO
ALTO

TENOR
BASS

T./B. unis.

O when shall I see Je - sus and reign with him a - bove, And shall

5

S./A. unis.

And from the flow-ing
hear** the trum-pet sound. in that morn - ing;

10

foun - tain drink ev - er - last - ing love, And shall hear the trum - pet

14

sound in that morn - ing. O__ shout with glo - ry! I shall

*From *The Sacred Harp* (1844).

**The 'h' of 'hear' should be given emphasis throughout.

19

mount a-bove the skies When I hear the trum-pet sound in that morn -

24

- ing. O shout with glo - ry! I shall mount a-bove the skies When I

29

hear the trum - pet sound in that morn - - ing.

sound, sound the trum - pet, the trum - pet, the

33

unis.

But now I am a sol - dier, my cap - tain's gone be -

trum - pet, the trum - pet, the trum - pet, the trum - pet, the trum - pet, the

38

- fore, And I hear the trum-pet sound in that morn - ing. He's

trum - pet, the trum - pet, the trum - pet, the trum - pet, the trum - pet, the