

# The Three Kings

SATB acapella

Lyrics by: Dorothy Sayers

Lightly  $\text{♩} = 54$

Music by: M. Ryan Taylor

Soprano  
Alto  
Tenor  
Bass

*p* O ba-low, ba-low la lay.  
*p* O ba-low, ba-low la lay.  
*p* O ba-low, ba-low la lay.

*mf* The

5  
S  
A  
T  
B

*p* O ba-low, ba-low la lay.  
*p* O ba-low, ba-low la lay.  
*p* O ba-low, ba-low la lay.

first king was ve-ry young, *p* With *mf* dole-ful bal-lads

Please report performances of this original composition (performer, date, venue) to  
[mryan@choirworks.com](mailto:mryan@choirworks.com) - this information helps a great deal. Thank you.

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Also from M. Ryan Taylor: MRyanTaylor.com \* OldFatherChristmas.com \* UkulelePlay.com

## The Three Kings

2

9

S A T B

O ba low la lay. the  
O ba low la lay. the  
O ba low la lay. the  
on his tongue, *f* He came bear-ing a branch of myrrh the

13

S A T B

which no gall is bit - ter - er, *f* O ba low.  
which no gall is bit - ter - er, *f* Gifts forthe ba - by  
which no gall is bit - ter - er, *f* Gifts forthe ba - by  
which no gall is bit - ter - er, *f* Gifts forthe ba - by

## The Three Kings

3

17

Soprano (S) vocal line:

O. \_\_\_\_\_

Alto (A) vocal line:

King, O. \_\_\_\_\_ *mf* The se-cond king was a man in prime,

Tenor (T) vocal line:

King, O. \_\_\_\_\_ *mf* The se-cond king was a man in prime,

Bass (B) vocal line:

King, O. \_\_\_\_\_

p O ba-low, ba-

21

Soprano (S) vocal line:

low la lay. \_\_\_\_\_

Alto (A) vocal line:

— *p* The sol - emn priest of a sol - emn time, \_\_\_\_\_ With

Tenor (T) vocal line:

— *p* The sol - emn priest of a sol - emn time, \_\_\_\_\_ With

Bass (B) vocal line:

low la lay. \_\_\_\_\_

O ba - low la lay. \_\_\_\_\_

## The Three Kings

4

25

S eyes down - cast and rev'-rent feet he brought his in - cense sad \_\_\_\_\_ and

A eyes down - cast and rev'-rent feet he brought his in - cense sad \_\_\_\_\_ and

T

B

29

S sweet. O ba-low, ba low la lay.

A sweet. O ba-low, ba low la lay.

T Mmm O ba-low, ba low la lay.

B Mmm f The third king was ve-ry old, p

The Three Kings

5

34

Soprano (S): O ba low la lay.

Alto (A): O ba low la lay.

Tenor (T): O ba low la lay.

Bass (B): Both his hands were full of gold, *p* Ma - ny a gaud and a

38

Soprano (S): Glit - tring baub - les brave for a ba - by boy, O ba -

Alto (A): Glit - tring baub - les brave for a ba - by boy,

Tenor (T): Baub - les brave for a ba - by boy,

Bass (B): glit - tring toy, *f* Baub - les brave for a ba - by boy,

## The Three Kings

6

42

S low.

A Gifts for the ba - by King, O.

T King, O.

B Gifts for the ba - by

Gifts for the ba - by King, O.

Gifts for the ba - by

46

S

A Gifts for the ba - by King, O.

T King, O.

B King, O.

King, O.

Gifts for the ba - by King, O.

King, O.

The Three Kings

7

52

Soprano (S): Gifts for the King, \_\_\_\_\_ ***p*** for the King. \_\_\_\_\_

Alto (A): Gifts for the King, \_\_\_\_\_ ***p*** for the King. \_\_\_\_\_

Tenor (T): Gifts for the King, \_\_\_\_\_ ***p*** for the King. \_\_\_\_\_

Bass (B): Gifts for the King, \_\_\_\_\_ ***p*** for the King. \_\_\_\_\_

The score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts are written in black ink on white paper. The lyrics "Gifts for the King" are repeated twice, with a dynamic marking of ***p*** (pianissimo) between the two repetitions. The vocal parts are separated by vertical bar lines, and there are horizontal bar lines connecting the notes of the same pitch across the voices.