

# LORD HAVE MERCY

Kyrie Eleison

Bob Eagle

♩ = 115

Piano

Chords: G, C/E, D/F#, Gsus, G, D/F#, Em, Em/D, A/C#, D, D/C, Dm/B, Esus, E, Esus, E<sup>7</sup>, Am, Am/G, C/F#, D/F#, D, G, G/F#, Em, Em/D, A/C#, A<sup>7</sup>, D, D/C, G/B, Am/C, A/C#, Dsus, D<sup>7</sup>

G

G

Lord ate have  
Wash in and

C/E

24 D/F#

Gsus G D/F#

mer- cy on us your child- ren as  
me Lord, a with pure heart; ren  
cleanse us, with lov- ing kind- ness re-  
re-

Em

Em/D

A/C#

D

on new your name we call.  
ceive your us spi- rit in me.  
us us in rit your care.

$D/C$ 
 $Dm/B$ 
Esus
E
Esus
E<sup>7</sup>

Bring Cast Hear  
 for-me give- not ness and res-  
 our cry from as your  
 we

32 Am
Am/G
C/F#
D/F#
D
G
G/F#

32  
 tore our be- ing. Lift us  
 sa- cred- pres- ence. Give a  
 call up- on you. Pour on

Em
Em/D
A/C#
A<sup>7</sup>
D
D/C

up and save us when we fall.  
 gain the joy from sin set free.  
 us the grace in which we share.

$G/B$   $A_m/C$   $A_7/C^\sharp$   $Dsus$   $D^7$   $G$   
 Lord have mer- cy on us all.  
 Let us all your on mer- cy see.  
 Lord in mer- cy hear our

40

1-2

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand piano part features a steady eighth-note accompaniment. The lyrics are: 'Lord have mer- cy on us all. Let us all your on mer- cy see. Lord in mer- cy hear our'. Chord symbols are placed above the vocal line: G/B, A\_m/C, A\_7/C^\sharp, Dsus, D^7, and G. A rehearsal mark '40' is placed above the vocal line at the start of the fifth measure. First endings are indicated by '1-2' above the vocal line at the end of the fourth and sixth measures.

$G$   
 Cre- prayer

1-2

3

Detailed description: This system contains the fifth and sixth measures of the piece. The vocal line continues with the lyrics 'Cre- prayer'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand. Chord symbols are G above the vocal line at the start of the sixth measure. Rehearsal marks '1-2' and '3' are placed above the vocal line at the start of the fifth and sixth measures, respectively. First endings are indicated by '1-2' above the vocal line at the end of the fifth and sixth measures.

# GLORY TO GOD

Gloria in excelsis deo

Bob Eagle

$\text{♩} = 130$

G D/F# Em G/D C G/B

Vocal

Vocal II

Piano

Am<sup>7</sup> D<sup>7</sup> G C/G G C/G

G D/F# Em G/D C G/B

Glo-ry to God whomade hea-ven andearth whomade moun-tainsand val-leys and ri-

8

7 Am Dsus D<sup>7</sup> G D/F# Em G/D

vers and seas. And glo- ry to God whomade all of cre- a- tion, the sun,

C G/B Am<sup>7</sup> D<sup>7</sup> G C/G

moonand stars were or- dained by his roy- al de- crees.

16 G C/G E<sup>b</sup> B<sup>b</sup>/D

Who can ex- plain All heaven de- clares it? Who can know and the skies

16 1-2 1-2

16

Cm Gm/B<sup>b</sup> A<sup>b</sup>

the work of his hand. Or who can tell his fa- thom- less wis-  
re- sound to his praise. For none com- pares with his match- less pow-

E<sup>b</sup>/G Fm 7

dom, his or migh- ty deeds the schemes he has planned.  
er, or faith- ful love he rich- ly dis- plays.

24 B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

He the sus- tain- er, by the  
All strength and pow- er can be

Cm Gm/B<sup>b</sup> A<sup>b</sup>

sound of his migh- ty word, who calms the storm, or rai- ses the hea-  
found in his migh- ty hand. By his de- sign he fash- ioned the hea-

E<sup>b</sup>/G Fm E<sup>b</sup>/G

vens, or o- pens the waves, or  
vens and all things be- have the

32 A<sup>b</sup> D<sup>7</sup> G G

32 makes his voice heard.  
way he has planned.

G

3



# WE PRAISE YOU

Laudamus

Bob Eagle

♩ = 150

Vocal

Vocal II

Piano

Gm Gm Gm

We praise you.

Cm D<sup>7</sup> Gm

We givethanks to you. We glo- ri- fy your name.

Gm Cm<sup>8</sup> D<sup>7</sup>

We praise you. We givethanks to you. We glo- ri- fy your

Gm **3rd time to CODA** Gm Cm F

name. Shout out for the joy. Come and wor-ship and with the  
 Yours is the ho-nour, and the power and the

B<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> D Gm

16 16 16

glad-ness. De-light in his pres-ence with songs of great joy.  
 glo-ry. for e-ver and e-ver, in worlds with-out end.

G C D G

En-ter-ing now through his gates with thanks-giv-ing and  
 Glor-ious in pow-er O king of all Is-rael. The

Em Am D<sup>7</sup> G G C

fill-ing the whole of his courts with our praise. Bring-ing our thanks and ex-  
 an-gels are gath-'ring sur-round-ing your throne. We as your ser-vants now

24 D G Em Am D<sup>7</sup> G

alt- ing to- ge- ther, we fall down be- fore him the an- cient of days.  
 wor- ship be- fore you. Oh come by your Spi- rit and make your- self known.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a '24' and a 'D' chord. The second measure is marked with a 'G' chord. The third measure is marked with an 'Em' chord. The fourth measure is marked with an 'Am' chord. The fifth measure is marked with a 'D<sup>7</sup>' chord. The sixth measure is marked with a 'G' chord. The system ends with a double bar line.

Gm

The second system of the musical score consists of three staves. The top staff is a vocal line with a 'Gm' chord marking. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The system ends with a double bar line.

# LORD GOD

Domine

Bob Eagle

$\text{♩} = 53$

F C Dm Dm/C B<sup>b</sup> F/A Gm<sup>7</sup> Csus<sup>7</sup> C<sup>7</sup> F

Vocal

Vocal II

Piano

Je- sus

F F/E B<sup>b</sup>/D Gm<sup>7</sup> C<sup>7</sup> F C/E

you are the heir of all things, through whom all the world was

Dm Dm/C G/B Csus<sup>7</sup> C<sup>7</sup>/B<sup>b</sup> F/A B<sup>b</sup> Csus<sup>7</sup> C<sup>7</sup>

made. You are the ra- diance of God's glo- ry, all his grace in you dis- played.

F F F/E B<sup>b</sup>/D Gm<sup>7</sup> C<sup>7</sup> F C<sup>b</sup>/E

16

By your word all things sus- tain- ing. Worlds o- bey your one com-

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords are indicated above the vocal line. A measure number '16' is placed above the first measure of the piano accompaniment.

Dm Dm/C G<sup>b</sup>/B Csus C<sup>7</sup> C<sup>b</sup>/B<sup>b</sup> F/A Gm<sup>7</sup> C<sup>7</sup> 24. F

16

mand. You are reign- ing now in glo- ry sea- ted there at God's right hand.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords are indicated above the vocal line. Measure numbers '16' and '24.' are present.

1. | 2. F

hand.

Detailed description: This system contains the final two staves of music, which are piano accompaniment. It features first and second endings, indicated by '1.' and '2.' above the staves. The word 'hand.' is written between the staves.

# FOR YOU ARE HOLY

Quoniam

Bob Eagle

$\text{♩} = 75$

E A/E E A/E  $\frac{E}{\text{X}}$  A

Vocal

Vocal II

Piano

For you are  
You are ex-  
Your truth and

ho- ly al- ted. jus- tice reign- ing on high, Your name we praise. we now de- clare, in won- drous Your ho- ly through- out all

Bsus B E A Bsus B E A

8 Bsus B E A Bsus B G#m

splen-dour such ma- jes- ty. En-throned in  
 moun-tain your truth dis- plays. From e- ver-  
 a- ges, seen ev- ery- where. For you are

C#sus C#m D Bsus B E A

glo- ry, our so- vereign Lord. We bow be-  
 las- ting to e- ver- more, your ra- diant  
 ho- ly, stead- fast and sure. And at your

16 E/B Bsus B A BsusB<sup>7</sup> E A/E E A/E

fore you, by all a- dored.  
 presence we will a-  
 foot-stool, come let us a-

E  
2.

dore.

Great and

A B G#m C#m

mar-vel-lous are your deeds O Lord Al-migh-ty God. We praise and

24 F#m 7 F#m/B 7 EM

mag-ni-fy the one great ho-ly name. For you are



7 AM                      7 B                      7 G#m                      7 C#m

won-der-ful, mar-vel-lous, the sov-ereign Lord of all. We come to

D                      Bsus                      B                      D.S.                      E 13.                      A/E

wor-ship you, your glo-ry we pro-claim. dore

E                      A/E                      E 32                      A/E                      E

32

# I BELIEVE

## Credo

Bob Eagle

♩ = 85

E B<sup>#</sup>/D<sup>#</sup> C<sup>#</sup>m G<sup>#</sup>m/B A C<sup>#</sup>/G<sup>#</sup> F<sup>#</sup>sus F<sup>#</sup>m/E B<sup>#</sup>/D<sup>#</sup> B E E/G<sup>#</sup>

Vocal

Vocal II

Piano

The first system of the musical score consists of three staves: Vocal, Vocal II, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand, both starting on the first measure.

A B Esus E E B<sup>#</sup>/D<sup>#</sup> C<sup>#</sup>m G<sup>#</sup>m/B A C<sup>#</sup>/G<sup>#</sup> F<sup>#</sup>sus F<sup>#</sup>m

I be- lieve in one God al- migh- ty,  
I be- now know who I have be- liev- ed

Piano

The second system continues the musical score. The vocal parts now have lyrics. The piano accompaniment continues with the same melodic and bass lines. The lyrics are: "I be- lieve in one God al- migh- ty, I be- now know who I have be- liev- ed".

Bsus B Esus E C<sup>#</sup>m F<sup>#</sup> Bsus B E B<sup>#</sup>/D<sup>#</sup> C<sup>#</sup>m G<sup>#</sup>m/B

one and God in- car- nate, Sa- viour e- ter- nal. I be- lieve in all  
am per- sua- ded that he is a- ble to keep safe all

Piano

The third system continues the musical score. The vocal parts have lyrics. The piano accompaniment continues. The lyrics are: "one and God in- car- nate, Sa- viour e- ter- nal. I be- lieve in all am per- sua- ded that he is a- ble to keep safe all".

A C#<sup>#</sup>/G# F#sus F#m/E B/D# B E E/G# A B Esus E

one who in love came down to save a world in sin.  
I have com- mit- ted un- to him a- gainst that day.

B/D# Bsus/C# B B7/D# Esus E E/D C#m F#sus F#

God of glo- ry shine on us a-

16 Bsus B A B7 G#m C#m F#m B7

new. What e- ver men may say, this I know is

E D#<sup>#</sup>/E E7 A7 B7 G#m C#m F#m B7

true, of one thing I am sure, I be- lieve in

24 Esus E E B/D# C#m G#m/B A C#/G# F#sus F#m/E

you.

B/D# B E E/G# A B Esus E

# ONE LORD

## Domineum

Bob Eagle

$\text{♩} = 100$

F C/E Dm Csus C B<sup>b</sup> D/A Gm Gm/F C/E C<sup>7</sup>

Vocal

Vocal II

Piano

Fsus F F/A B<sup>b</sup> B<sup>b</sup>/C C<sup>7</sup> Fsus F F B<sup>b</sup>

8

Je- sus in na- ture  
And on the green hill

Gm Am<sup>7</sup> B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

the de- i- ty, free- ly sur- ren-dered his place in sov- ereign-  
of Cal- va- ry, his bo- dy bro- ken, hung there for all to

16 Csus<sup>7</sup> C<sup>7</sup> Cm/A D Gm Gm/F C/E C F

ty. see. And Counting it no-thing to take the form of man,  
 yet o-be-dient he coun-ted it not loss

16 B<sup>b</sup> G<sup>7</sup> B<sup>b</sup>/C Csus<sup>7</sup> C<sup>7</sup>

he who sat en- throned on high be- fore the worlds be- gan.  
 there to hang and suf- fer e- ven death up- on a cross.

24

24

24

At the name of Je- sus ev ery knee shall bow and

C/E C F F/A B<sup>b</sup> Gm Csus<sup>7</sup> C<sup>7</sup>

ev- ery tongue con- fess that he is king of glo- ry now.

32 32 32

F C/E Dm Dm/C B<sup>b</sup> D/A Gm Gm/F

Now in heaven ascended; to the highest place was raised

C/E C<sup>7</sup> F<sup>sus</sup> F B<sup>b</sup> B<sup>b</sup>/C C<sup>7</sup> F To CODA

till the whole world echoes to the sound of his praise.

40

D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>/B<sup>b</sup> E<sup>b</sup><sup>sus</sup> E<sup>b</sup> A<sup>b</sup>

Now he's exalted in heaven above,

D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>/B<sup>b</sup> E<sup>b</sup><sup>sus</sup> E<sup>b</sup><sup>7</sup>

risen, victorious, the triumph of his love.

48

$E^{\flat 7}/D^{\flat}$   $A^{\flat}/C$   $D^{\flat}$   $D^{\flat}/B^{\flat}$   $E^{\flat 7}$

and thus re- turn- ing to the place from which he came

$B^{\flat}m/D^{\flat}$   $Fm$   $Gm$   $Csus$   $C$

he has been gi- ven a name a- bove all names.

56 *D.S.*

$C$   $Fsus$   $F$   $F/A$   $B^{\flat}$   $B^{\flat}/C$   $C$   $F$

Till the whole world e- choes to the sound of his praise.



# WITH THE HOLY SPIRIT

Spiritum sanctum

Bob Eagle

$\text{♩} = 90$

Vocal

Vocal II

Piano

Dm

Dm

$A/C^\sharp$

v1 and 3 The Spi-rit of the Lord is

v2 The Spi-rit of the Lord is

rest-ing up on me, he has a-noin-ted me to preach the good news.

rest-ing up on him, Spi-rit of wis-dom and un-der-stand-ing,

News to the poor in heart; free-dom for cap-tives; sight to the blin-ded

Spi-rit of Coun-sel, Spi-rit of pow-er, Spi-rit of know-ledge, de-

Dm/C

G/B

B'dim

Dm/A

Gm<sup>6</sup>

A<sup>7</sup>

Dm

$A/C^\sharp$

Dm/C

G/B

B'dim

Dm/A

8

8

8

6 Gm 7 A 1,2 F C 7 Dm 7 A

bles- sed re- lease. To pro- claim the year of God's fa- vour  
 light in the Lord. 1,2 Not by might and year nor by pow- er

Com- fort to all of thosewhomourn. And for the pure in heart there's a vi- sion  
 but by my Spi- rit says the Lord You shall re- ceive the power of my Spi- rit

of a new world's ri- sing dawn. 3  
 You shall be wit- nes- ses through- out the world. 3

6 Dm

# OUR FATHER

Bob Eagle

♩ = 100

The musical score is arranged in three systems. The first system shows the vocal staves (Vocal and Vocal II) and the piano accompaniment. The second system includes the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. Chord charts are placed above the piano staves.

**System 1 Chords:** G, F#m, B<sup>7</sup>, Em, Dm<sup>7</sup>, G, Am

**System 2 Chords:** Am, E/B, Am/C, A/C<sup>7</sup>, D<sup>8</sup>, D<sup>7</sup>, G, F#m<sup>7</sup>, B

**System 3 Chords:** Em, Gsus/D, G<sup>7</sup>, Am, Am, E/B, Am/C, A/C<sup>7</sup>, D<sup>16</sup>, D/C

**Lyrics:**  
Our Fa-ther in  
hea-ven, may your ho-ly name be ho-noured.

G/B Am D<sup>7</sup> G<sup>7</sup> F#m B<sup>7</sup> | Em<sup>7</sup> Em<sup>7</sup>/D

May your king- dom come; may your will be done on the earth as it

1.

1.

1. C<sup>7</sup> 24 D D<sup>7</sup> || 2. Em Am E/B A/C G/D D<sup>7</sup> G

is in heaven. on the earth as it is in heaven.

1. 24 || 2.

1. 24 || 2.

F F<sup>7</sup> A/E 32 A/E D C#m

Give us this day our dai- ly bread; for- give us the

32

32

Bm<sup>7</sup> E<sup>7</sup> A A B<sup>b</sup>dim G#m

wrongs we have done, as we for- give oth- ers who

Detailed description: This is a musical score for 'The Lord's Prayer'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The first system covers the first two lines of the prayer: 'May your kingdom come; may your will be done on the earth as it is in heaven.' The second system covers the next two lines: 'Give us this day our daily bread; forgive us the wrongs we have done, as we forgive others who...'. The score includes various guitar chords (e.g., G/B, Am, D7, G7, F#m, B7, Em7, Em7/D, C7, D, D7, E/B, A/C, G/D, F, F7, A/E, Bbdim, G#m) and performance markings such as first and second endings, and measure numbers (24, 32). The piano accompaniment features a steady bass line and chords in the right hand.

Fdim F#sus F#m Am/C E/B A/B B

40

tres- pass a- gainst us. Lead us in safe- ty, not temp- ta- tion.

G F#m B Em Gsus/D G Am

48

For yours is the king- dom, and to

48

Am E/B Am/C A/C# D D/C G/B Am D GM

you be- longs the pow- er; yours the glo- ry, and for-

F#m B Em Am E/B A/C G/D D

56

e- ver. A- men. A- men. A- men. A- men.

1. 2. G

1. 2.

1. 2.

56

# BY YOUR BLOOD

Bob Eagle

$\text{♩} = 75$

Vocal

Vocal II

Piano

Gm

Gm

C<sup>7</sup>

By your blood you gave  
All the pain you bore,

Gm

C<sup>7</sup>

E<sup>b</sup>

F

Gm

free-dom from the grave. Your sac-ri-fice has made us com-plete.  
who could of-fer more, tak-ing on my bur-den of sin.

Gm

C<sup>7</sup>

Gm

C

On a cross you suf-fered, bro-ken and re-jec-ted,  
All our wounds are healed, the 8 way to life re-vealed;

E<sup>b</sup> F Gm F F<sup>#</sup>/E<sup>b</sup>

nails that pierced your hands and your feet. And by this a- to- ning  
 see a bright new fu- ture be- gin. Bo- dy bro- ken hang- ing

B<sup>b</sup>/D B<sup>b</sup> E<sup>b</sup> Cm Dsus<sup>7</sup> D<sup>7</sup>

sac- ri- fice, death to end the pain of death, full a- tone- ment made.  
 on a tree, this the true di- vin- i- ty, crushed like bro- ken bread.

F F<sup>#</sup>/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup> E<sup>b</sup> Cm

We re- ceive the gift of life a new, take a- fresh the gift of grace, price of sin now  
 Wine that rep- re- sents your roy- al blood, flow- ing from your woun- ded side, free- ly it was

Dsus<sup>7</sup> D<sup>7</sup> Gm C<sup>7</sup> Gm C<sup>7</sup>

paid. shed. See the man be- trayed. What a price is paid?

E<sup>b</sup> F Gm Gm C<sup>7</sup>

To a new cre- a- tion we draw. In the ho- ly place,

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle and bottom lines are the piano accompaniment. Chords E<sup>b</sup>, F, Gm, Gm, and C<sup>7</sup> are indicated above the vocal line. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.

24 Gm C<sup>7</sup> E<sup>b</sup> F Gm

we be- hold your face, wor- ship- ping the one we a- dore,

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle and bottom lines are the piano accompaniment. Chords Gm, C<sup>7</sup>, E<sup>b</sup>, F, and Gm are indicated above the vocal line. The piano part continues with a consistent accompaniment.

E<sup>b</sup> F Gm E<sup>b</sup> F

wor- ship- ping the one we a- dore, wor- ship- ping the one we a-

This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The middle and bottom lines are the piano accompaniment. Chords E<sup>b</sup>, F, Gm, E<sup>b</sup>, and F are indicated above the vocal line. The piano part continues with a consistent accompaniment.

G

dore.

This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The middle and bottom lines are the piano accompaniment. Chord G is indicated above the vocal line. The piano part concludes with a final chord and a few notes in the bass line.



# HOLY HOLY

## Sanctus

Bob Eagle

$\text{♩} = 80$

Vocal

Vocal II

Piano

D E/D Em/D Gdim/D

D  $\frac{3}{4}$ D A Em

1 & 3 Ho- ly, Ho- ly, Ho- ly is the  
2 Pre- cious, pre- cious, pre- cious is the

8 Asus A D A Em

Lord. Lord. Ho- ly, Ho- ly, Ho- ly is the  
Pre- cious, pre- cious, pre- cious is the

Asus A F#m Bsus Bm Em

Lord. He's the al-pha and o-me-ga; he's the e-ver last-ing  
 Lord. He's the al-pha and o-me-ga; he's the e-ver last-ing

16 Asus A D E/D

word. Ho-ly, Ho-ly,  
 word. Pre-cious, Pre-cious,

Em/D Gdim/D D Am

Ho-ly is the Lord. Reign-ing now in  
 pre-cious is the Lord. Lord.

GM Em/G Amy/F# EM Em A

splen-dour at the Fa-ther's own right hand, an-gels bow and

7  
DM

G

Em/C#

F#

B

wor- ship bring- ing hon- our to the lamb.

G/A

A<sup>7</sup>

*D.S.*

D

3. 32

Lord.

3. 32

3. 32

# HOSANNA HOSANNA

Hosanna

Bob Eagle

$\text{♩} = 160$

Piano

The musical score is written in G major and 4/4 time. It consists of a piano accompaniment and two vocal lines. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal lines enter at measure 8. The lyrics are: "Ho-san-na! Ho-san-na! Ho-san-na in the high-est!". The score includes chord markings (G, D<sup>7</sup>, Em, C, D<sup>7</sup>) and measure numbers (8, 16). The piano part continues throughout the piece, providing harmonic support for the vocalists.

$E^b/F$   $B^b/F$   $E^b/F$   $B^b/F$   
 Sal-va-tion and glo-ry world and power be-longs to our God,  
 The king-dom of this world be-comes the king-dom of God,

$F/G$   $C/G$   $F/G$   $C/G$   
 for e-ver and e-ver al-migh-ty reign-ing Lord.  
 for e-ver and e-ver al-migh-ty reign-ing Lord.

$Dm^7/G$   $G$   $G$   $C/G$   $F/G$   $F/G$   $G^7$   $Em/G$   $Em/G$   $C/D$   
 Let us re-joice, give him praise and be glad. Give him the

$C/D$   $D$   $C/D$   $C/D$   $F/D$   $G/D$   $C/D^7$   $G$   $C$   $D$   
 ho-nour and give him the glo-ry. Hal-le-lu-jah. Hal-le-

Gsus G Em Am Dsus D<sup>7</sup> G  
 lu- jah. Hal- le- lu- jah. A- men.

1. 40  
 1. 40  
 2. A- men.  
 2.

# BLESSED IS HE

Benedictus

Bob Eagle

♩ = 130

C F G<sup>7</sup> C

Vocal

Vocal II

Piano

F G C C F G C

8 F G C C F G

Bless- ed is he who comes to meet us.

C F G C

Let us ex- alt the name of the Lord. Sing out his prai- ses; tell

F G C F G C

his glo- ry, wor- ship, a- dore the liv- ing word.

1-2C B<sup>b</sup>/C C FM

There'll be a new hea- ven; a no new death earth is in store.  
 1-2 There will be no cry- ing, no death or grief or pain.

1-2 a no

Fm7 C B<sup>b</sup>/C C

All the pain for- things got- ten, a  
 All the old things va- nish. No

new death earth is in or store. pain.  
 or grief or pain.



7 FM 24 FmM 24 Esus E

fu- ture now as- sured. There's a Ho- ly Ci-  
 hint of them as- re- mains. For a a thir- sty peo-  
 a fu- ture now as- sured.  
 No 24 hint of them as- re- mains.

Am Gsus/D G C

ty out of a hea- ven com- ing down. And God will  
 ple there's a stream of life which flows. For he is

Bsus/F# B Em Dsus/A D

dwell a- mong his peo- ple as we free- ly share the  
 ma- king all things new, with- in a king- dom that just

32 F/G 7 G 3. A' Fm

vic- tor's crown. He who on the cross be- came life's  
 grows and grows. 3. 3. 3.

Cm A<sup>b</sup>

o- pen door, now be- hold he

be- came life's o- pen door

Detailed description: This system contains the first two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Fm G<sup>7</sup> sus G<sup>7</sup> D.S.

is a- live for e- ver-more and e- ver- more.

e- ver-more and e- ver- more. D.S.

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system concludes with a 'D.S.' (Da Capo) instruction.

C C/G G C

Bless- ed is he.

Bless- ed is he.

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The sixth system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system concludes with a 'D.S.' (Da Capo) instruction.

# BLESSED LAMB OF GOD

Agnus Dei

Bob Eagle

♩ = 95

Vocal

Vocal II

Piano

Chords: E<sup>b</sup>, B<sup>b</sup>/D, A<sup>b</sup>/C

The first system of the score features three staves. The top staff is for the vocal line, the middle for a second vocal part (Vocal II), and the bottom for the piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 95. The first three measures are marked with chords E<sup>b</sup>, B<sup>b</sup>/D, and A<sup>b</sup>/C.

B<sup>b</sup>/D, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D

Blessed Now lamb to of the God one may we who can

The second system continues the musical score. It includes the vocal lines and piano accompaniment. The piano part continues with the same eighth-note melody. The lyrics are: "Blessed Now lamb to of the God one may we who can". The chords for this system are B<sup>b</sup>/D, B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>/D.

A<sup>b</sup>/C, B<sup>b</sup>/D, E<sup>b</sup>sus, E<sup>b</sup>, E<sup>b</sup>

know your grace with- in us. Blessed and lamb of  
keep our feet from fall- ing and to pre-

The third system concludes the musical score on this page. It includes the vocal lines and piano accompaniment. The piano part continues with the same eighth-note melody. The lyrics are: "know your grace with- in us. Blessed and lamb of keep our feet from fall- ing and to pre-". The chords for this system are A<sup>b</sup>/C, B<sup>b</sup>/D, E<sup>b</sup>sus, E<sup>b</sup>, and E<sup>b</sup>. There are repeat signs (8) above the piano accompaniment in the second and third measures of this system.

$B^{\flat}/D$   $A^{\flat}/C$   $B^{\flat}/D$   $B^{\flat}$   $E^{\flat 7}$   
 God sent us before his courts with praise; Keep to

$A^{\flat}$   $Fm^6/A^{\flat}$   $Gm^7$   $Cm^7$   $Fm^7$   
 us in your way and re-veal the path you  
 our God and Sa-viour be glo-ry, power and

16  $A^{\flat}/B^{\flat}$   $B^{\flat}$   $A^{\flat}/B^{\flat}$   $B^{\flat}$   $E^{\flat}$   $B^{\flat}/D$   
 place be-fore us. Keep us se- cure; guard and  
 ma- jes- ty, be- fore all the a- ges,

$A^{\flat}/C$   $B^{\flat}/D$   $B^{\flat}$   $E^{\flat}$   
 keep us safe till face to face we meet.  
 now and in earth's still re- main- ing days.

A<sup>b</sup>                      6                      7                      7  
 Fm/A<sup>b</sup>                      Gm                      Cm  
 24                      24

Now to the one sa- viour

7                      B<sup>b</sup>                      E<sup>b</sup>sus                      E<sup>b</sup>                      F/D                      G

God of all cre- a- tion, to him be

Cm                      7                      E<sup>b</sup>/F                      F                      A<sup>b</sup>/B<sup>b</sup>                      B<sup>b</sup>                      A<sup>b</sup>/B<sup>b</sup>                      B<sup>b</sup> 7

glo- ry, both now and through all gen- er- a- tions.

E<sup>b</sup>/F                      F                      32                      A<sup>b</sup>/B<sup>b</sup>                      B<sup>b</sup>                      A/B                      B                      E

now and through all gen- er- a- tions. Blessed lamb of

$B/D^{\#}$   $A/C^{\#}$   $B/D^{\#}$  Esus E  
 God, we com-mend our-selves to your grace.

E  $B/D^{\#}$   $A/C^{\#}$   
 Build up your church as a tem-ple for your

40  $B/D^{\#}$  B  $E^7$  A  $F^{\#m}/A$   $G^{\#m}$   $C^{\#m}$   
 throne, and lead us in time to the

$F^{\#m}$   $A/B$  B  $A/B$  B E  
 splen-dour of your heav-en-ly king-dom. Pre-pare the

place then re- turn and take us all to be your

$B/D^\sharp$   $A/C^\sharp$   $B/48D^\sharp$  B

48

Detailed description: This system contains the first four measures of a musical piece. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'place then re- turn and take us all to be your'. Above the vocal line, chord symbols are placed: B/D# above the first measure, A/C# above the second, B/48D# above the third, and B above the fourth. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff has a melodic line with eighth notes, and the left-hand staff has a bass line with quarter notes. A measure number '48' is written above the third measure of the piano accompaniment.

own.

E  $B/D^\sharp$   $A/C^\sharp$   $B/D^\sharp$  B

48

Detailed description: This system contains the next four measures. The vocal line continues with the lyric 'own.' above the first measure. The chord symbols above the vocal line are E, B/D#, A/C#, B/D#, and B. The piano accompaniment continues with the same melodic and bass lines as the first system. A measure number '48' is written above the first measure of the piano accompaniment.

E

Detailed description: This system contains the final two measures of the piece. The vocal line is not present. The piano accompaniment continues with the same melodic and bass lines. The system ends with a double bar line. A chord symbol 'E' is written above the first measure of the piano accompaniment.

# GIVE US YOUR PEACE

Dona Nobis

Bob Eagle

♩ = 130

Vocal

Vocal II

Piano

D A/D G/D D A/D A/D G/D D A/D

Give us your

peace; peace e-ver last-ing. Give us your peace;

8 8

D A/D A/D G/D D G

peace e-ver last-ing. Now May may now the the peace which de-his Lord make his



C G/D D D G

fies un- der- stan- ding fo- cus our minds on the  
 face shine up- on us and may our his grace fall on

16

C G/D D C D

things which are sure. And may God's bless- ing, his  
 us day by day, lift- ing the light of his

C D G C

24

Spi- rit and love, rest and a- bide with us  
 coun- ten- ance on us, giv- ing his peace as we

24

D Gsus G G C

all e- ver- more, rest and a- bide with us  
 walk in his way, giv- ing his peace as we

D G G

all walk e-in ver-his more. Give us your

32 32

32 slower

This system contains the first two systems of music. The top system features a vocal line with lyrics: "all walk e-in ver-his more. Give us your". The piano accompaniment consists of two staves. The first system of piano accompaniment includes a measure marked "32". The second system of piano accompaniment includes a measure marked "32" and a section marked "slower". Chord symbols "D", "G", and "G" are placed above the vocal staff. The key signature has two sharps (F# and C#).

C D G

peace as we walk in your way.

40 40 40

This system contains the third system of music. The top system features a vocal line with lyrics: "peace as we walk in your way.". The piano accompaniment consists of two staves. The first system of piano accompaniment includes a measure marked "40". The second system of piano accompaniment includes a measure marked "40". The third system of piano accompaniment includes a measure marked "40". Chord symbols "C", "D", and "G" are placed above the vocal staff. The key signature has two sharps (F# and C#).