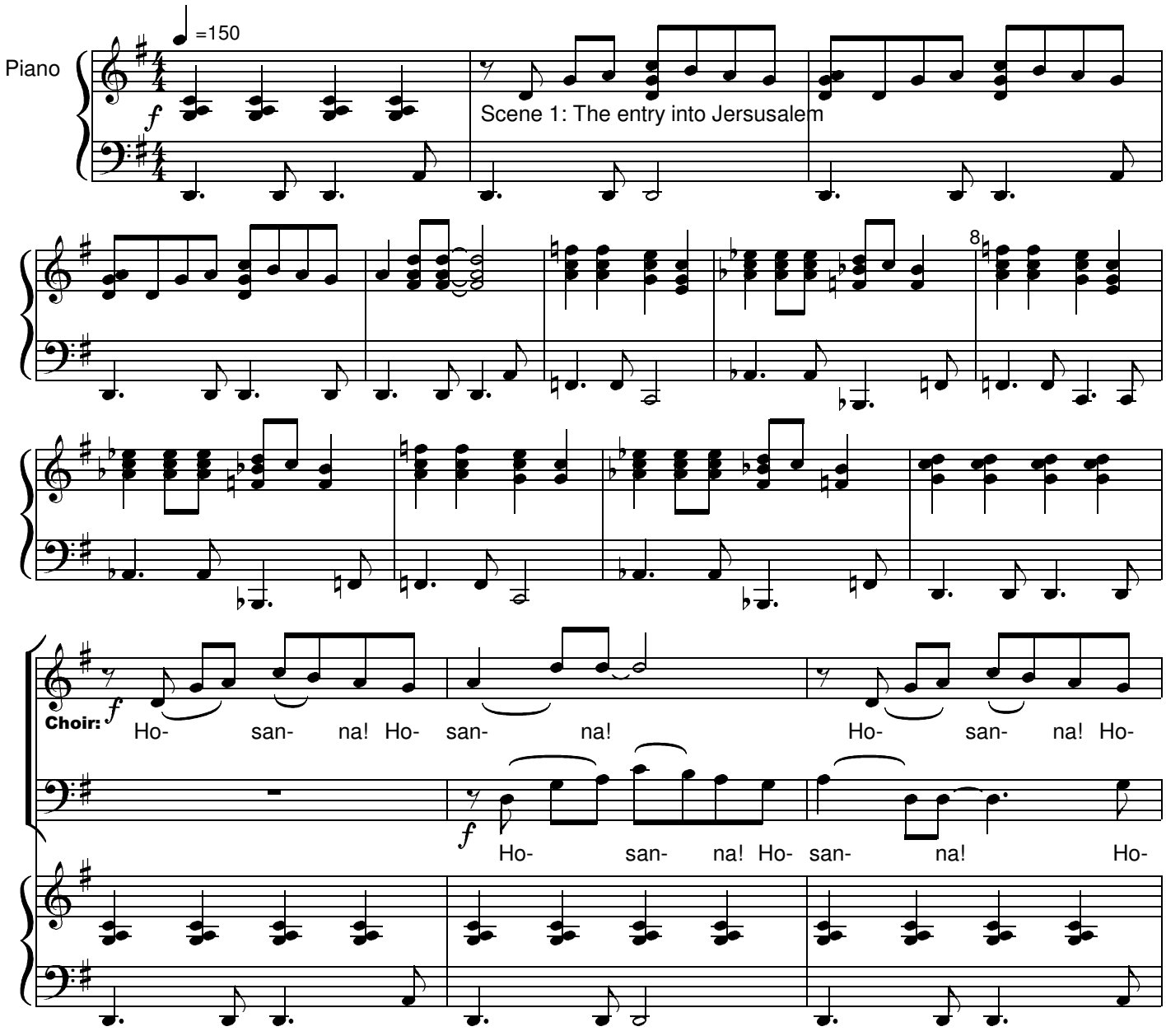
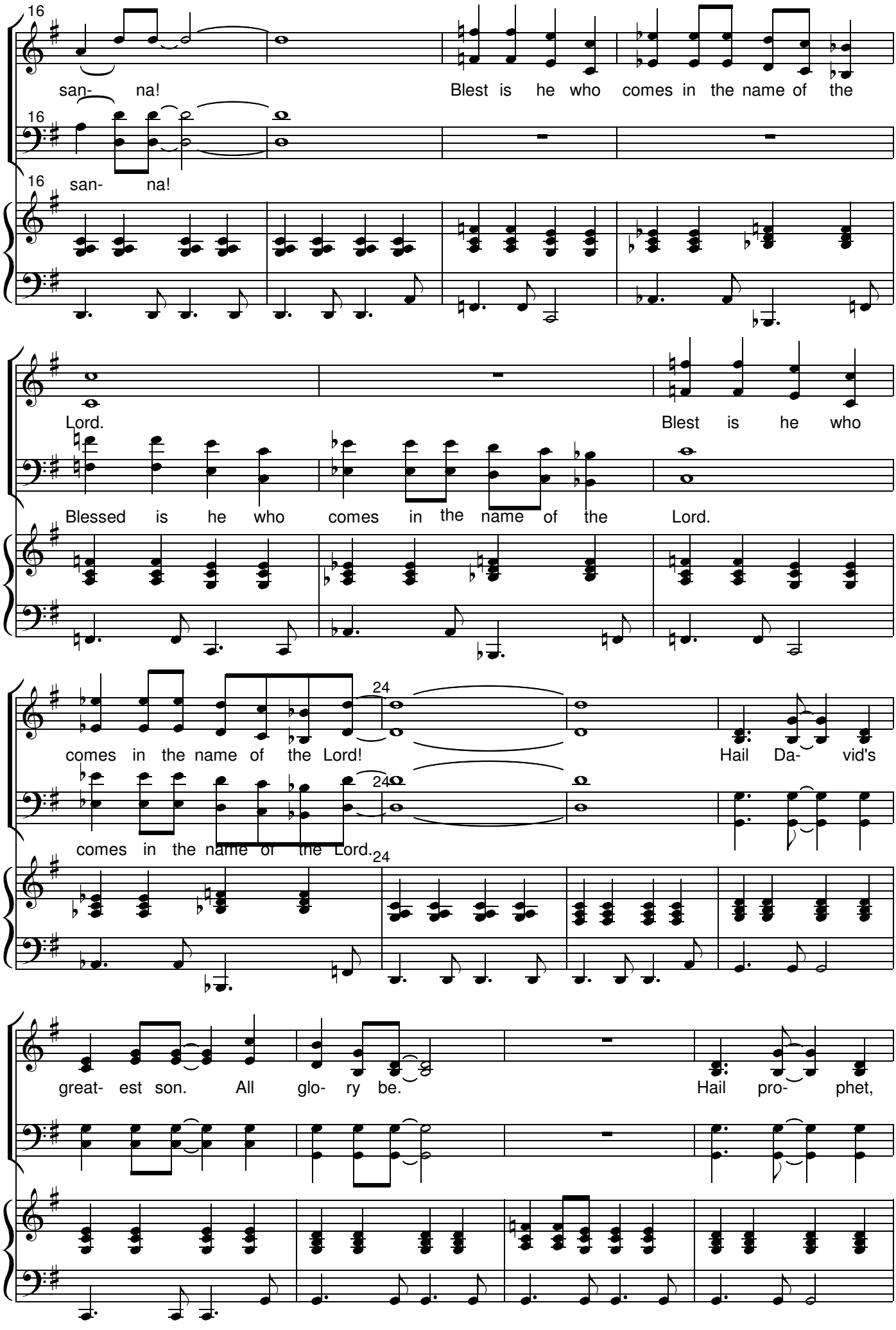
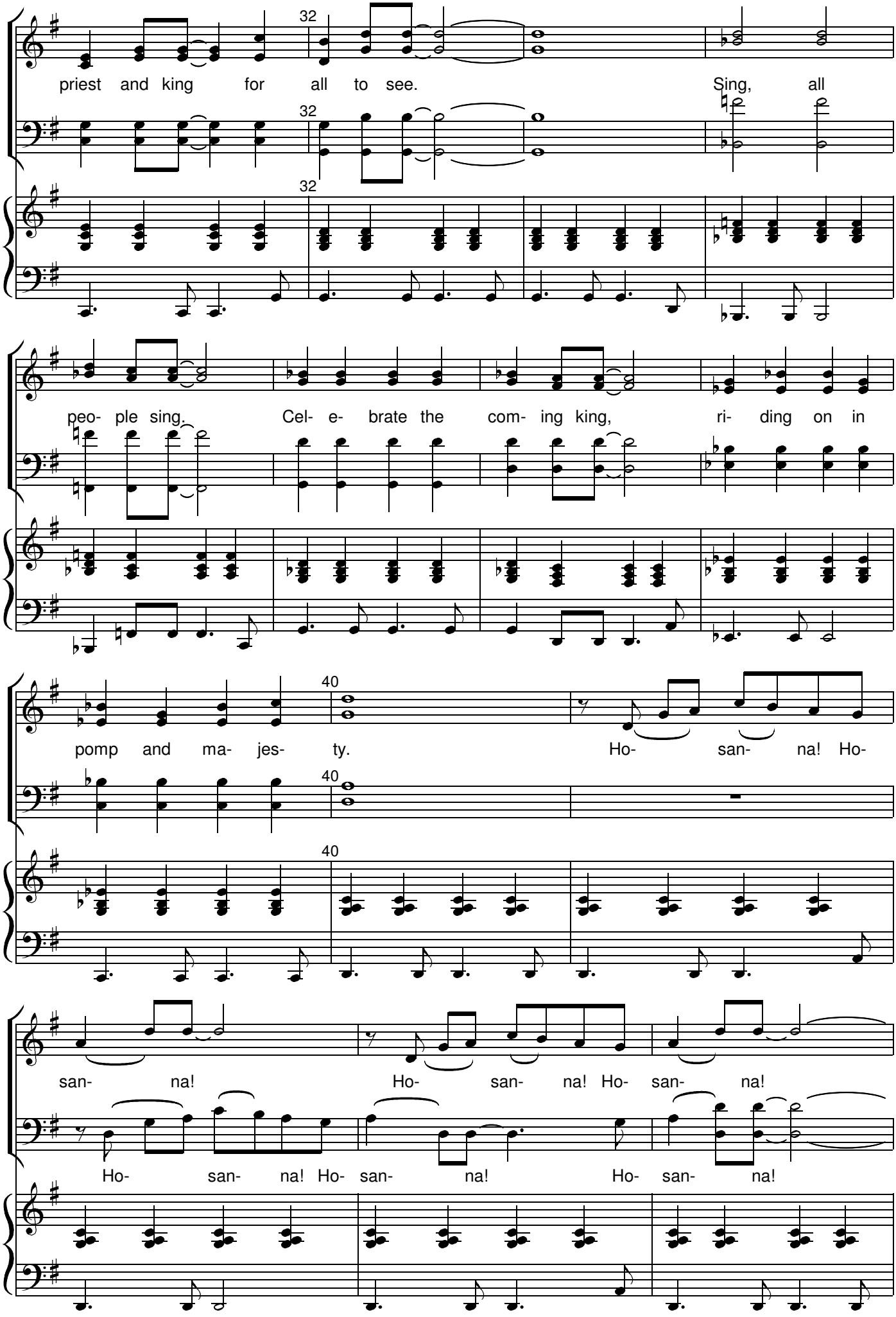
EASTER TIME

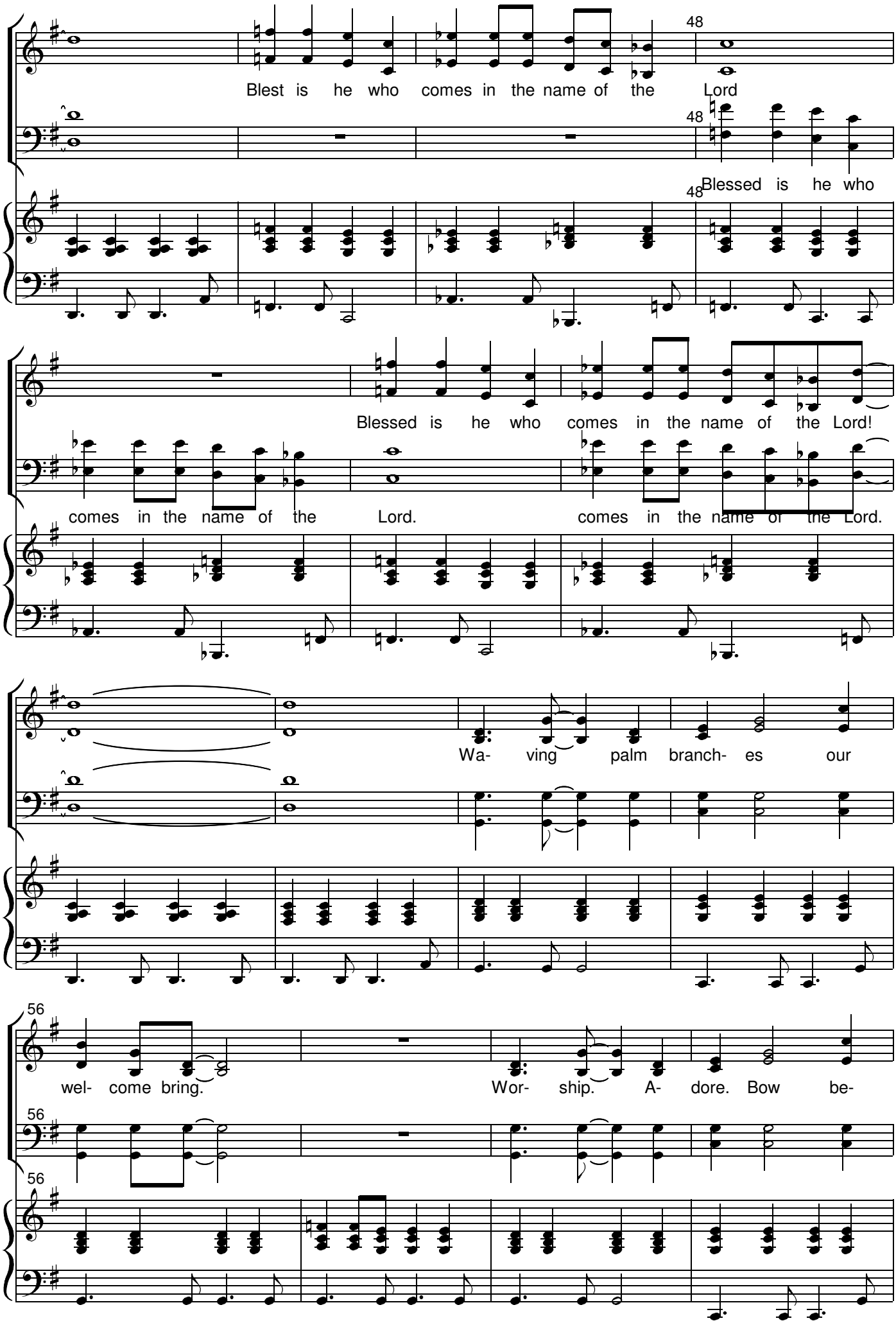
Bob Eagle

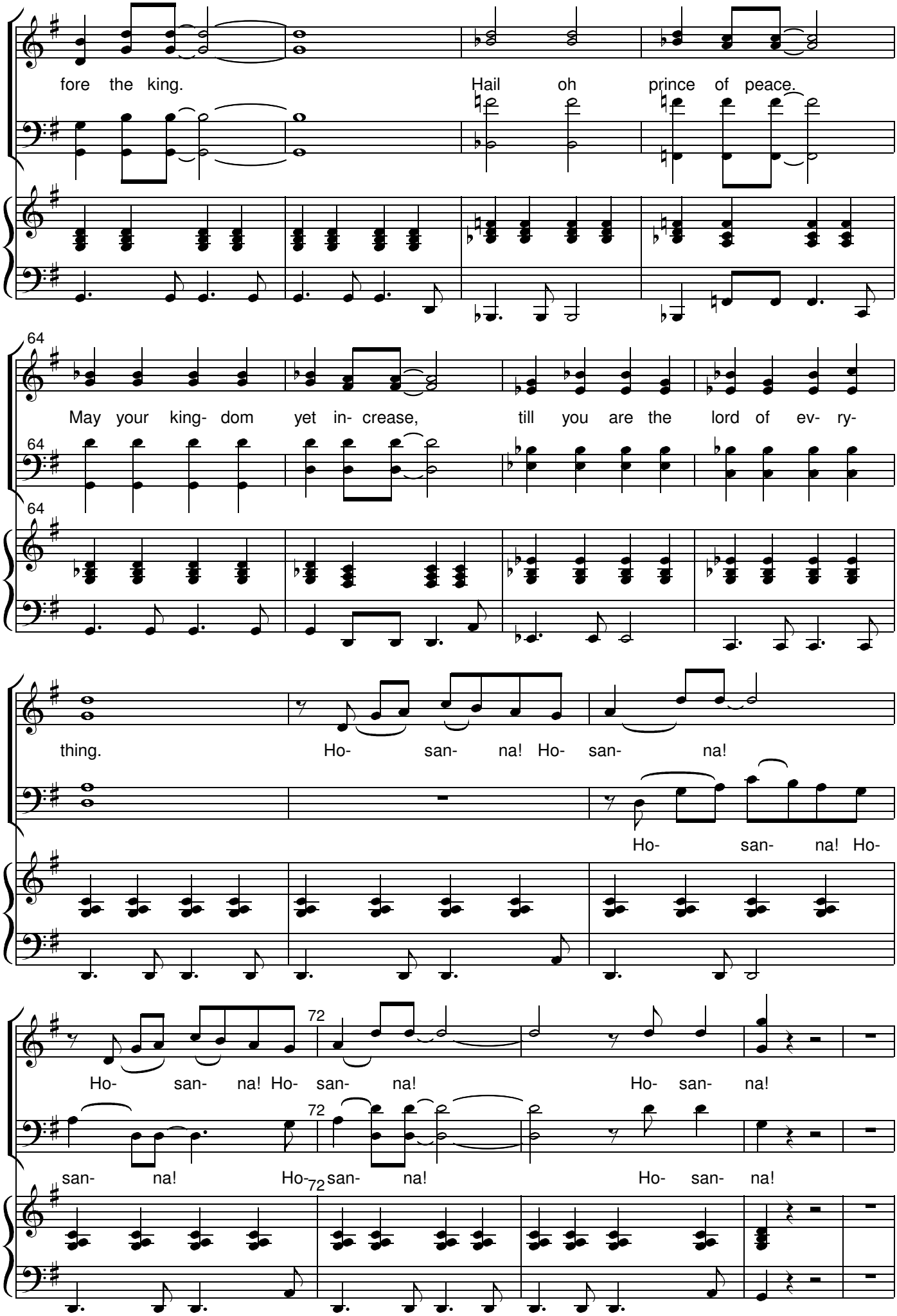


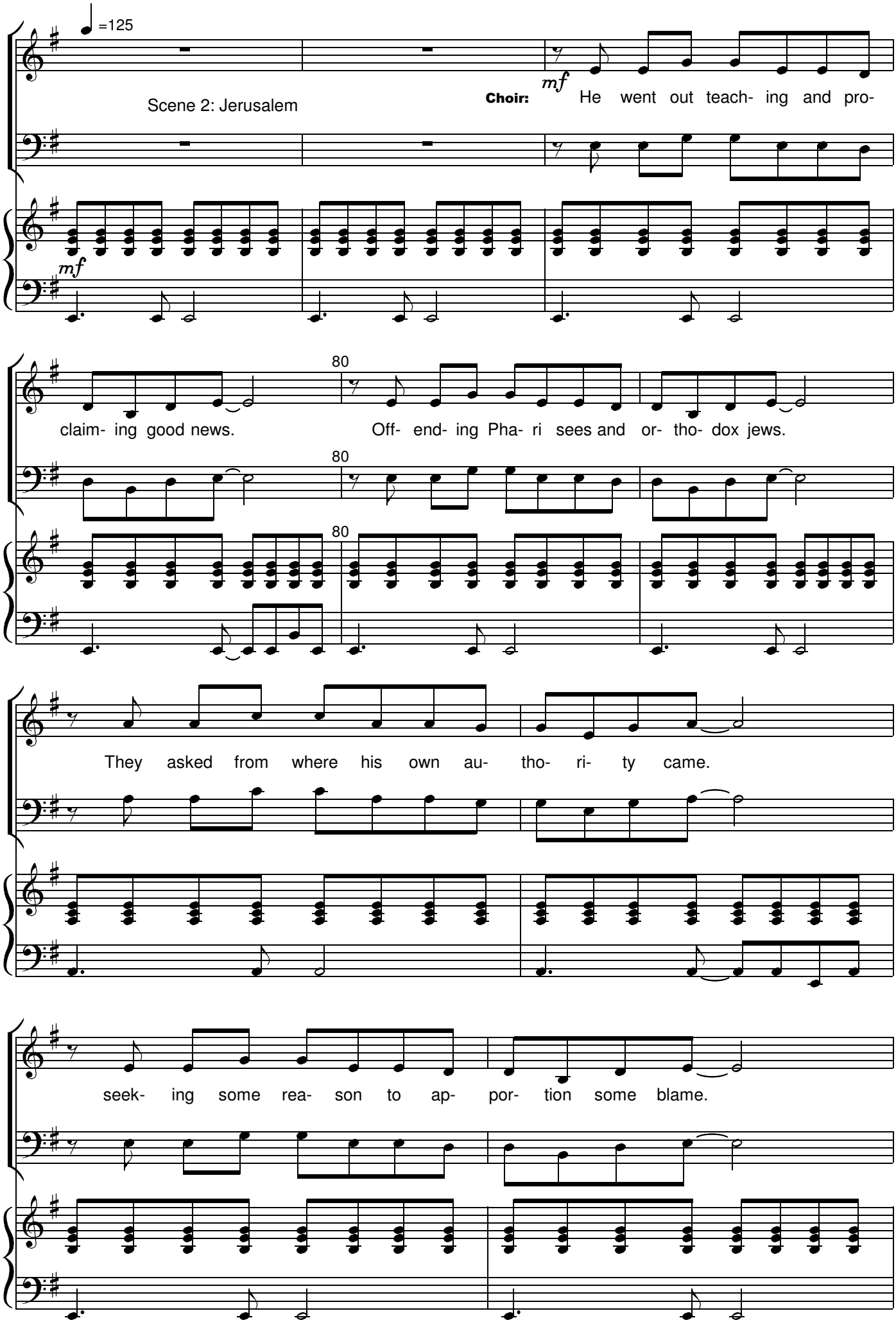
c Bob Eagle 1998

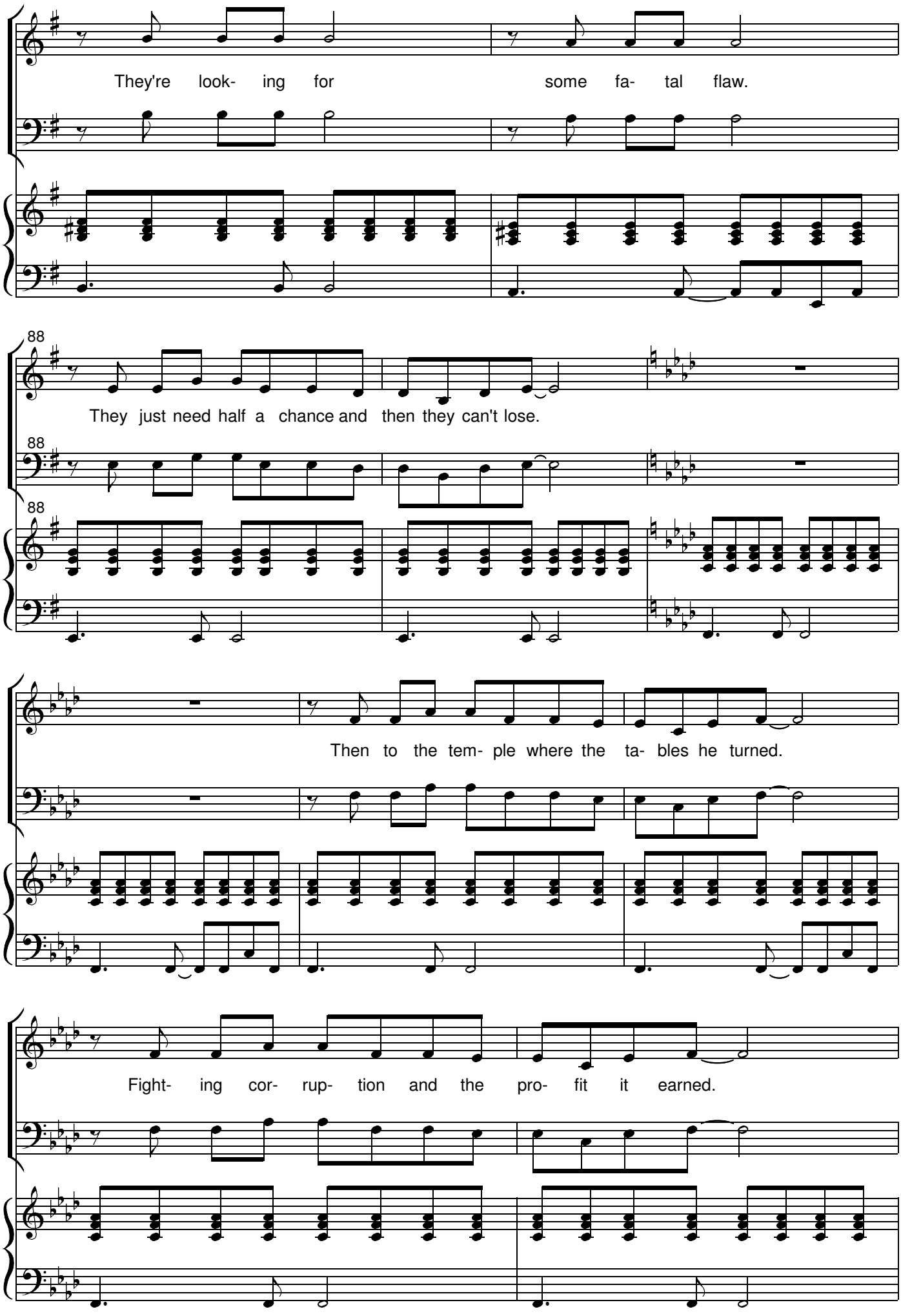

16
san- na!
Blest is he who comes in the name of the
16
16
san- na!
Lord.
Blest is he who
Blessed is he who comes in the name of the Lord.
24
comes in the name of the Lord!
Hail Da- vid's
24
comes in the name of the Lord.
24
great- est son. All glo- ry be.
Hail pro- phet,

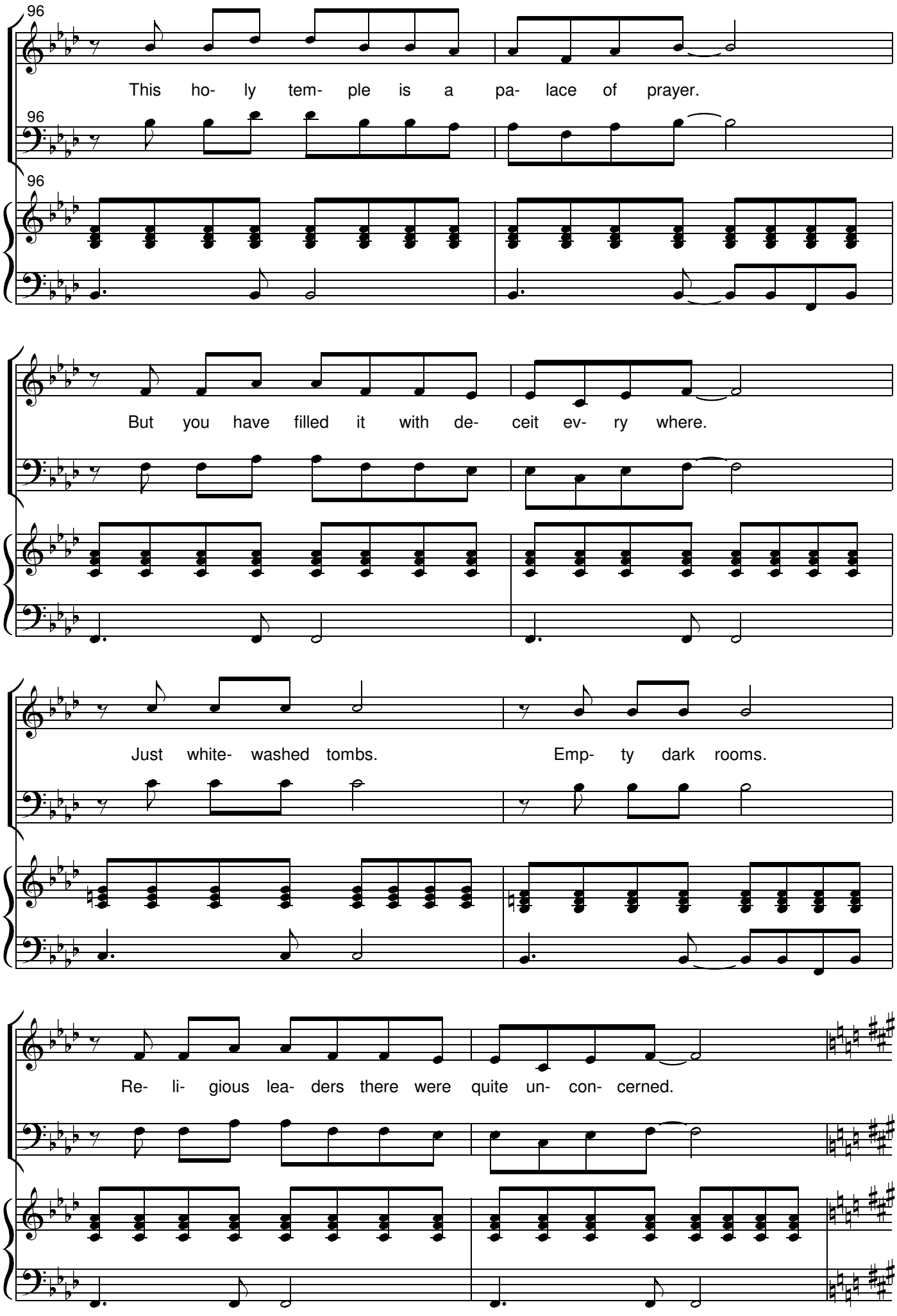

32
priest and king for all to see.
Sing, all
peo- ple sing.
Cel- e- brate the com- ing king,
ri- ding on in
40
pomp and ma- jes- ty.
Ho- san- na! Ho-
san- na!
Ho- san- na! Ho- san- na!
Ho- san- na! Ho- san- na!
Ho- san- na!

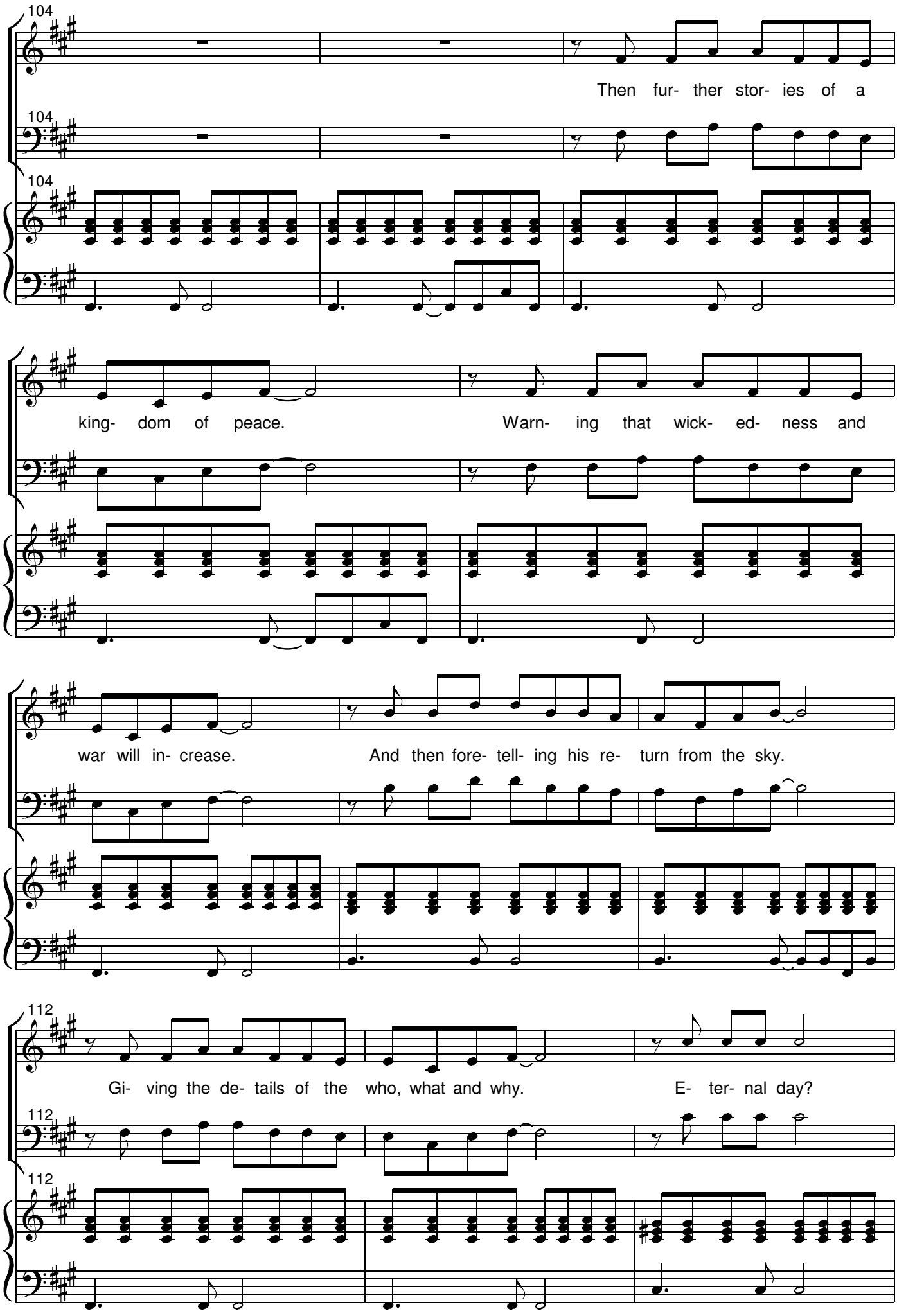

48
Blest is he who comes in the name of the Lord
48
48
Blessed is he who
Blessed is he who comes in the name of the Lord!
comes in the name of the Lord.
comes in the name of the Lord.
Wa- ving palm branch- es our
56
wel- come bring.
Wor- ship. A- dore. Bow be-
56
56

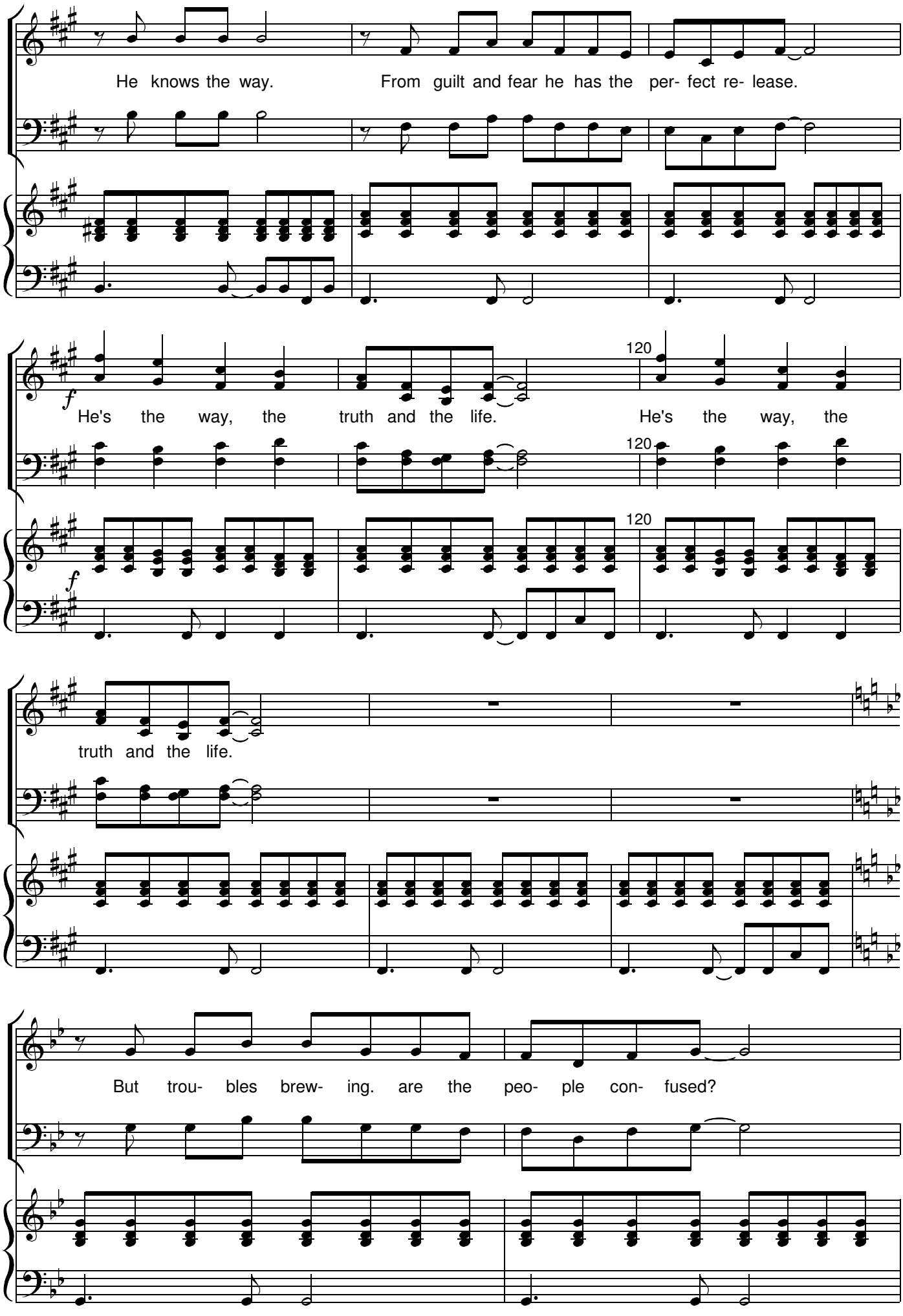

fore the king.
Hail oh prince of peace.
64
May your king- dom yet in- crease, till you are the lord of ev- ry-
64
64
thing.
Ho- san- na! Ho- san- na!
Ho- san- na! Ho-
72
Ho- san- na! Ho- san- na!
Ho- san- na!
72
san- na! Ho-
72
san- na!
Ho- san- na!

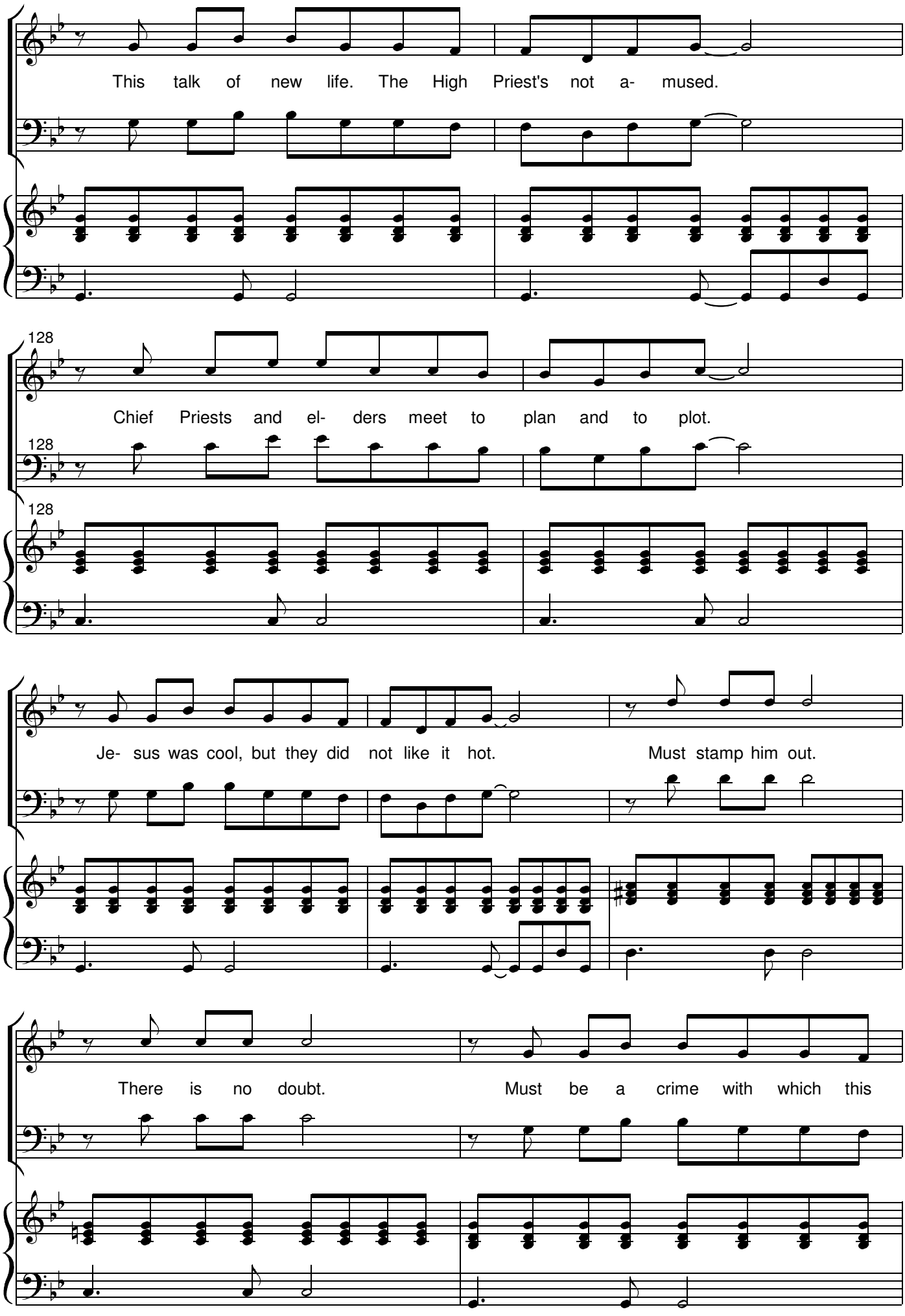

=125
Scene 2: Jerusalem
Choir:
mf
He went out teach- ing and pro-
mf
80
claim- ing good news.
Off- end- ing Pha- ri sees and or- tho- dox jews.
They asked from where his own au- tho- ri- ty came.
seek- ing some rea- son to ap- por- tion some blame.

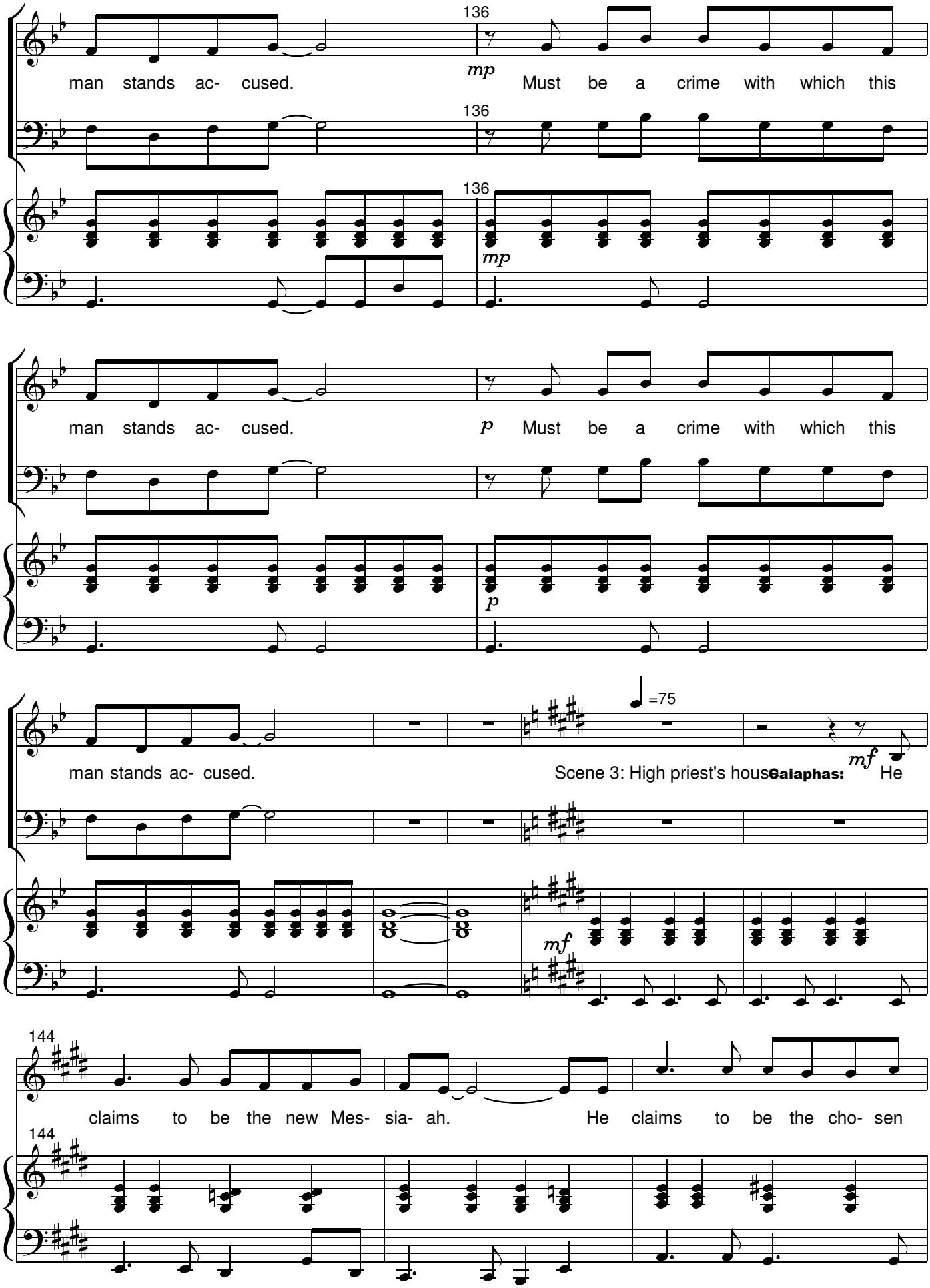

They're look- ing for some fa- tal flaw.
88
They just need half a chance and then they can't lose.
88
88
Then to the tem- ple where the ta- bles he turned.
Fight- ing cor- rup- tion and the pro- fit it earned.

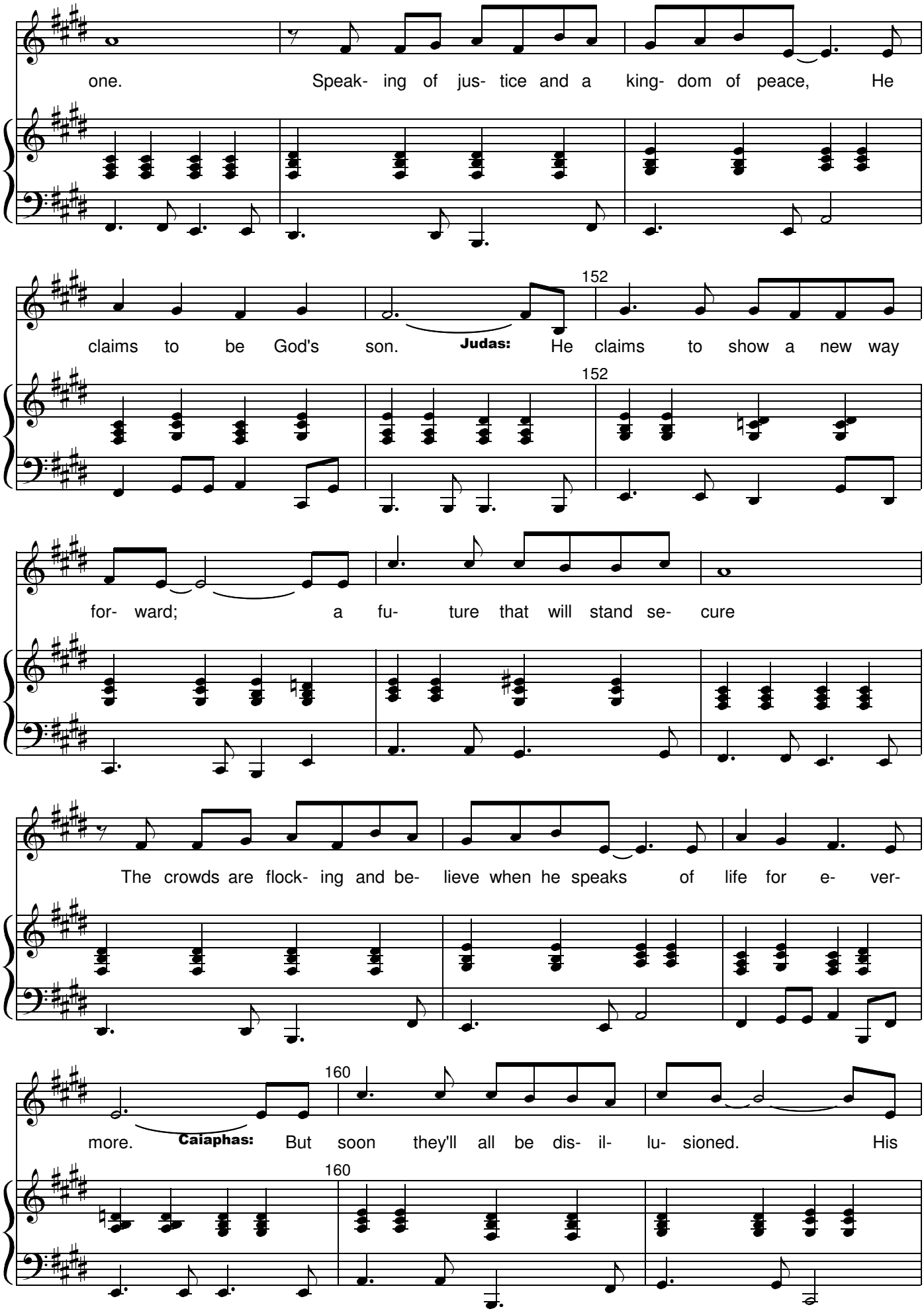

96
This ho- ly tem- ple is a pa- lace of prayer.
96
96
But you have filled it with de- ceit ev- ry where.
Just white- washed tombs.
Emp- ty dark rooms.
Re- li- gious lea- ders there were quite un- con- cerned.

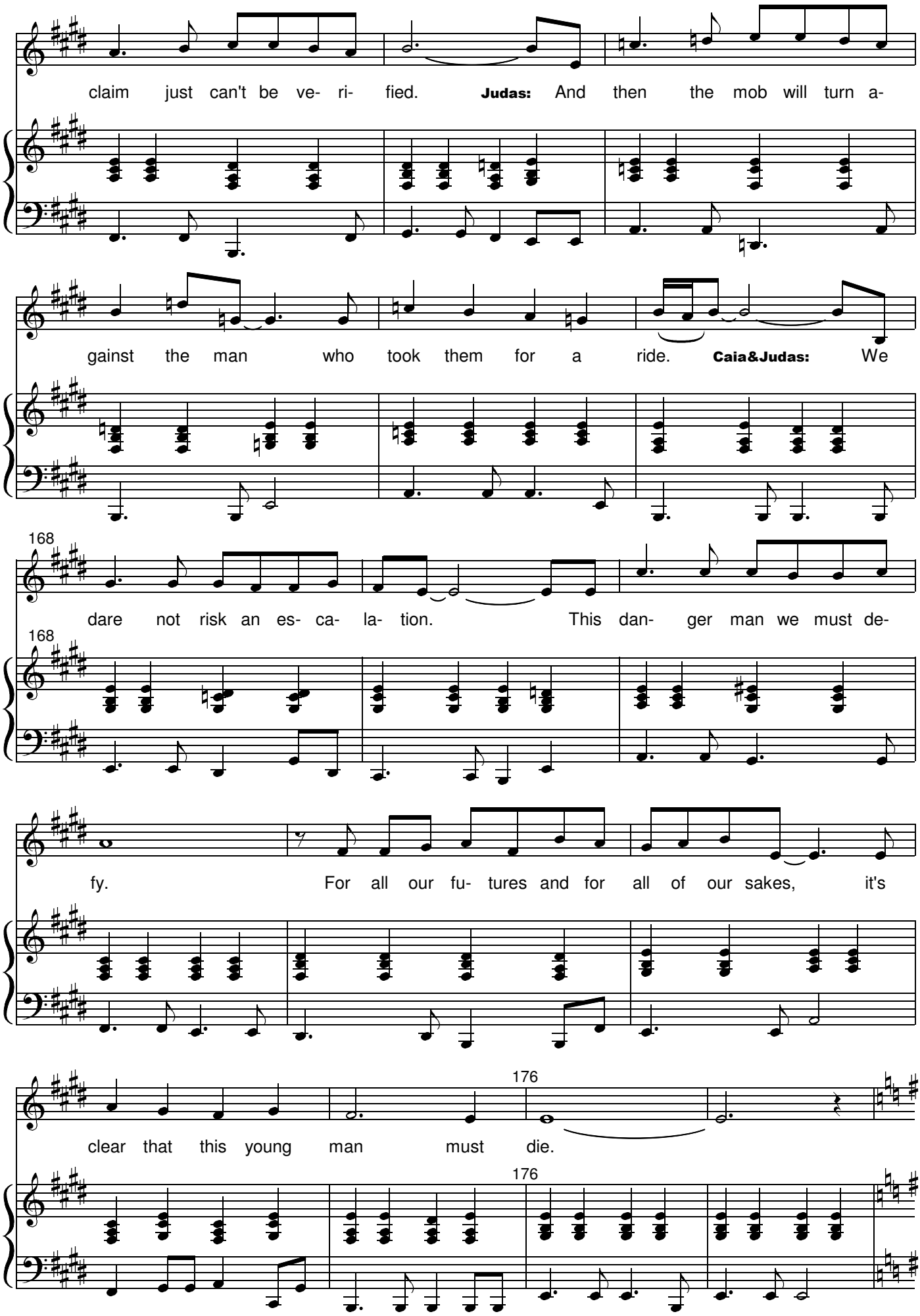

104
Then fur- ther stor- ies of a
104
104
king- dom of peace.
Warn- ing that wick- ed- ness and
war will in- crease.
And then fore- tell- ing his re- turn from the sky.
112
Gi- ving the de- tails of the who, what and why.
E- ter- nal day?
112
112

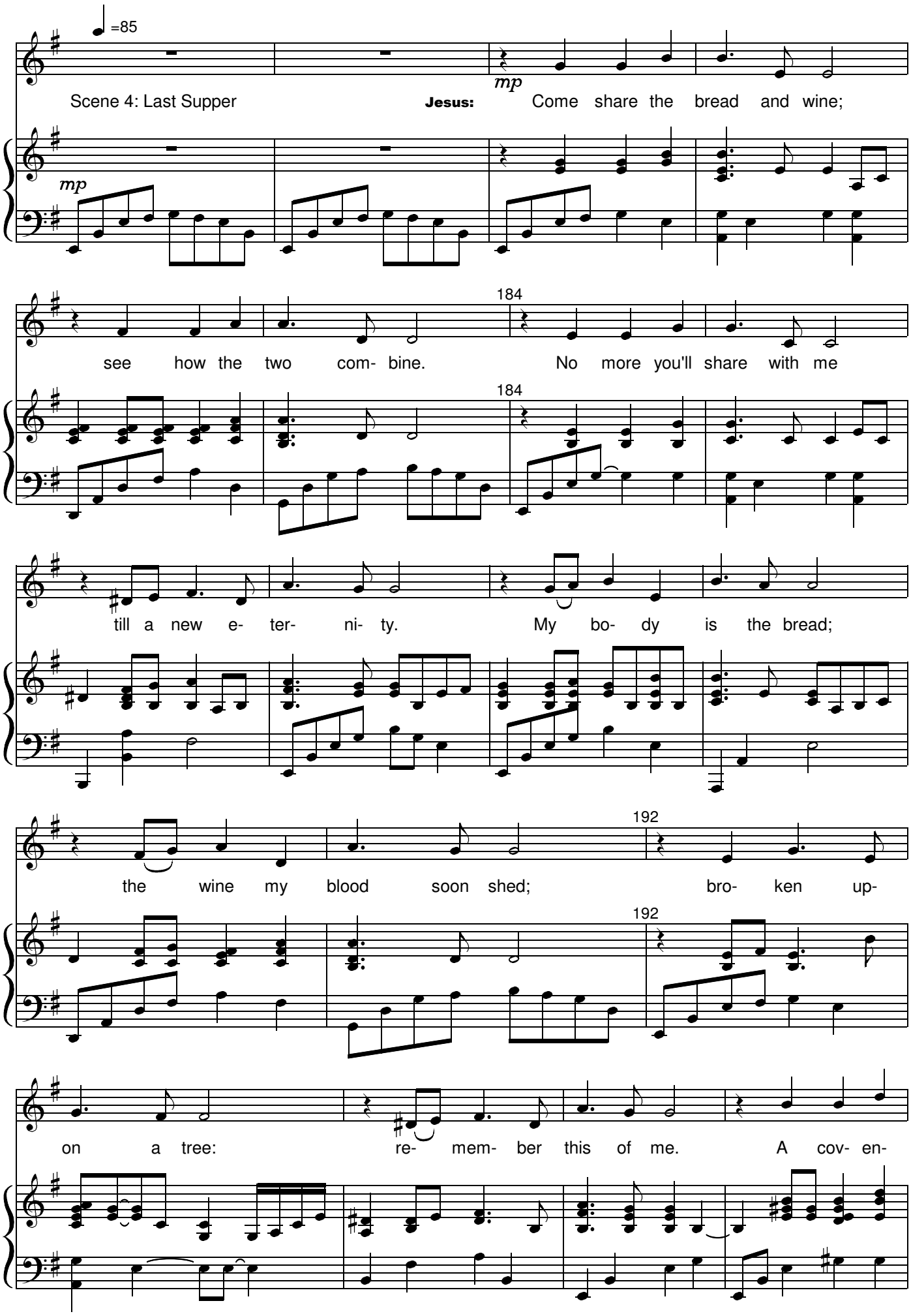

He knows the way.
From guilt and fear he has the per- fect re- lease.
f
He's the way, the truth and the life.
120
He's the way, the
truth and the life.
But trou- bles brew- ing. are the peo- ple con- fused?

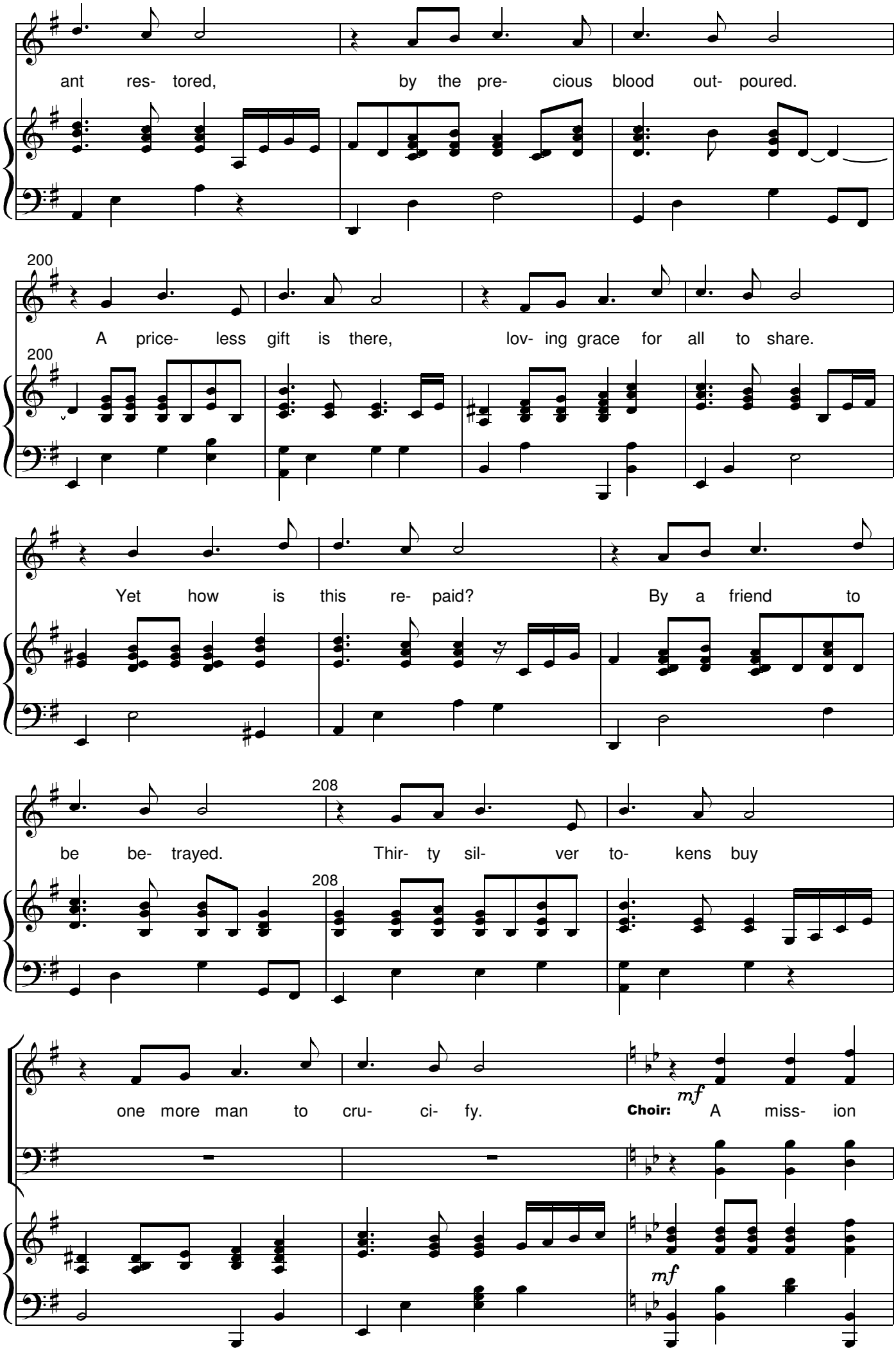

This talk of new life. The High Priest's not a- mused.
128
Chief Priests and el- ders meet to plan and to plot.
128
128
Je- sus was cool, but they did not like it hot.
Must stamp him out.
There is no doubt.
Must be a crime with which this

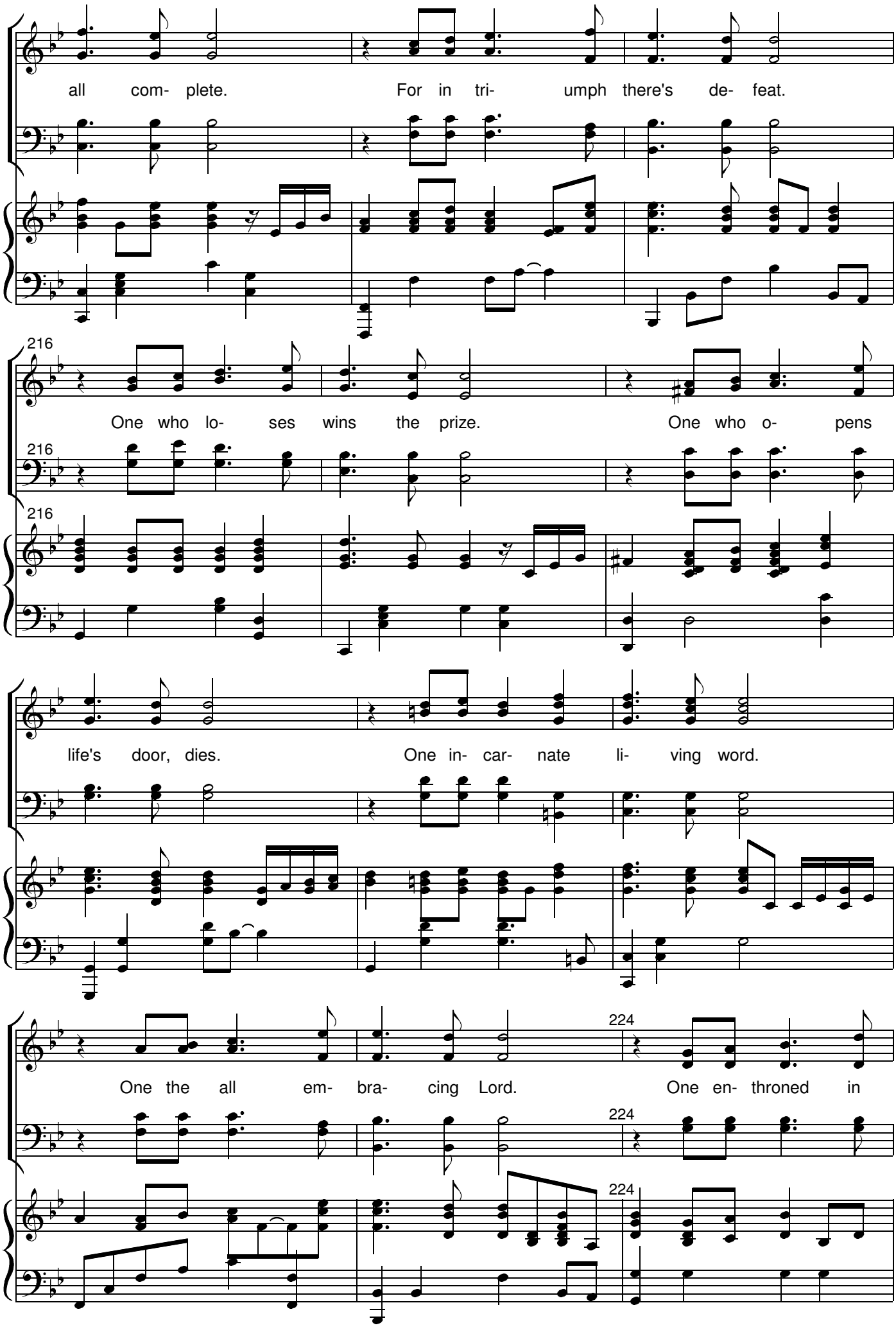

136
mp
man stands ac- cused.
Must be a crime with which this
136
136
mp
man stands ac- cused.
p
Must be a crime with which this
p
=75
man stands ac- cused.
Scene 3: High priest's house
Caiaphas:
mf
He
mf
144
claims to be the new Mes- sia- ah.
He claims to be the cho- sen
144

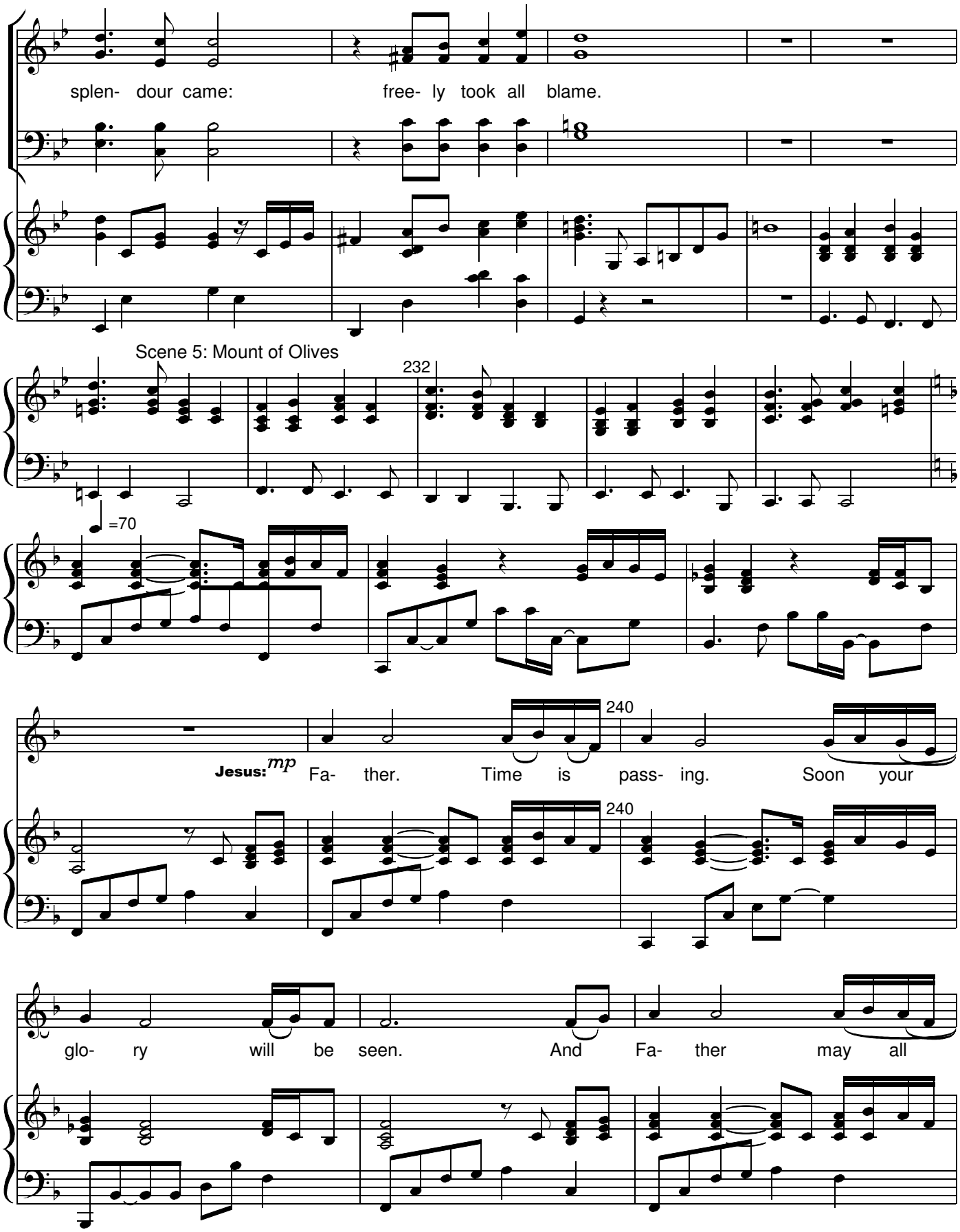

one. Speak- ing of jus- tice and a king- dom of peace, He
claims to be God's son. Judas: He claims to show a new way
152
for- ward; a fu- ture that will stand se- cure
The crowds are flock- ing and be- lieve when he speaks of life for e- ver-
more. Caiaphas: But soon they'll all be dis- il- lu- sioned. His
160

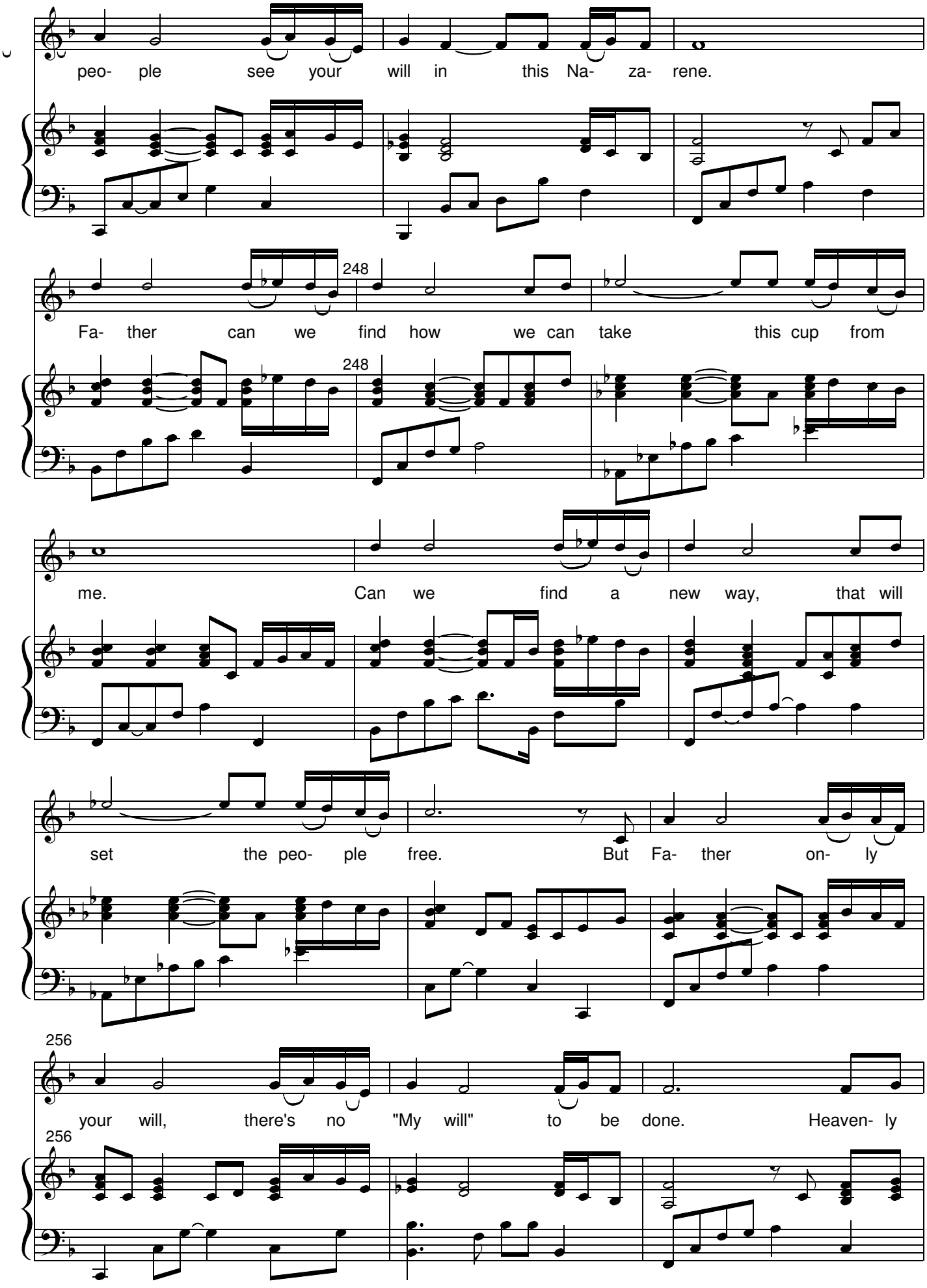

claim just can't be ve- ri- fied. Judas: And then the mob will turn a-
gainst the man who took them for a ride. Caia&Judas: We
168
dare not risk an es- ca- la- tion. This dan- ger man we must de-
168
fy. For all our fu- tures and for all of our sakes, it's
176
clear that this young man must die.
176

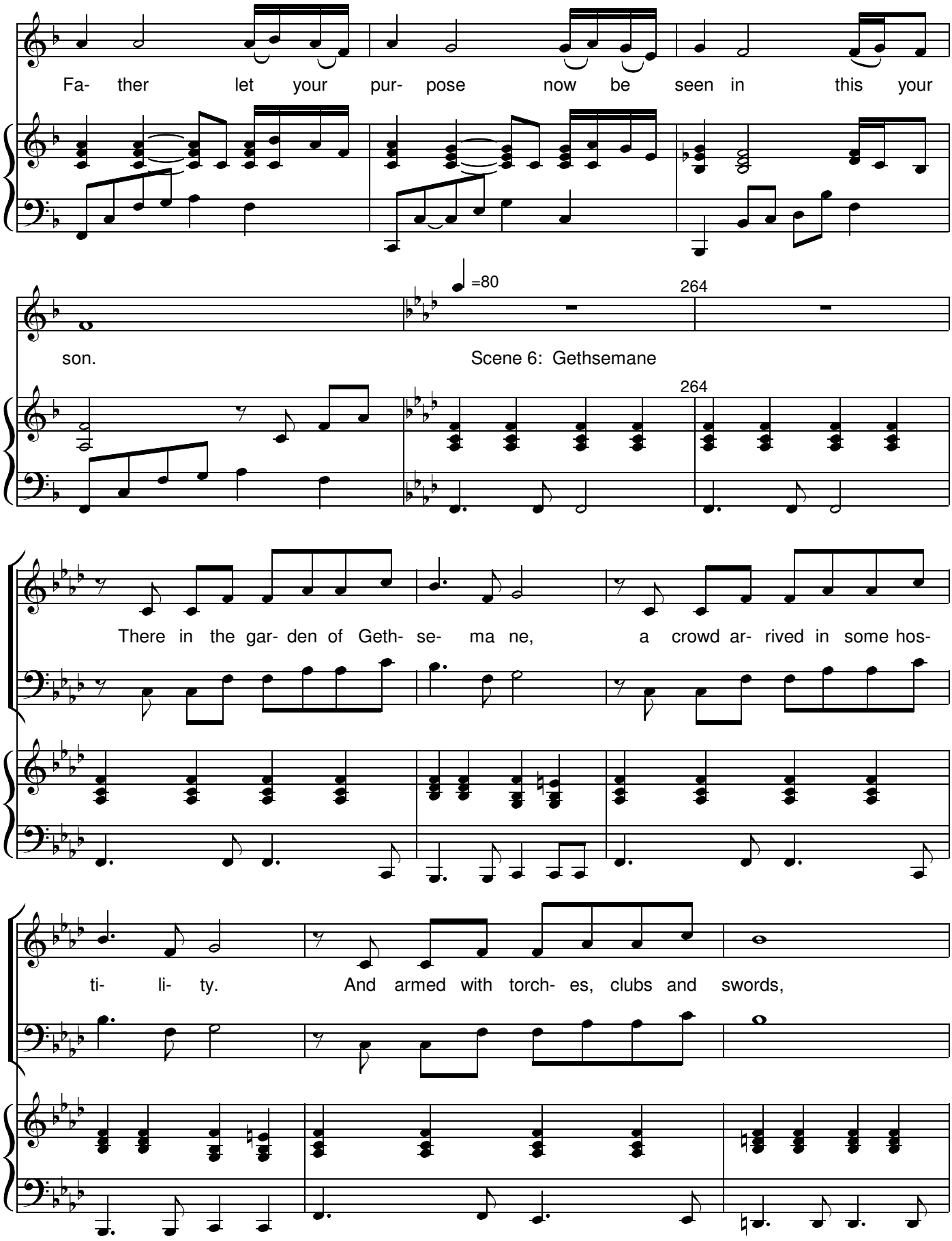

♩=85
Scene 4: Last Supper
mp
Jesus:
Come share the bread and wine;
mp
184
see how the two com- bine.
No more you'll share with me
184
till a new e- ter- ni- ty.
My bo- dy is the bread;
192
the wine my blood soon shed;
bro- ken up-
192
on a tree:
re- mem- ber this of me.
A cov- en-

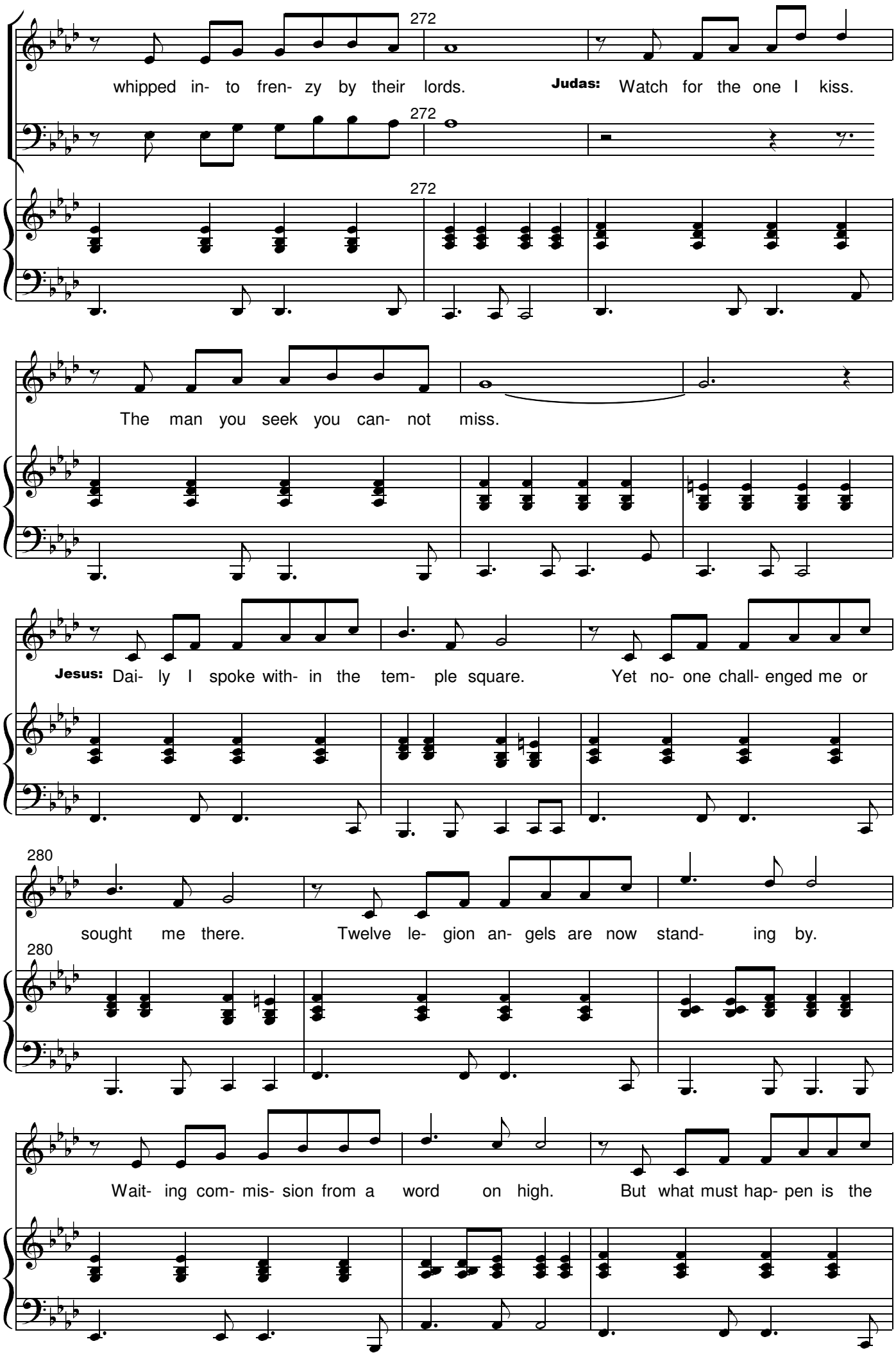

ant res- tored, by the pre- cious blood out- poured.
200
A price- less gift is there, lov- ing grace for all to share.
200
Yet how is this re- paid? By a friend to
208
be be- trayed. Thir- ty sil- ver to- kens buy
208
one more man to cru- ci- fy.
mf
Choir: A miss- ion
mf

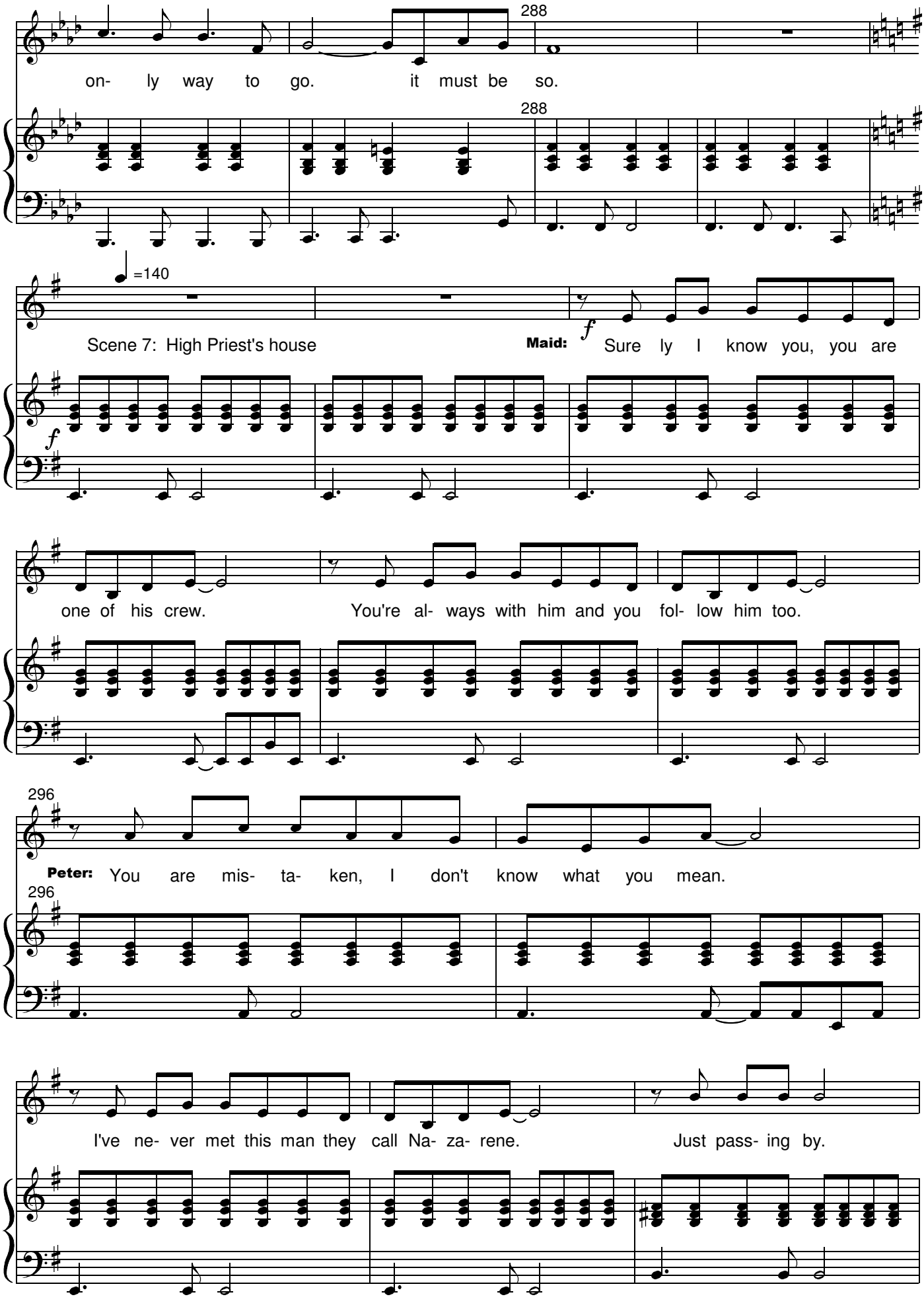

all com- plete. For in tri- umph there's de- feat.
216
One who lo- ses wins the prize. One who o- pens
life's door, dies. One in- car- nate li- ving word.
224
One the all em- bra- cing Lord. One en- throned in

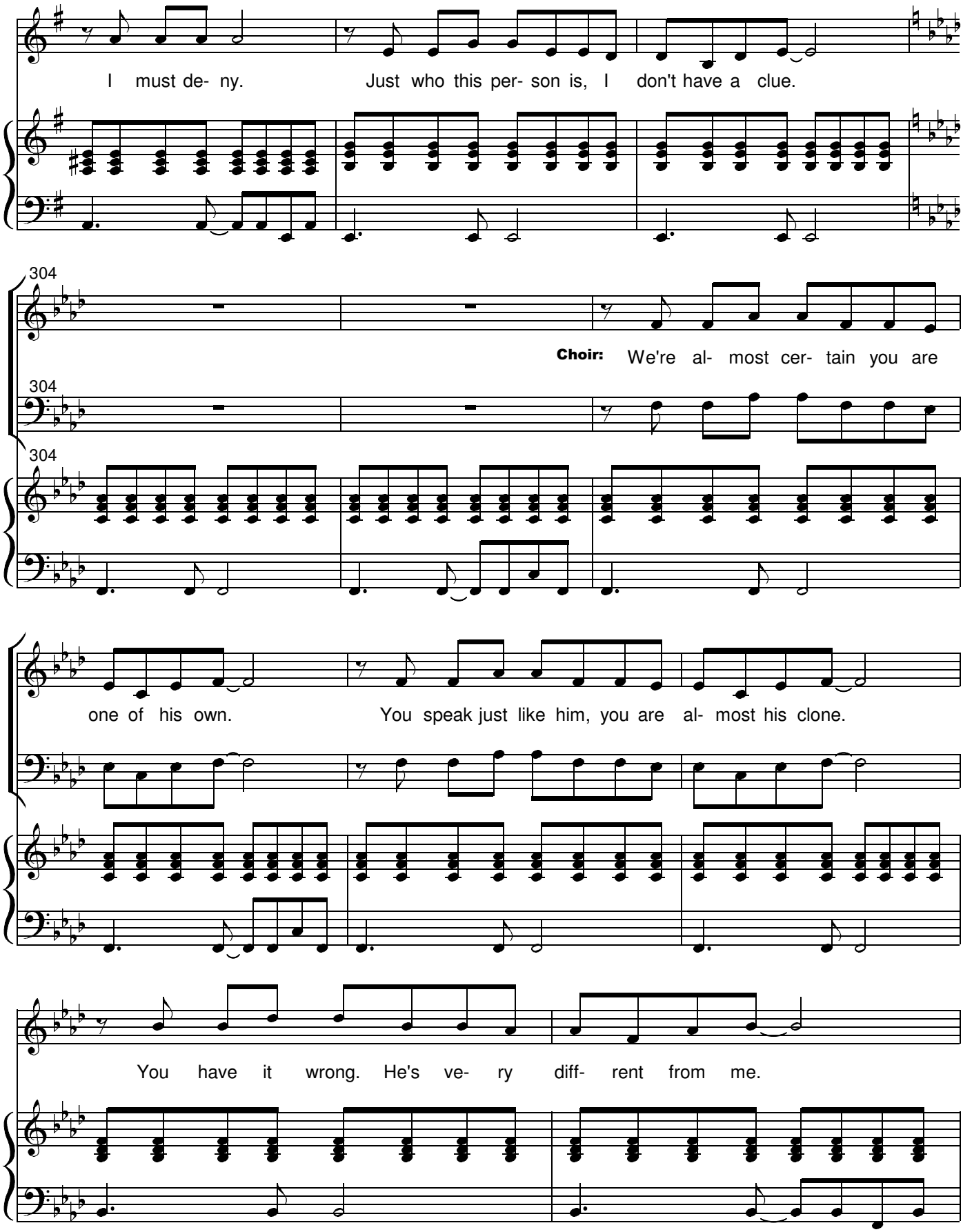

splen- dour came:
free- ly took all blame.
Scene 5: Mount of Olives
232
=70
240
Jesus: mp
Fa- ther. Time is pass- ing. Soon your
240
glo- ry will be seen. And Fa- ther may all

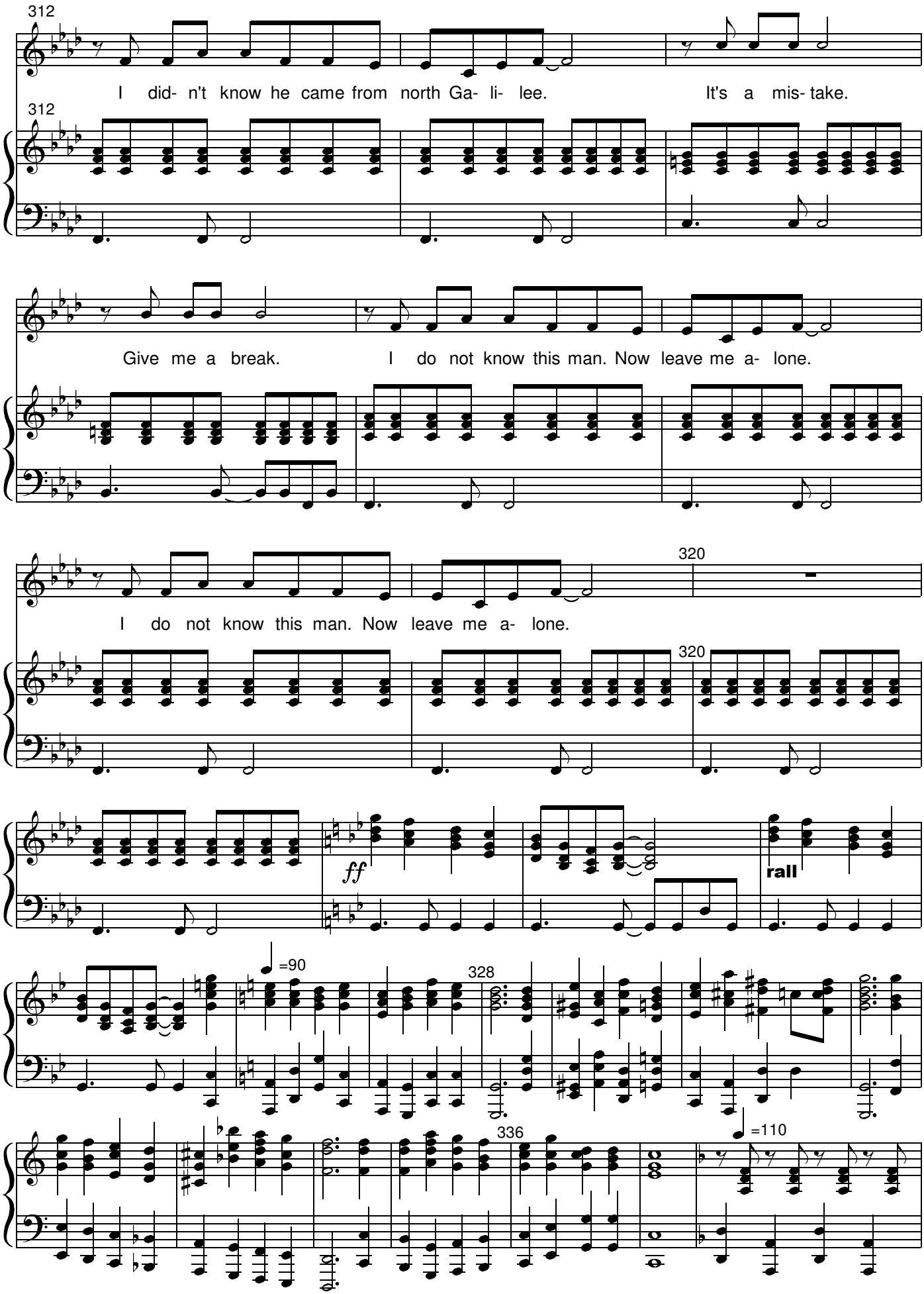

peo- ple see your will in this Na- za- rene.
248
Fa- ther can we find how we can take this cup from
248
me. Can we find a new way, that will
set the peo- ple free. But Fa- ther on- ly
256
your will, there's no "My will" to be done. Heaven- ly
256

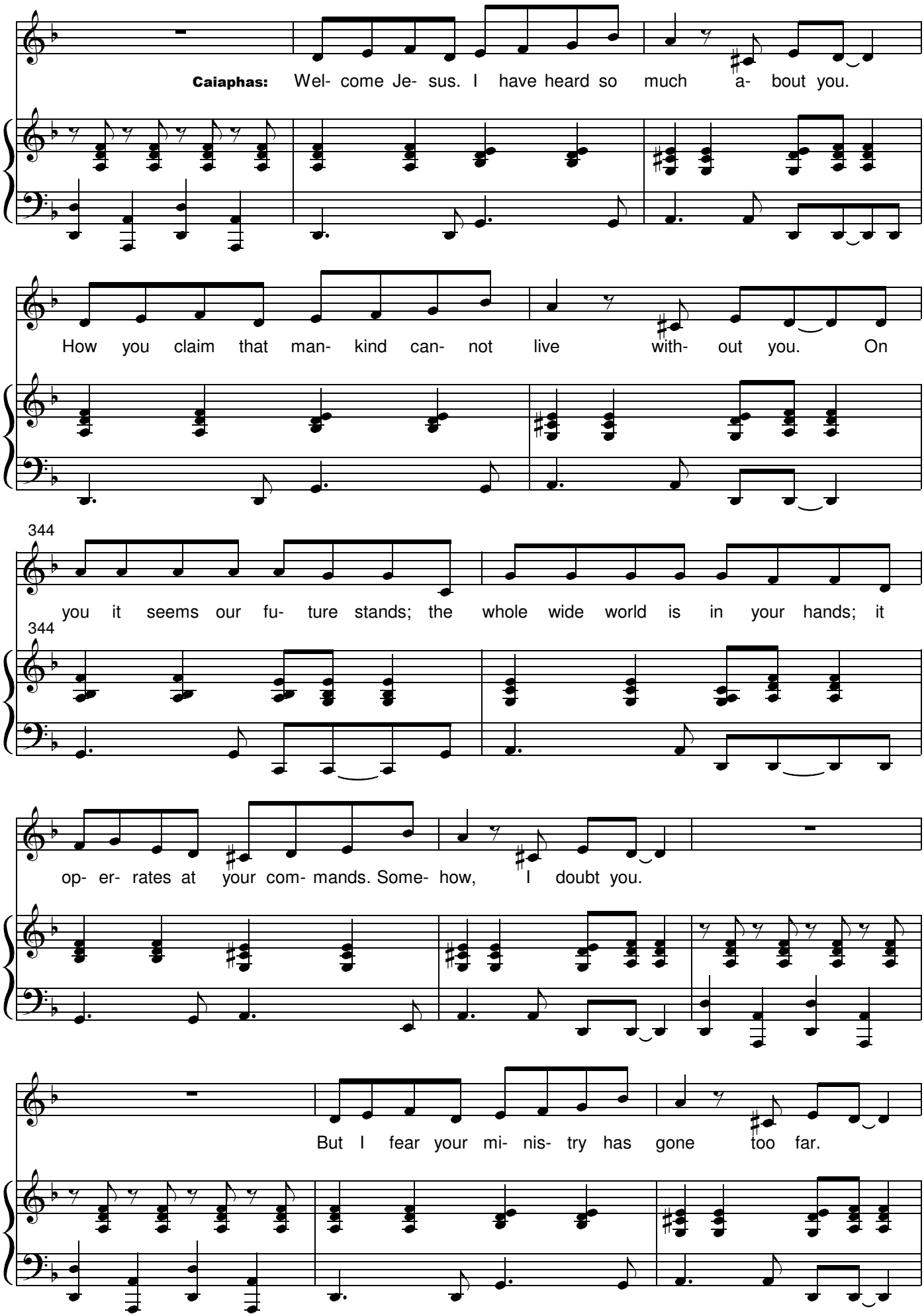

Fa- ther let your pur- pose now be seen in this your
son.
=80
264
Scene 6: Gethsemane
264
There in the gar- den of Geth- se- ma ne, a crowd ar- rived in some hos-
ti- li- ty. And armed with torch- es, clubs and swords,

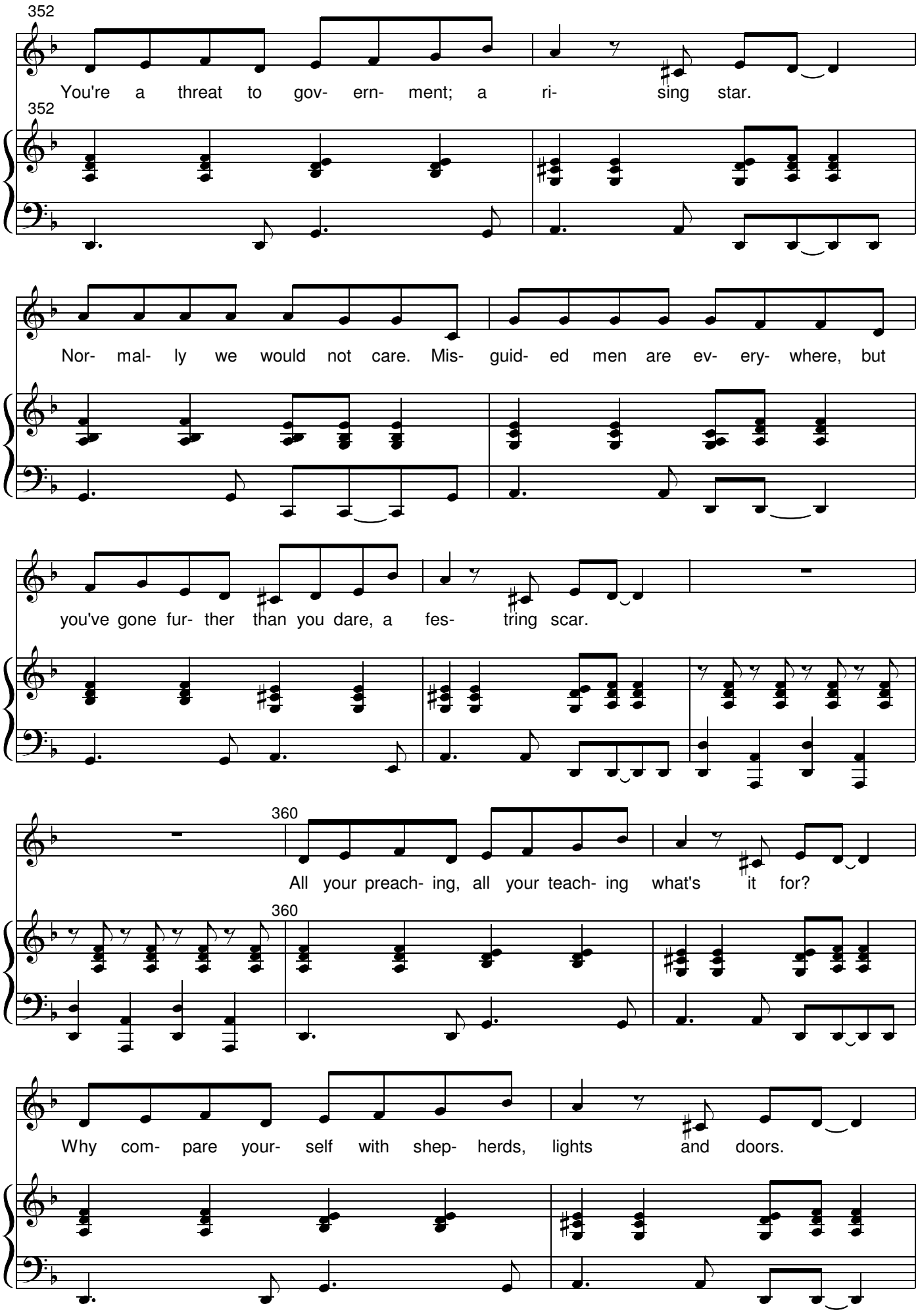

272
whipped in- to fren- zy by their lords.
Judas: Watch for the one I kiss.
272
272
The man you seek you can- not miss.
Jesus: Dai- ly I spoke with- in the tem- ple square. Yet no- one chall- enged me or
280
sought me there. Twelve le- gion an- gels are now stand- ing by.
280
Wait- ing com- mis- sion from a word on high. But what must hap- pen is the

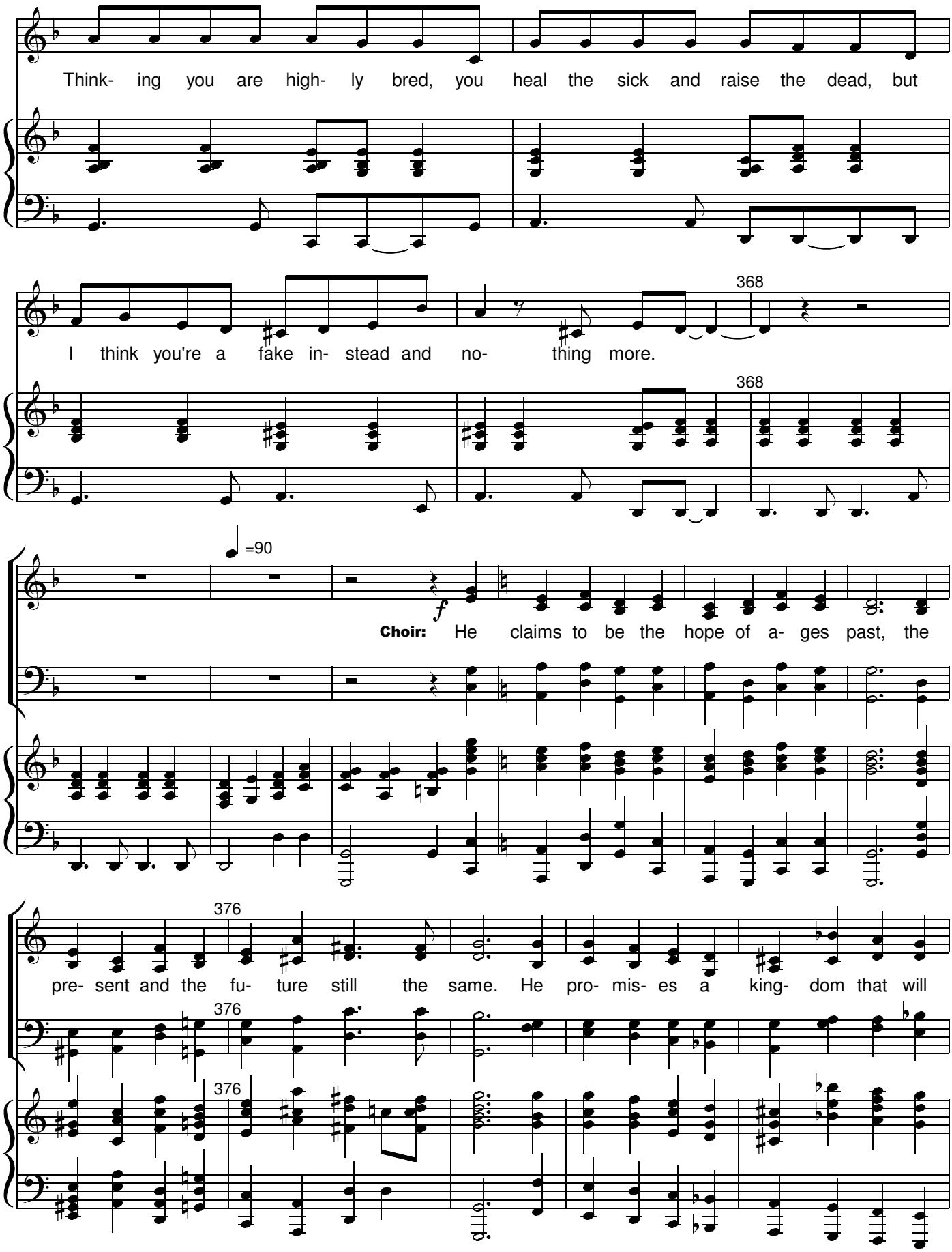

288
on- ly way to go. it must be so.
288
=140
Scene 7: High Priest's house
Maid: Sure ly I know you, you are
one of his crew. You're al- ways with him and you fol- low him too.
296
Peter: You are mis- ta- ken, I don't know what you mean.
296
I've ne- ver met this man they call Na- za- rene. Just pass- ing by.

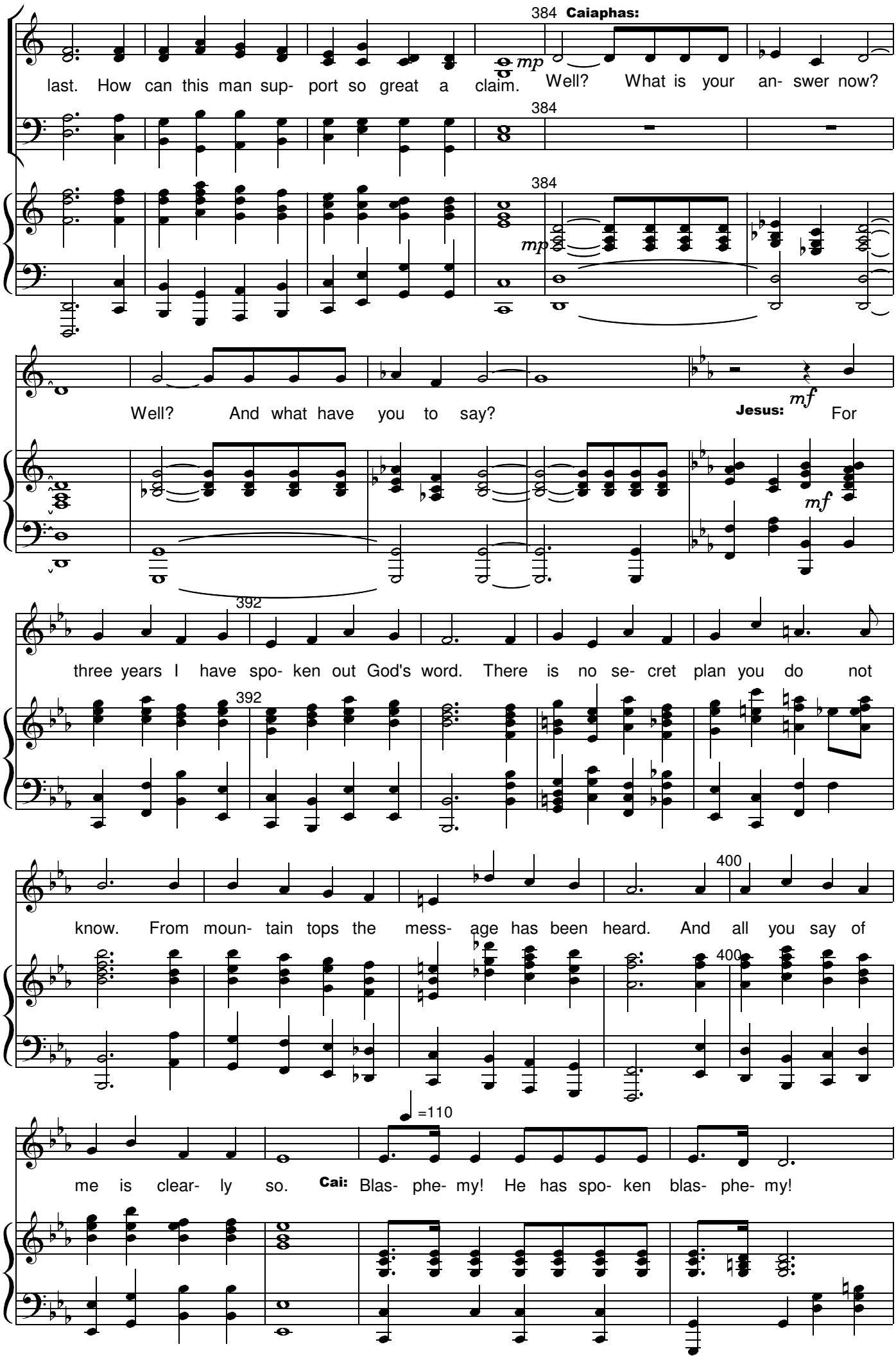

I must de- ny.
Just who this per- son is, I don't have a clue.
304
304
304
Choir:
We're al- most cer- tain you are
one of his own.
You speak just like him, you are al- most his clone.
You have it wrong. He's ve- ry diff- rent from me.

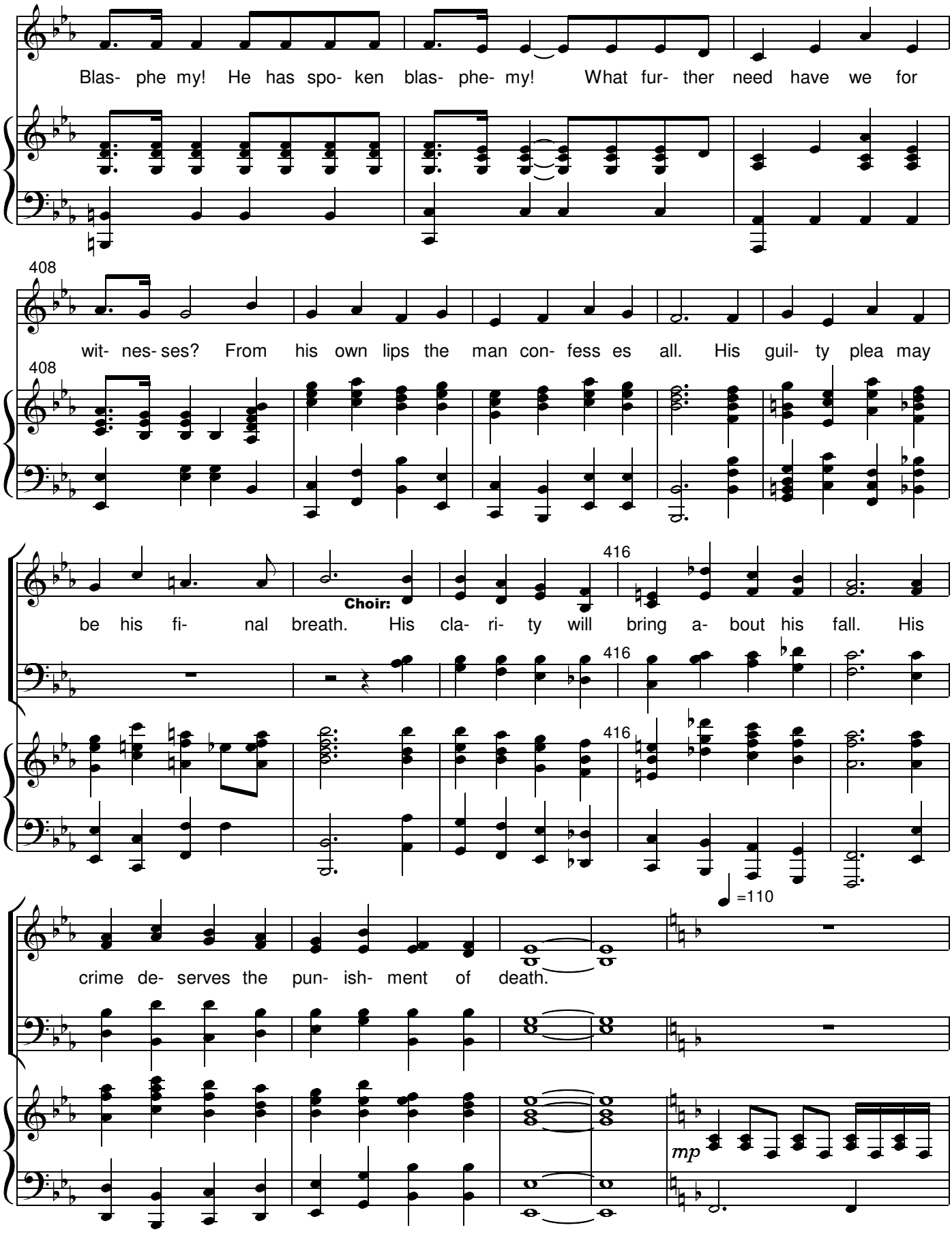

312
I did- n't know he came from north Ga- li- lee.
It's a mis- take.
312
Give me a break.
I do not know this man. Now leave me a- lone.
320
I do not know this man. Now leave me a- lone.
320
ff
rall
=90
328
336
=110

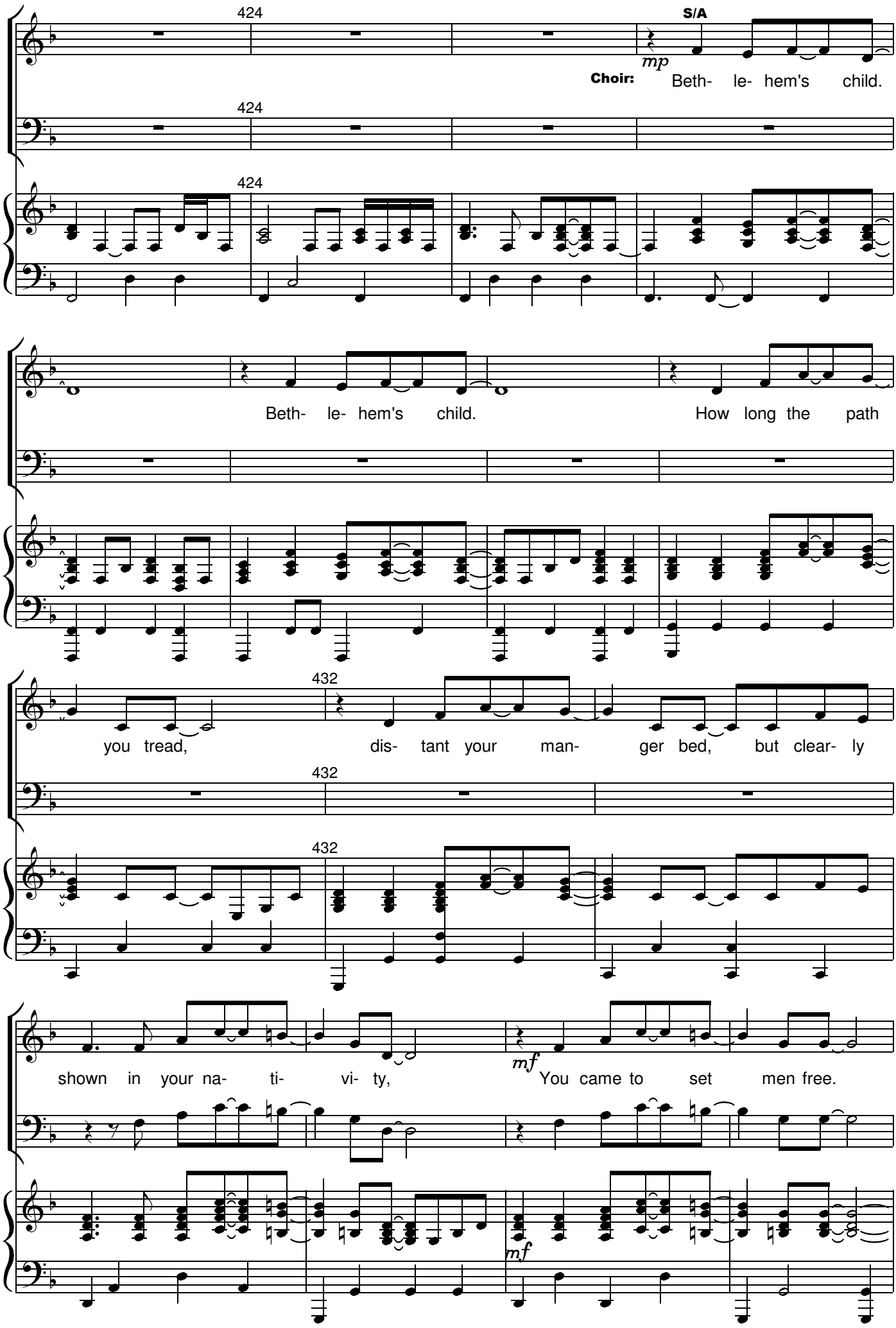

Caiaphas: Wel- come Je- sus. I have heard so much a- bout you.
How you claim that man- kind can- not live with- out you. On
344
you it seems our fu- ture stands; the whole wide world is in your hands; it
344
op- er- rates at your com- mands. Some- how, I doubt you.
But I fear your mi- nis- try has gone too far.

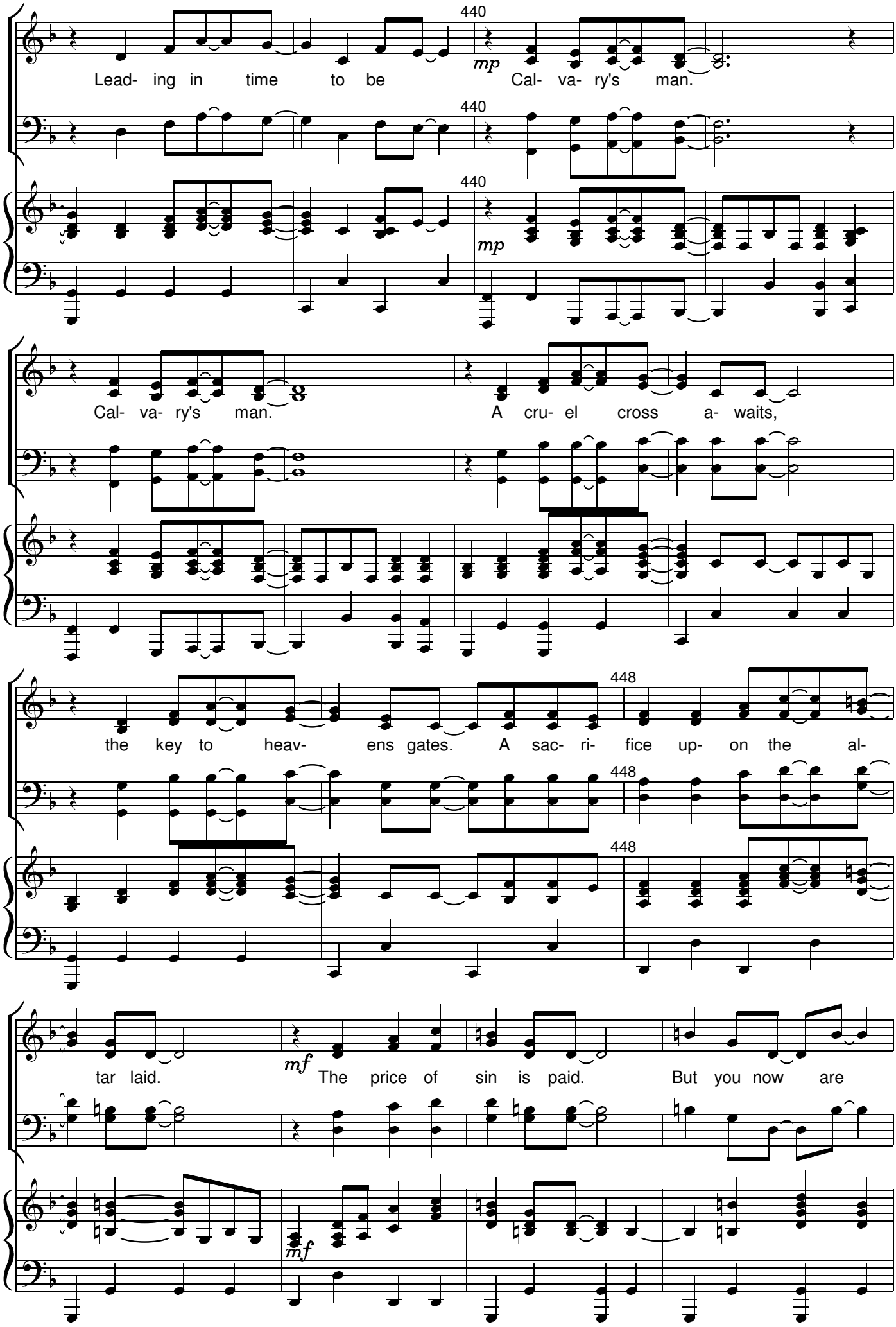

352
You're a threat to gov- ern- ment; a ri- sing star.
352
Nor- mal- ly we would not care. Mis- guid- ed men are ev- ery- where, but
you've gone fur- ther than you dare, a fes- tring scar.
360
All your preach- ing, all your teach- ing what's it for?
360
Why com- pare your- self with shep- herds, lights and doors.

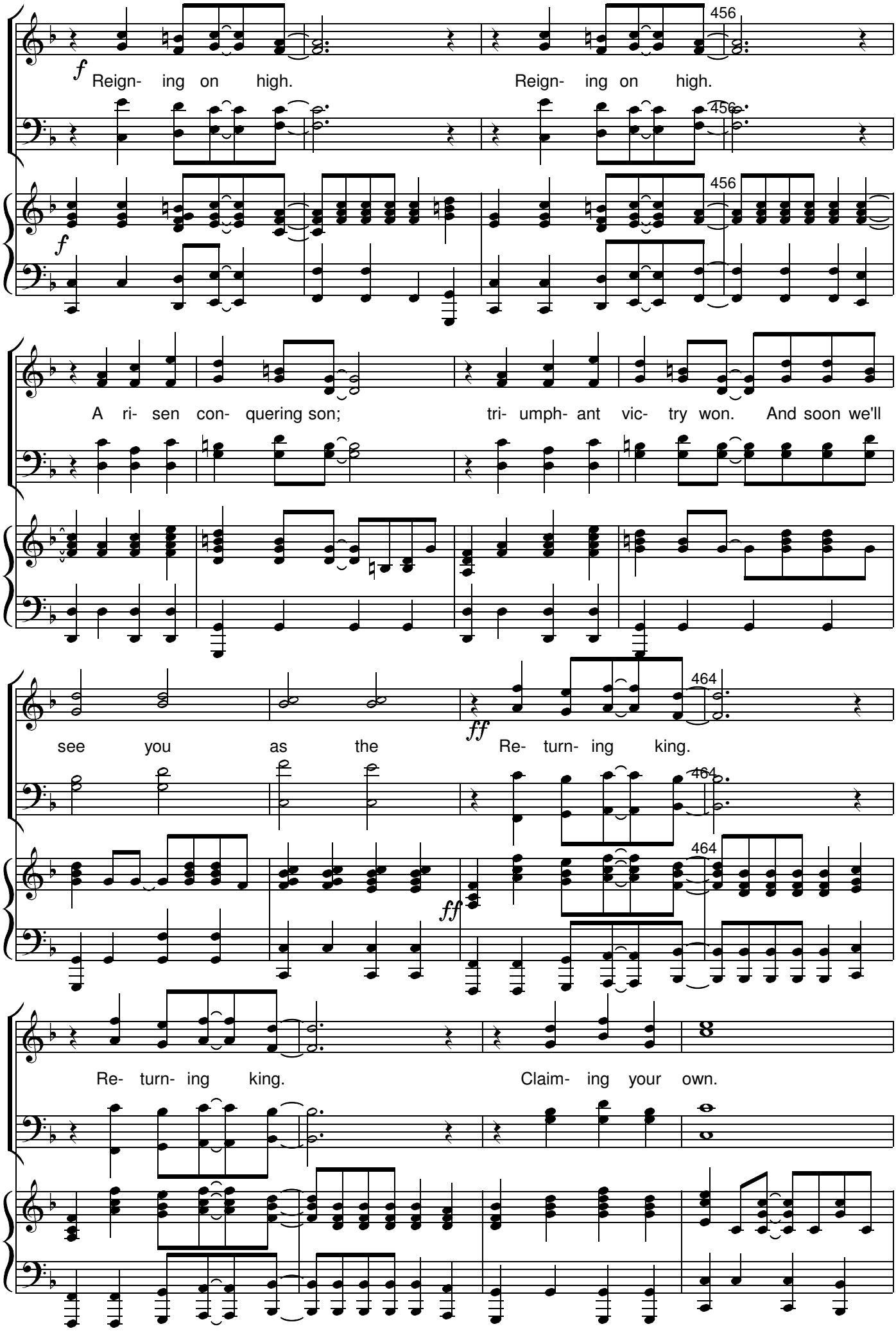

Think- ing you are high- ly bred, you heal the sick and raise the dead, but
I think you're a fake in- stead and no- thing more.
368
368
=90
f
Choir: He claims to be the hope of a- ges past, the
376
376
376
pre- sent and the fu- ture still the same. He pro- mis- es a king- dom that will

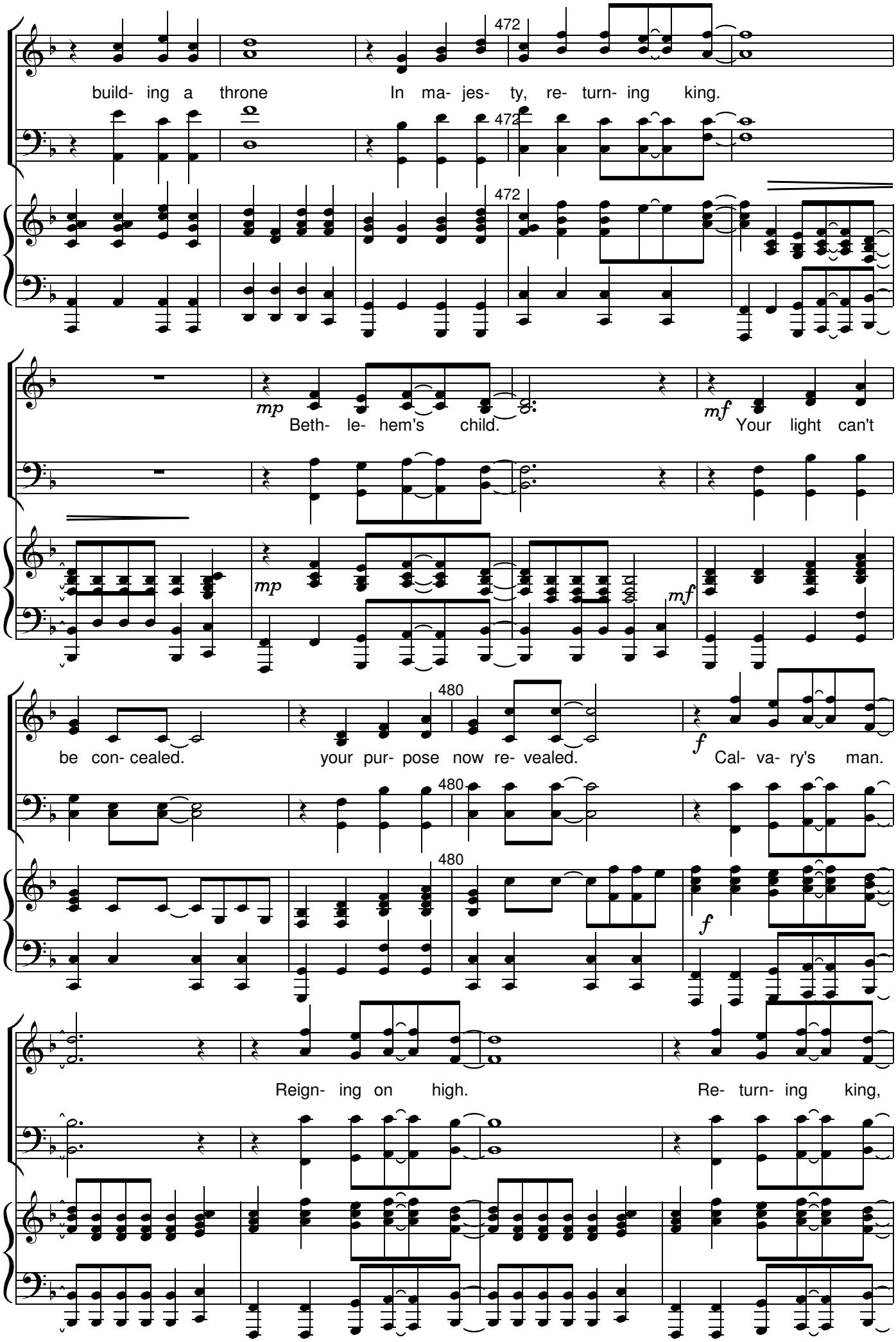

384
Caiaphas:
mp
last. How can this man sup- port so great a claim. Well? What is your an- swer now?
384
384
mp
Well? And what have you to say?
Jesus:
mf
For
mf
392
three years I have spo- ken out God's word. There is no se- cret plan you do not
392
400
know. From moun- tain tops the mess- age has been heard. And all you say of
400
=110
me is clear- ly so.
Cai:
Blas- phe- my! He has spo- ken blas- phe- my!

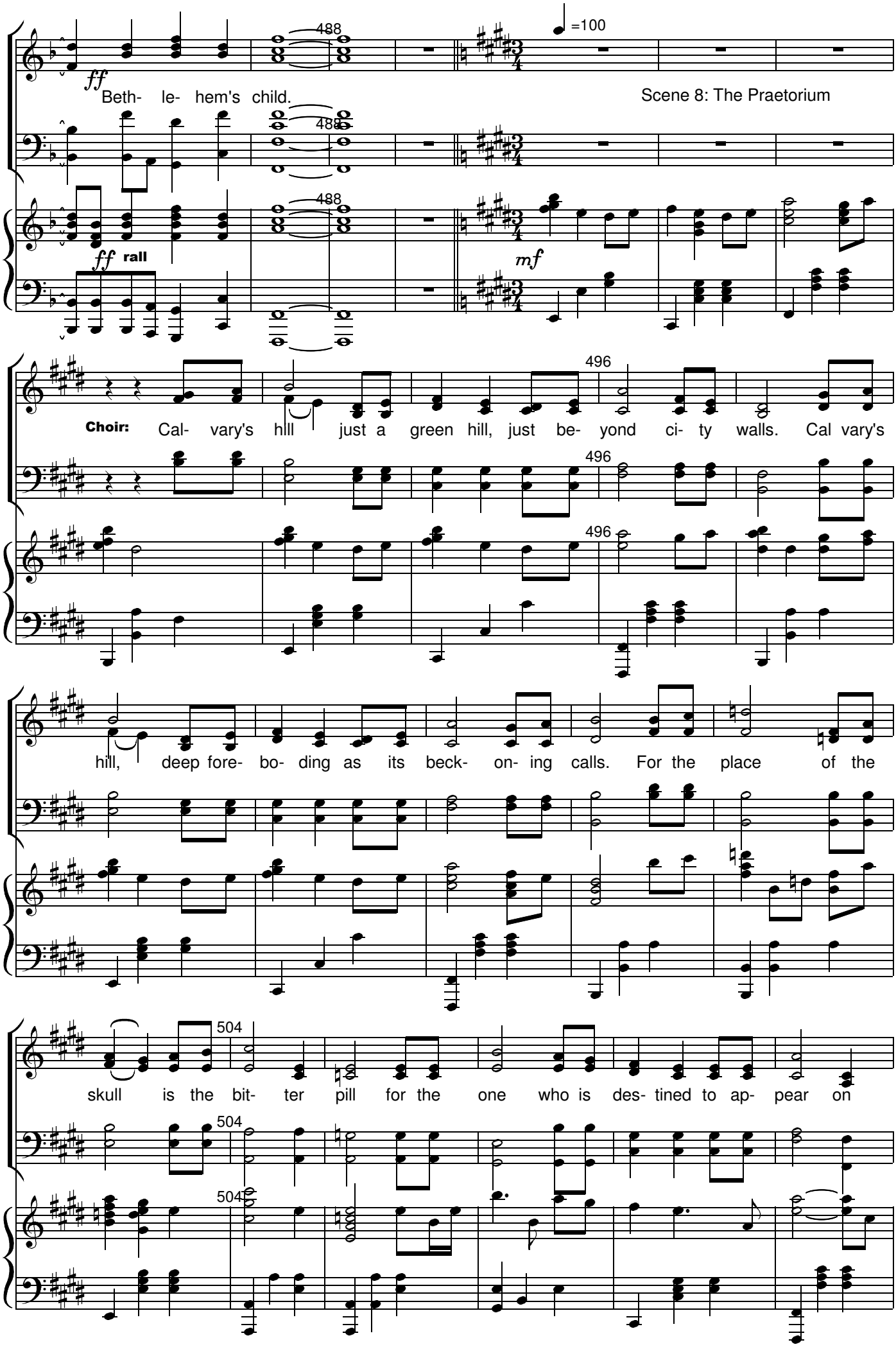

Blas- phe my! He has spo- ken blas- phe- my! What fur- ther need have we for
408
wit- nes- ses? From his own lips the man con- fess es all. His guil- ty plea may
408
Choir:
be his fi- nal breath. His cla- ri- ty will bring a- bout his fall. His
416
416
416
=110
crime de- serves the pun- ish- ment of death.
mp

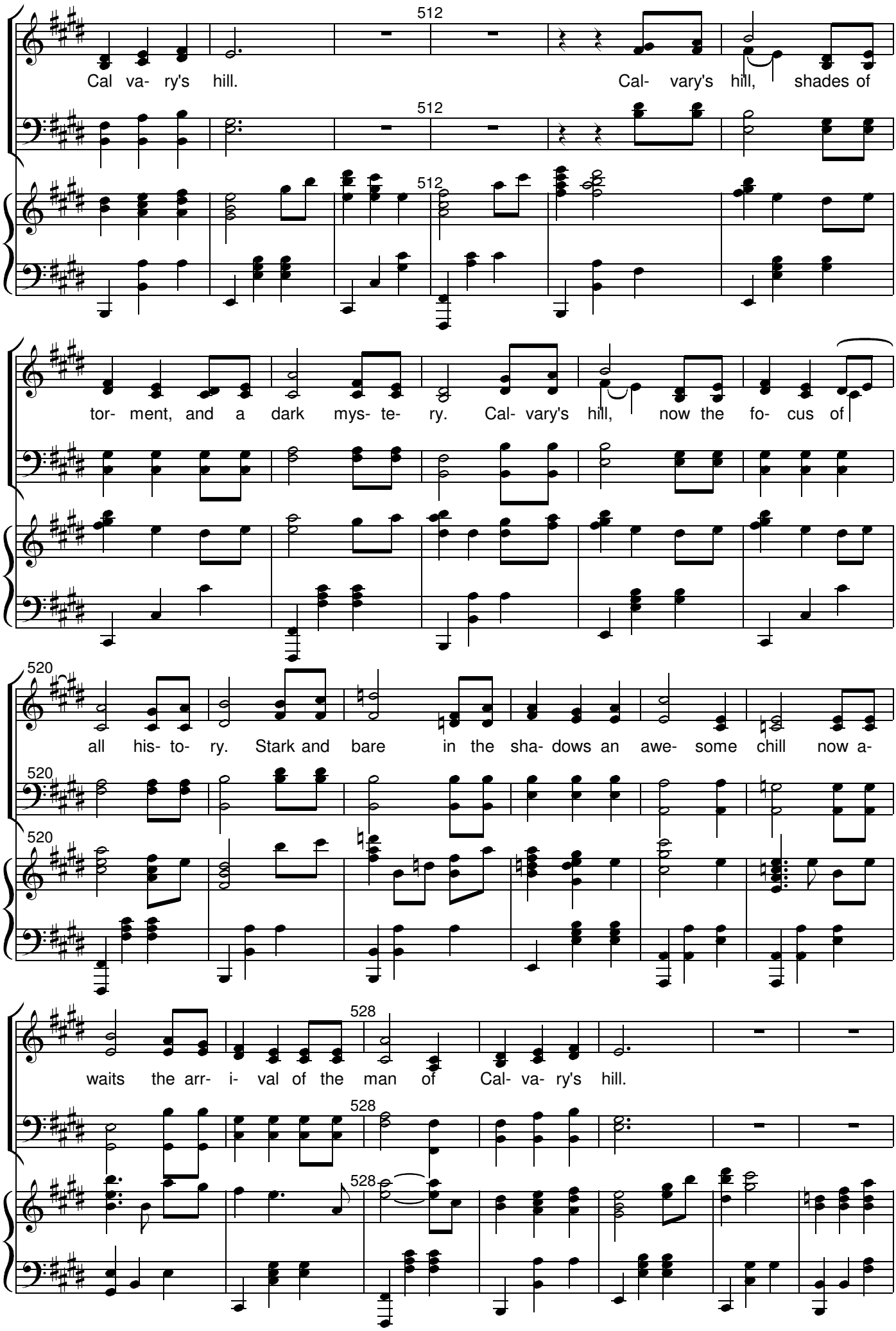

424
S/A
mp
Choir:
Beth- le- hem's child.
424
424
Beth- le- hem's child.
How long the path
432
you tread,
dis- tant your man- ger bed,
but clear- ly
432
432
mf
shown in your na- ti- vi- ty,
You came to set men free.
mf

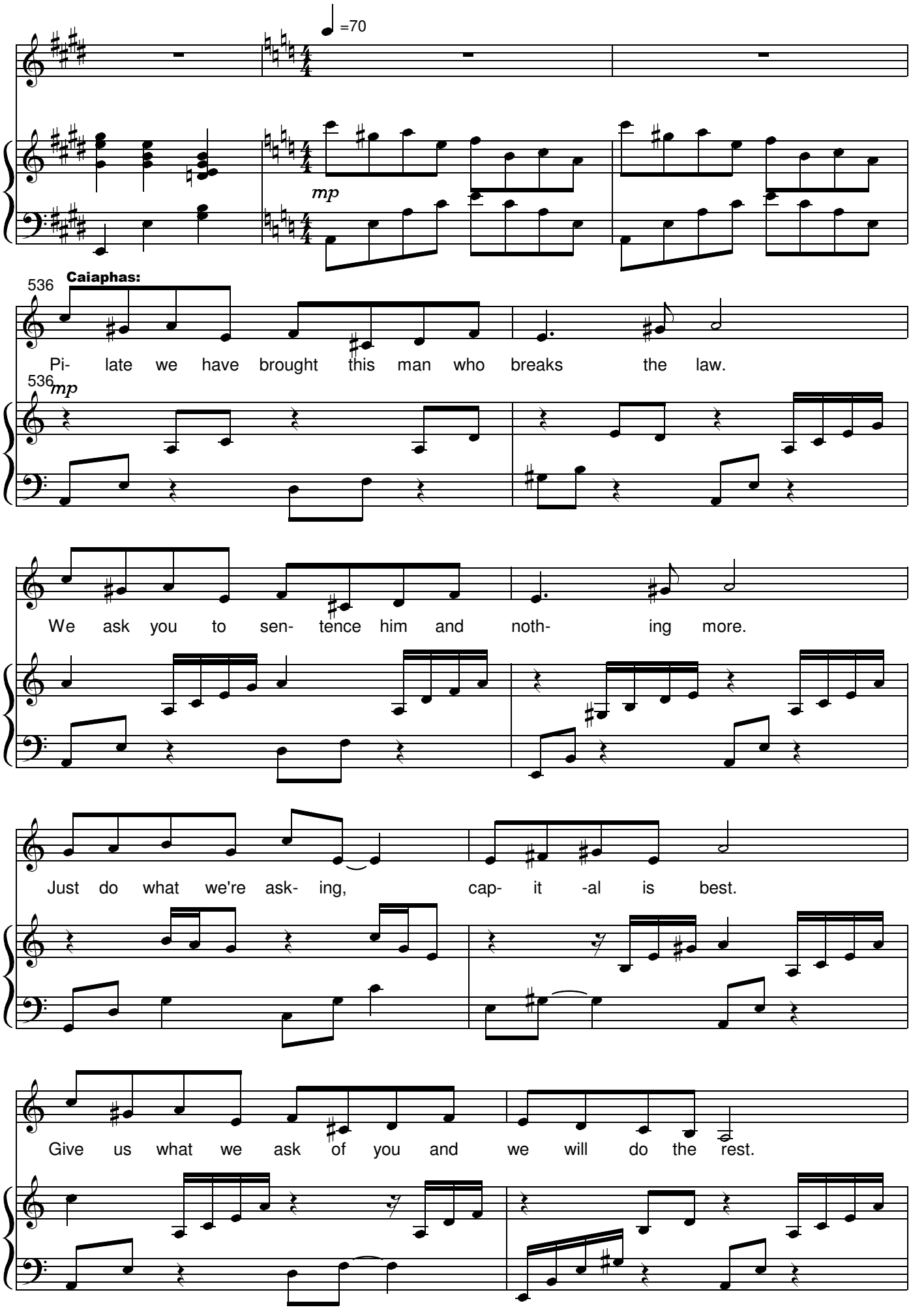

440
mp
Lead- ing in time to be Cal- va- ry's man.
440
440
mp
Cal- va- ry's man. A cru- el cross a- waits,
448
the key to heav- ens gates. A sac- ri- fice up- on the al-
448
448
mf
tar laid. The price of sin is paid. But you now are
mf

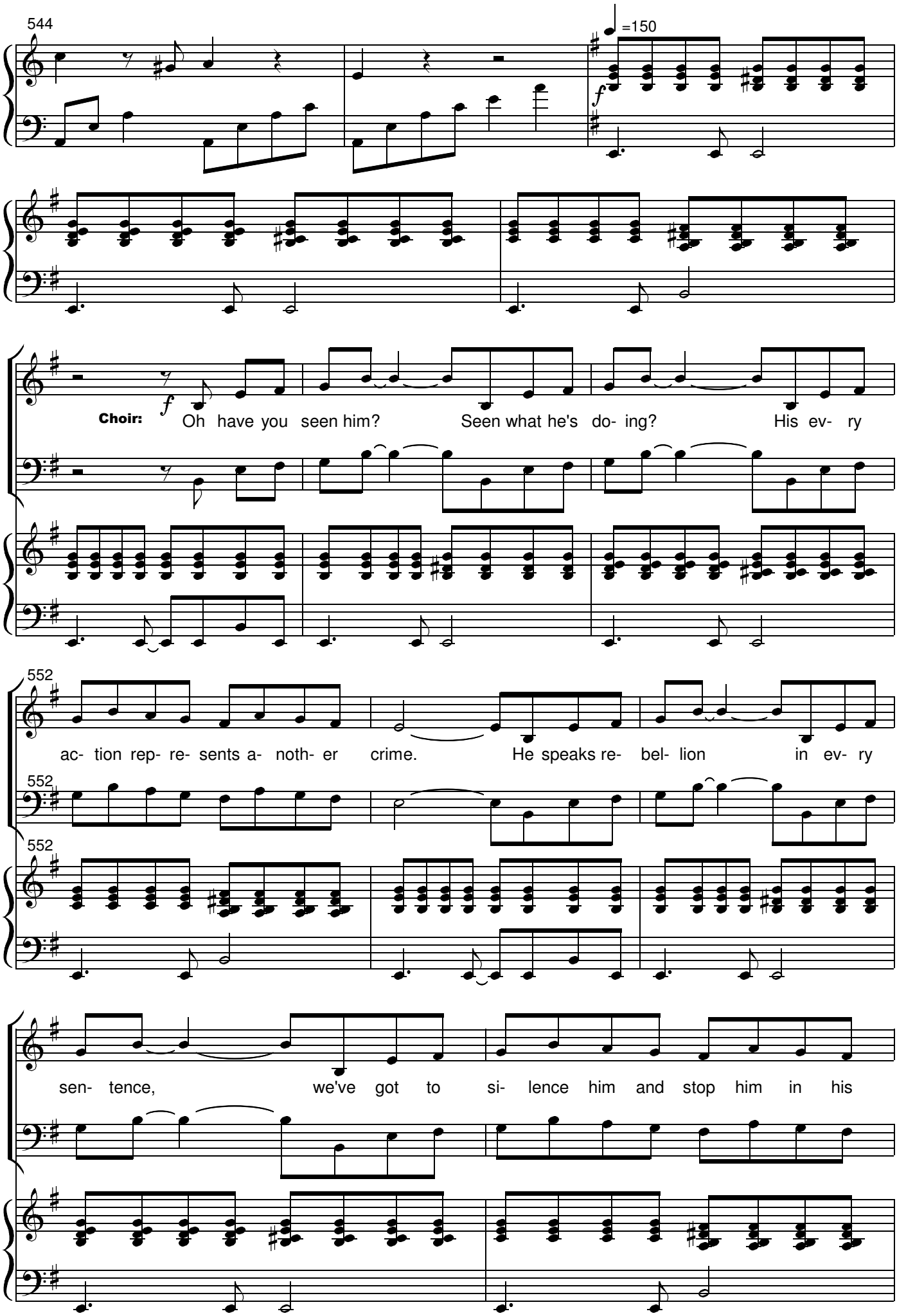

f
Reign- ing on high.
Reign- ing on high.
456
f
A ri- sen con- quering son;
tri- umph- ant vic- try won.
And soon we'll
see you as the
ff
Re- turn- ing king.
464
ff
Re- turn- ing king.
Claim- ing your own.

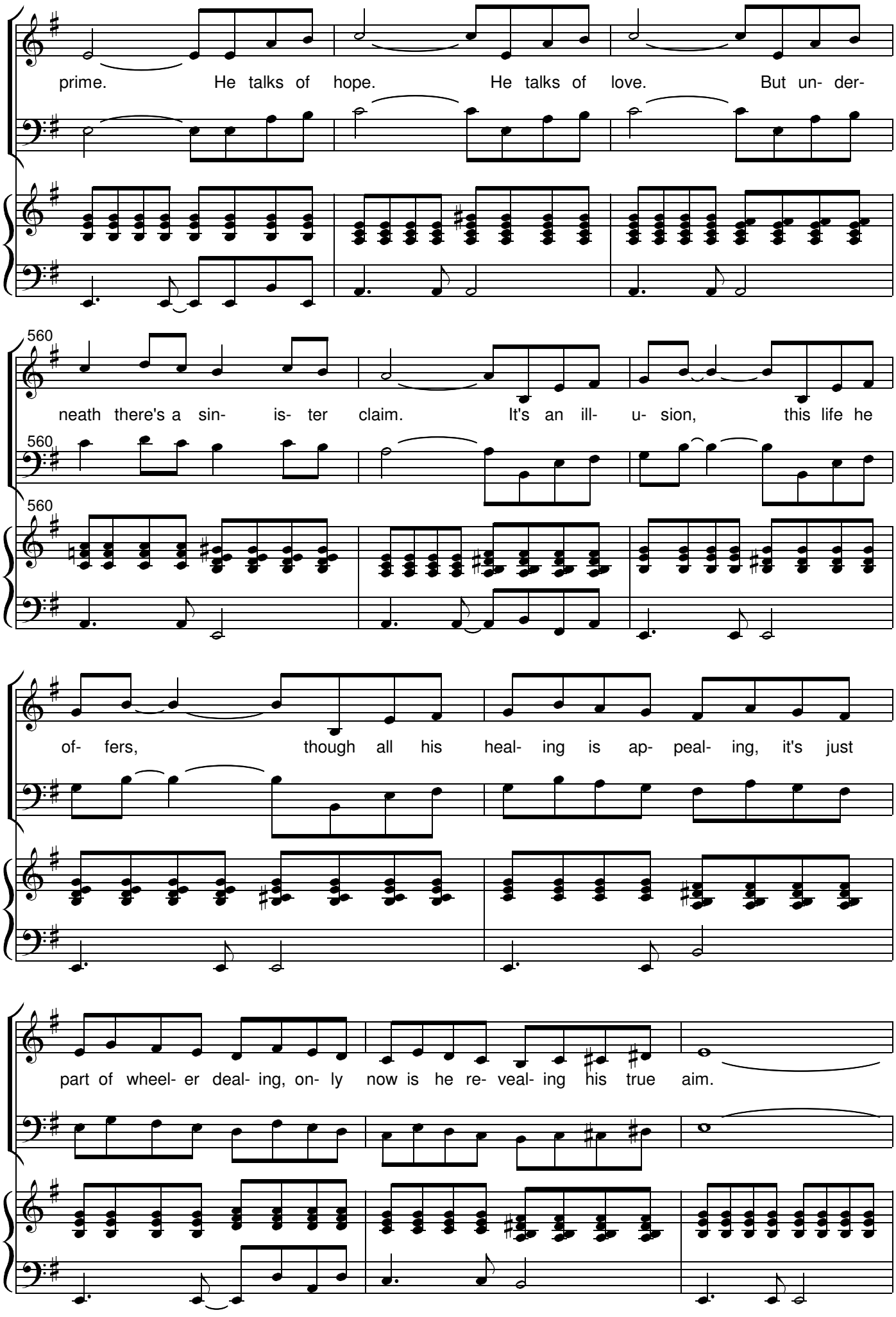

472
build- ing a throne
In ma- jes- ty, re- turn- ing king.
472
472
mp
Beth- le- hem's child.
mf
Your light can't
mp
mf
480
be con- cealed.
your pur- pose now re- vealed.
f
Cal- va- ry's man.
480
480
f
Reign- ing on high.
Re- turn- ing king,

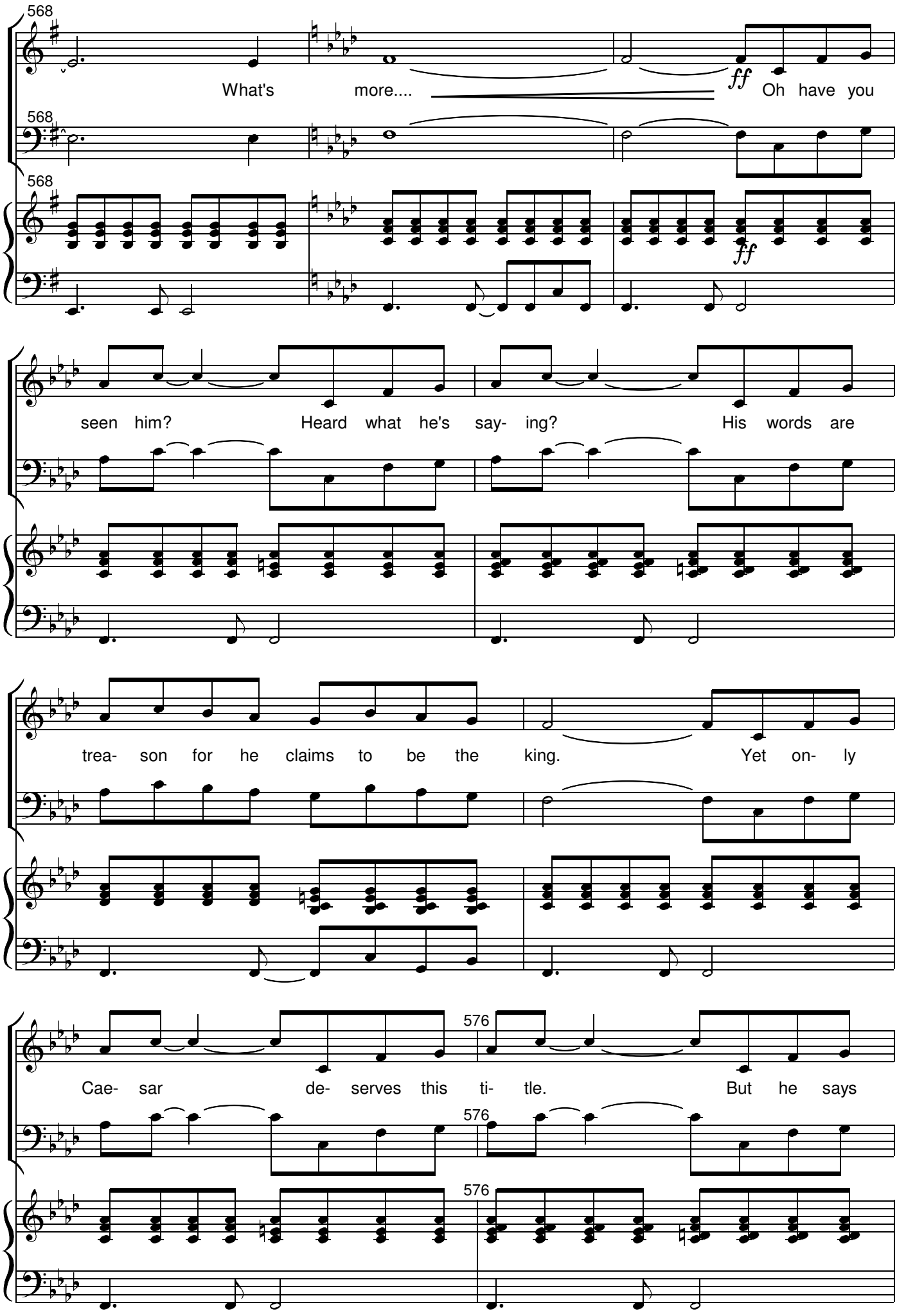

488
=100
ff
Beth- le- hem's child.
Scene 8: The Praetorium
488
488
ff rall
mf
496
Choir:
Cal- vary's hlll just a green hill, just be- yond ci- ty walls. Cal vary's
496
496
hill, deep fore- bo- ding as its beck- on- ing calls. For the place of the
504
skull is the bit- ter pill for the one who is des- tined to ap- pear on
504
504

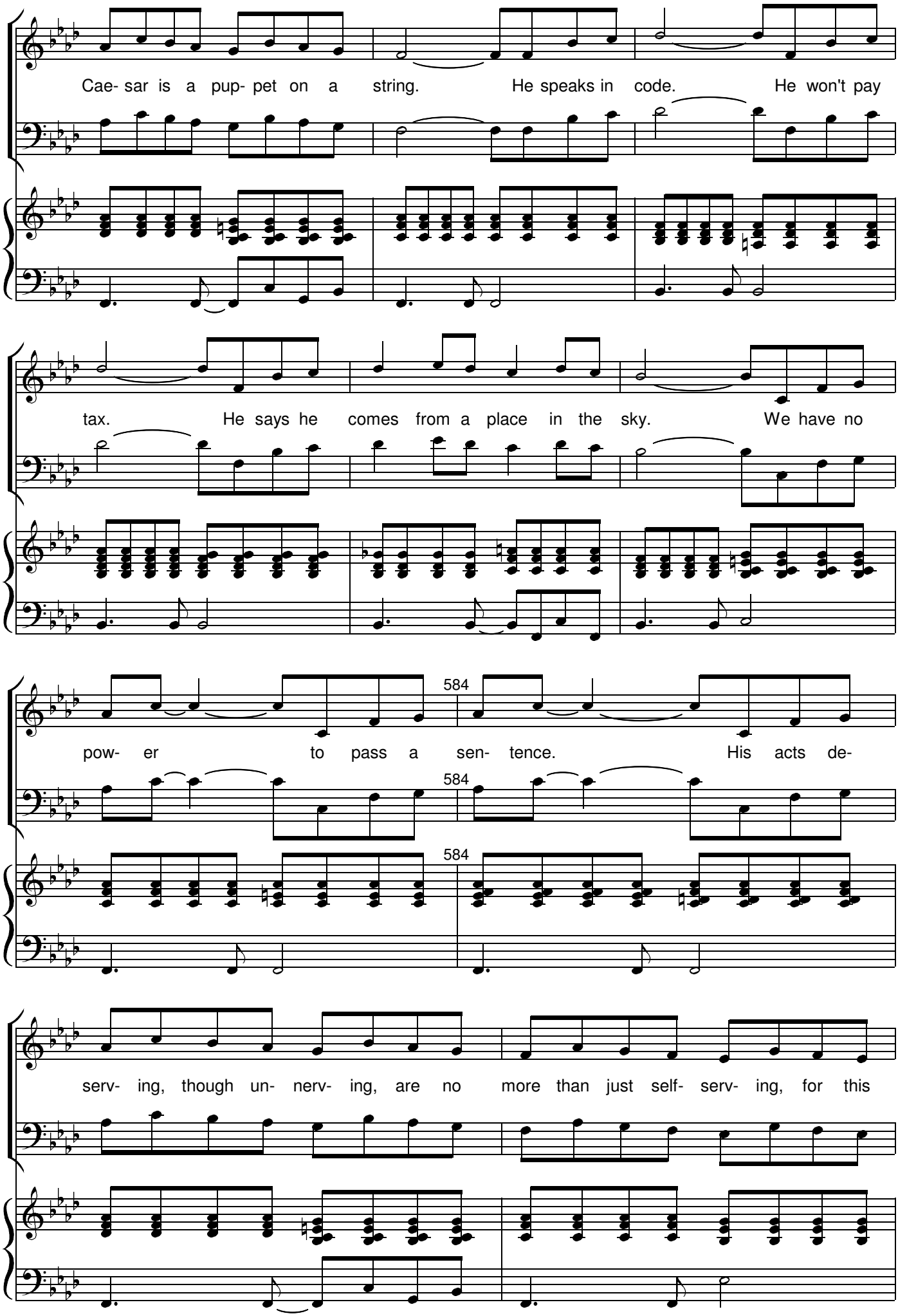

512
Cal va- ry's hill.
Cal- vary's hill, shades of
tor- ment, and a dark mys- te- ry. Cal- vary's hill, now the fo- cus of
520
all his- to- ry. Stark and bare in the sha- dows an awe- some chill now a-
528
waits the arr- i- val of the man of Cal- va- ry's hill.

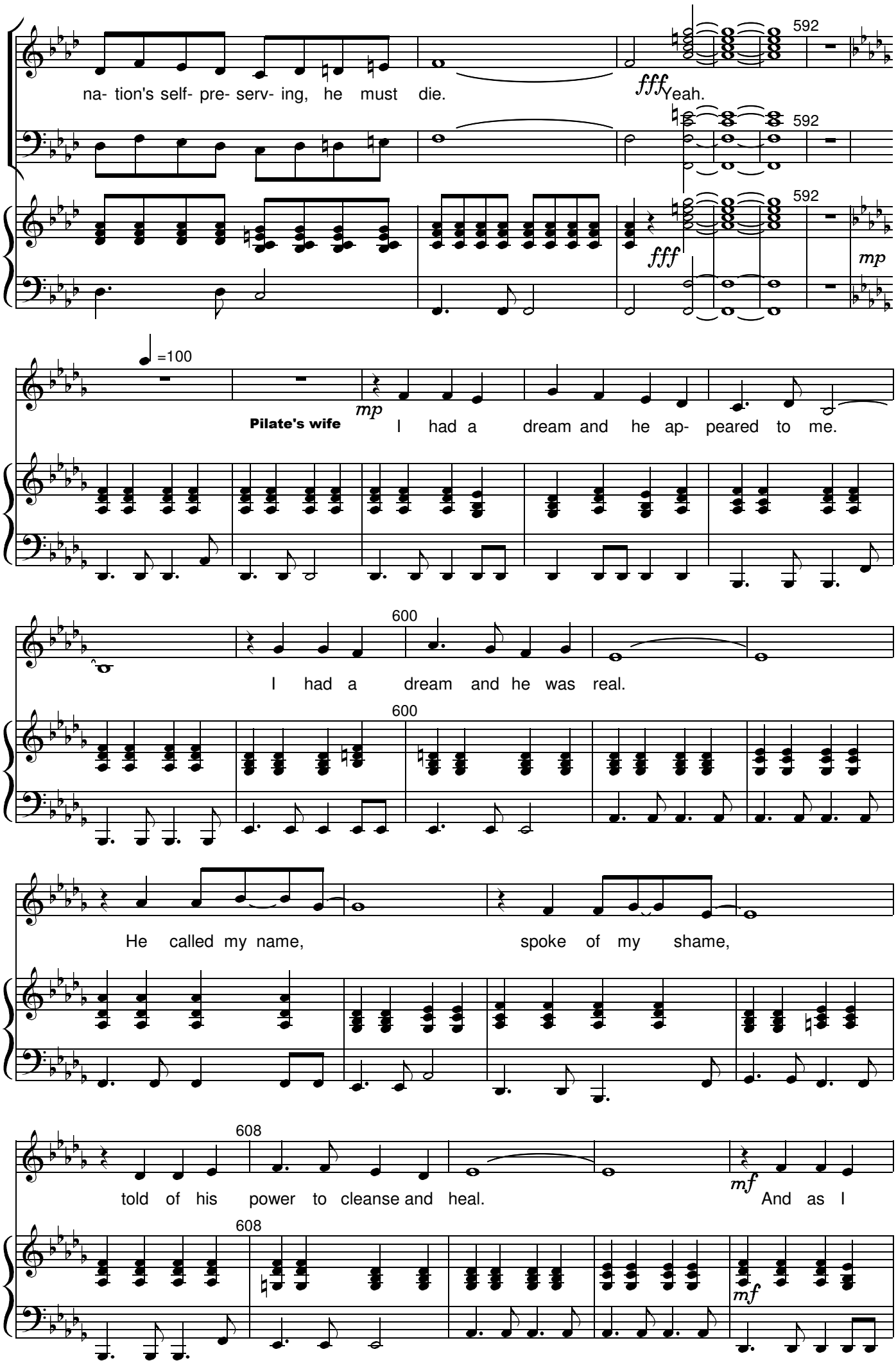

=70
mp
536
Caiaphas:
Pi- late we have brought this man who breaks the law.
536
mp
We ask you to sen- tence him and noth- ing more.
Just do what we're ask- ing, cap- it -al is best.
Give us what we ask of you and we will do the rest.

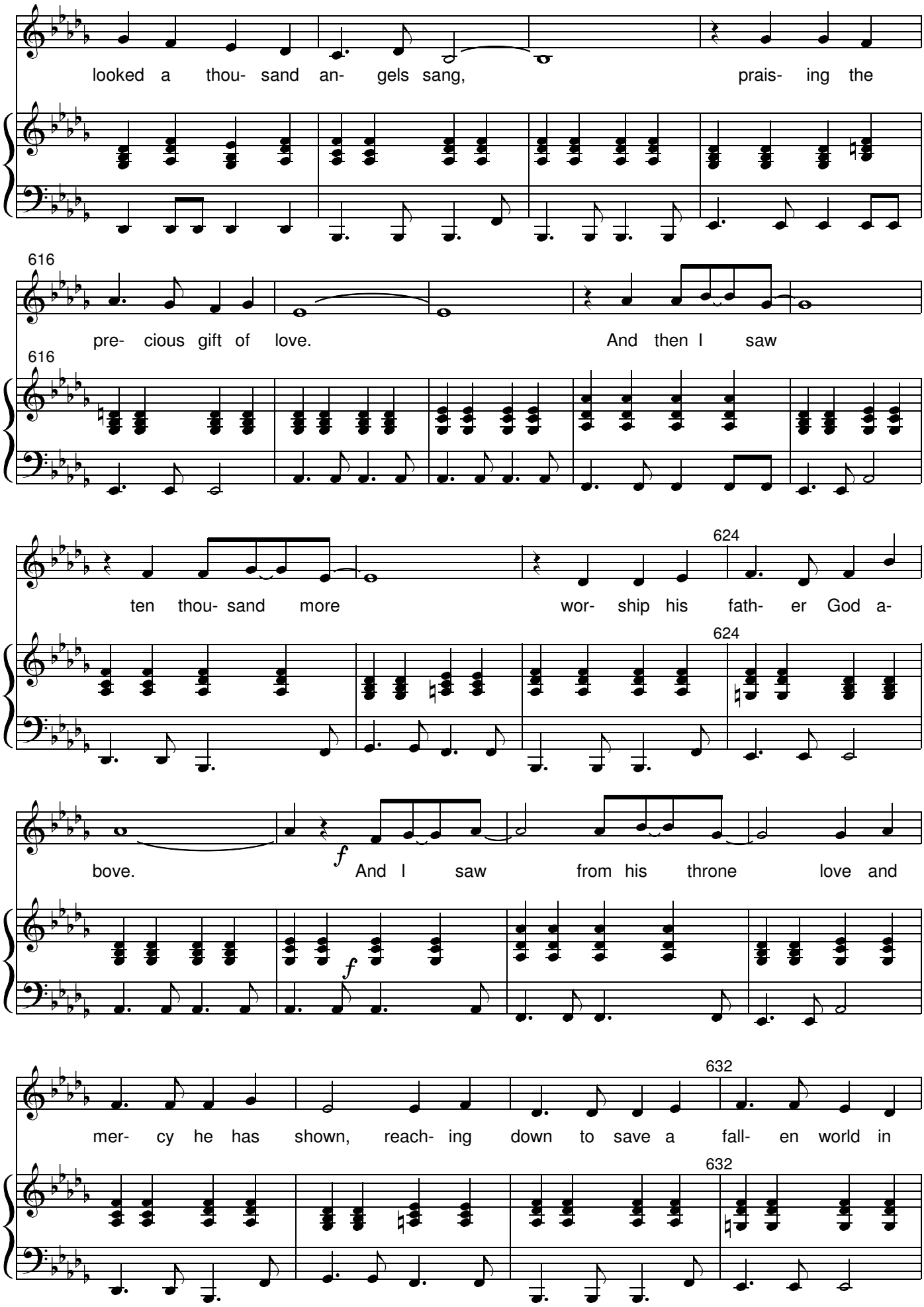

544
=150
Choir:
Oh have you seen him? Seen what he's do- ing? His ev- ry
552
ac- tion rep- re- sents a- noth- er crime. He speaks re- bel- lion in ev- ry
552
552
sen- tence, we've got to si- lence him and stop him in his

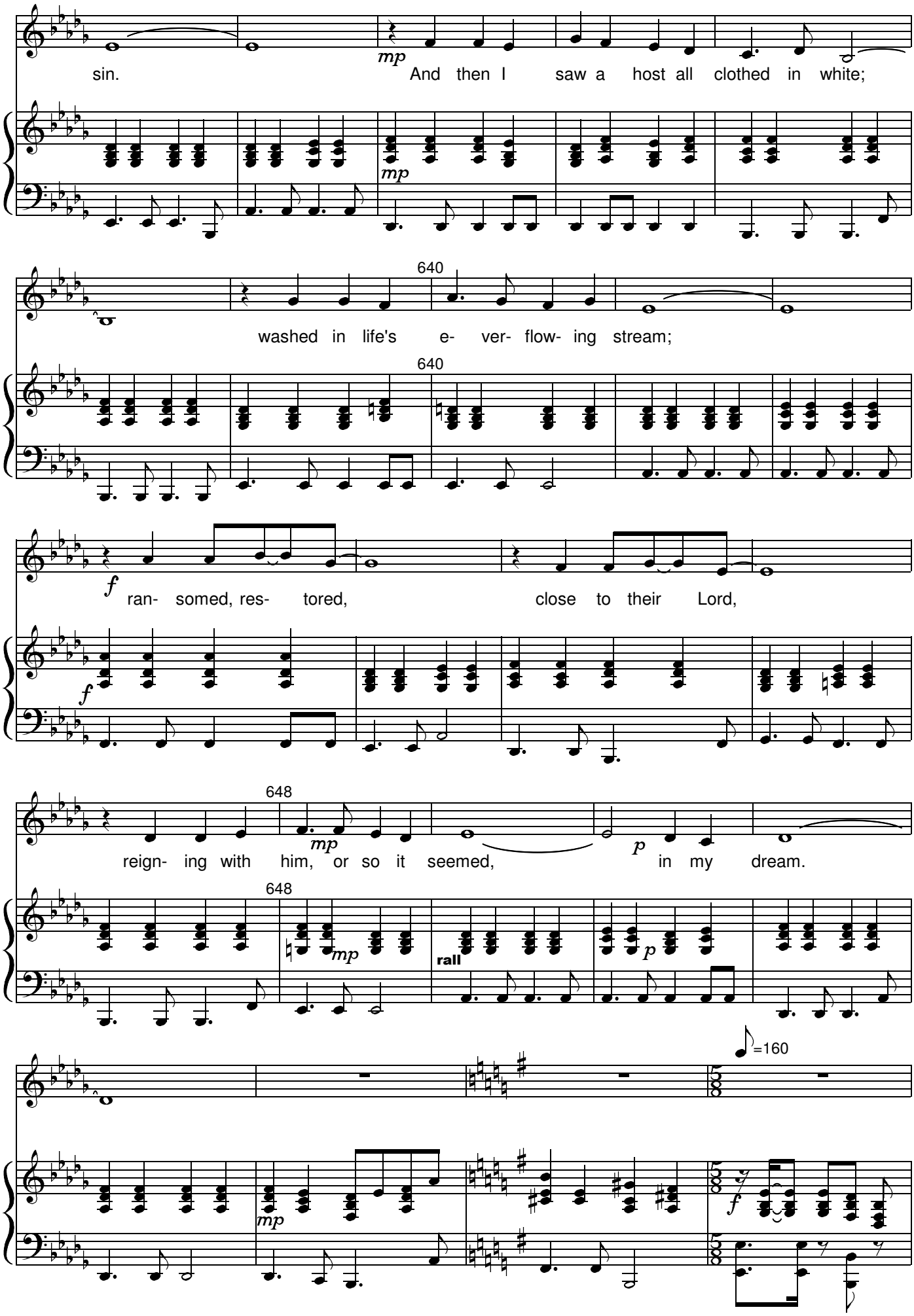

prime. He talks of hope. He talks of love. But un- der-
560
neath there's a sin- is- ter claim. It's an ill- u- sion, this life he
560
560
of- fers, though all his heal- ing is ap- peal- ing, it's just
part of wheel- er deal- ing, on- ly now is he re- veal- ing his true aim.

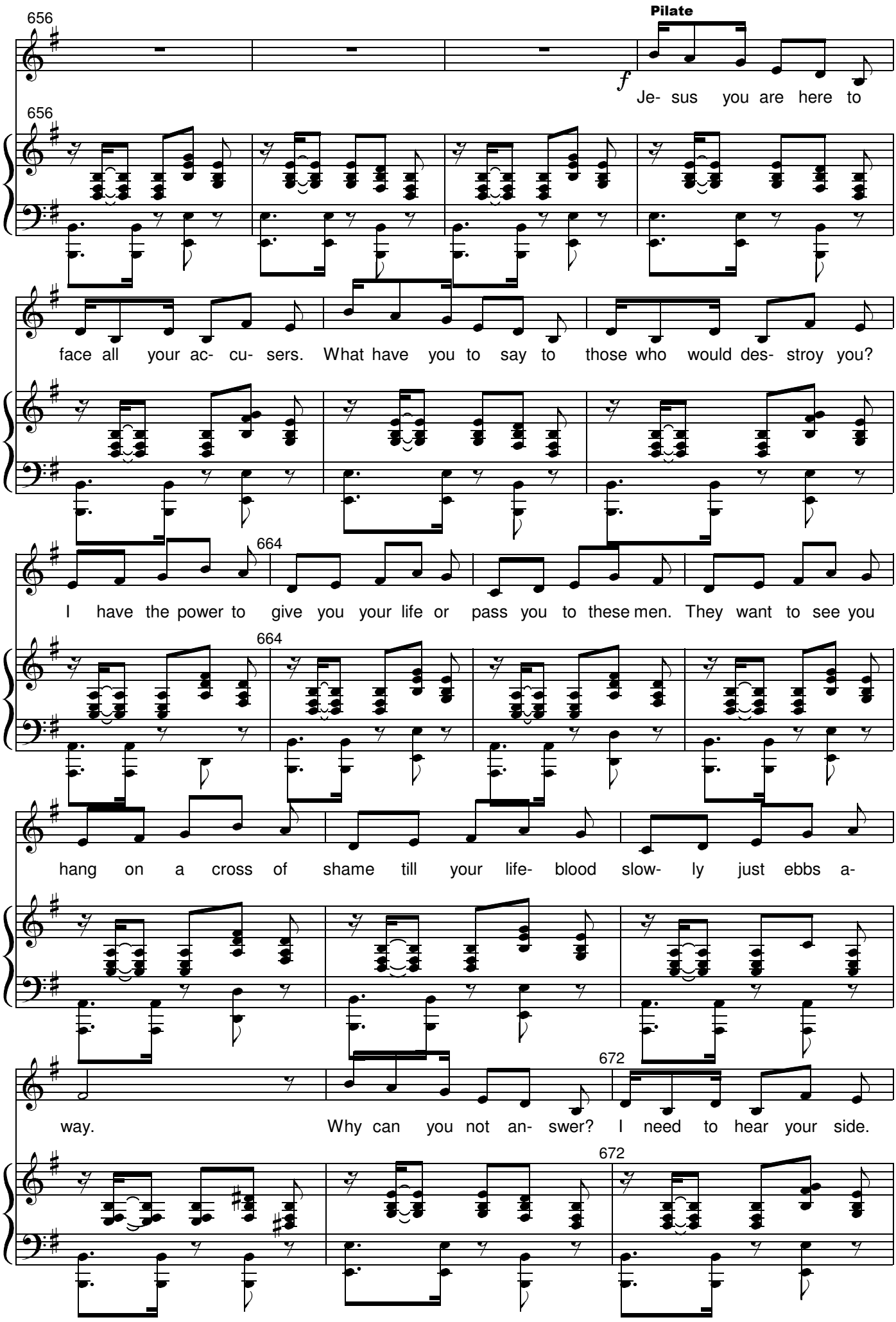

568
What's more....
ff
Oh have you
568
568
ff
seen him? Heard what he's say- ing? His words are
trea- son for he claims to be the king. Yet on- ly
576
Cae- sar de- serves this ti- tle. But he says
576
576

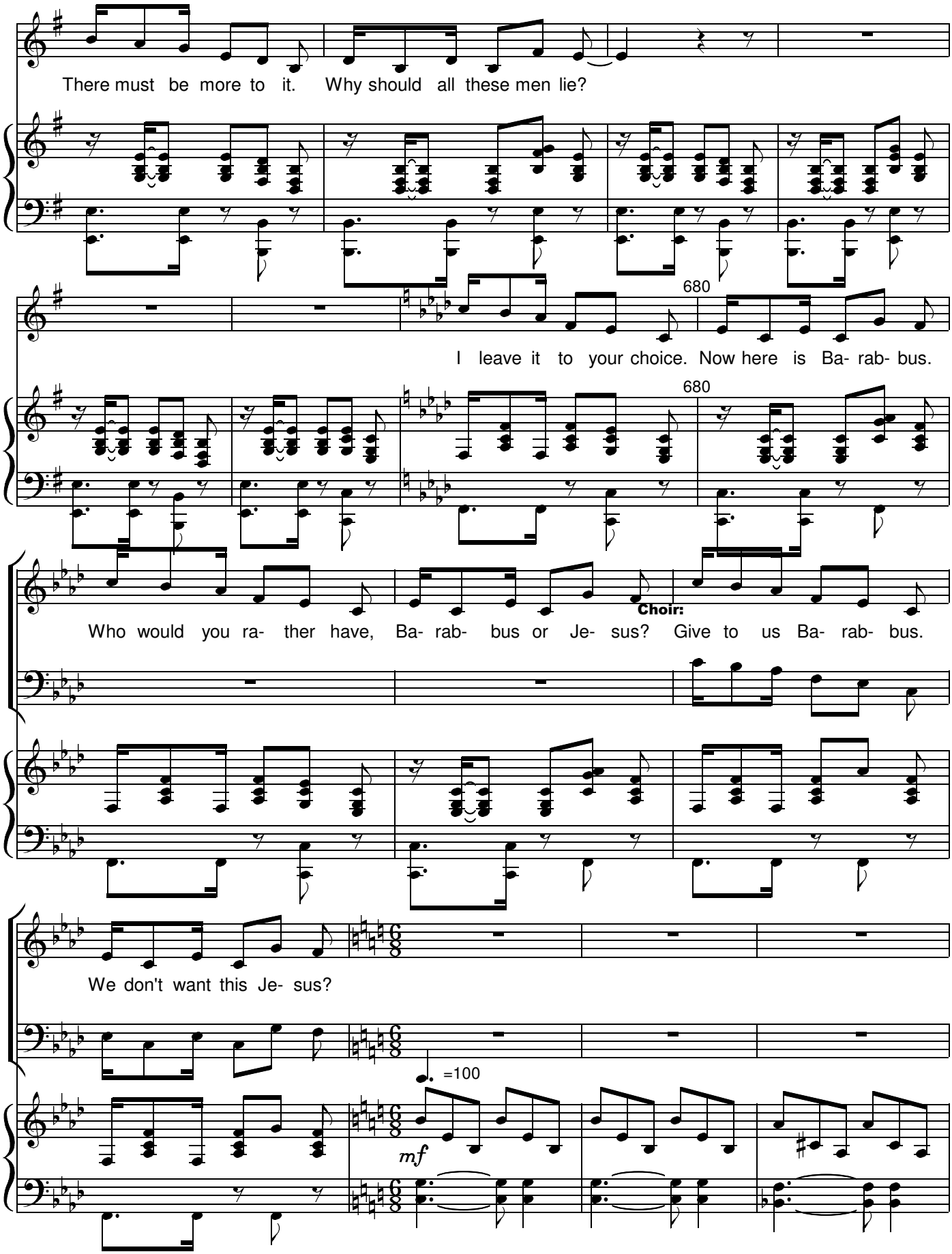

Cae- sar is a pup- pet on a string. He speaks in code. He won't pay
tax. He says he comes from a place in the sky. We have no
584
pow- er to pass a sen- tence. His acts de-
584
584
serv- ing, though un- nerv- ing, are no more than just self- serv- ing, for this

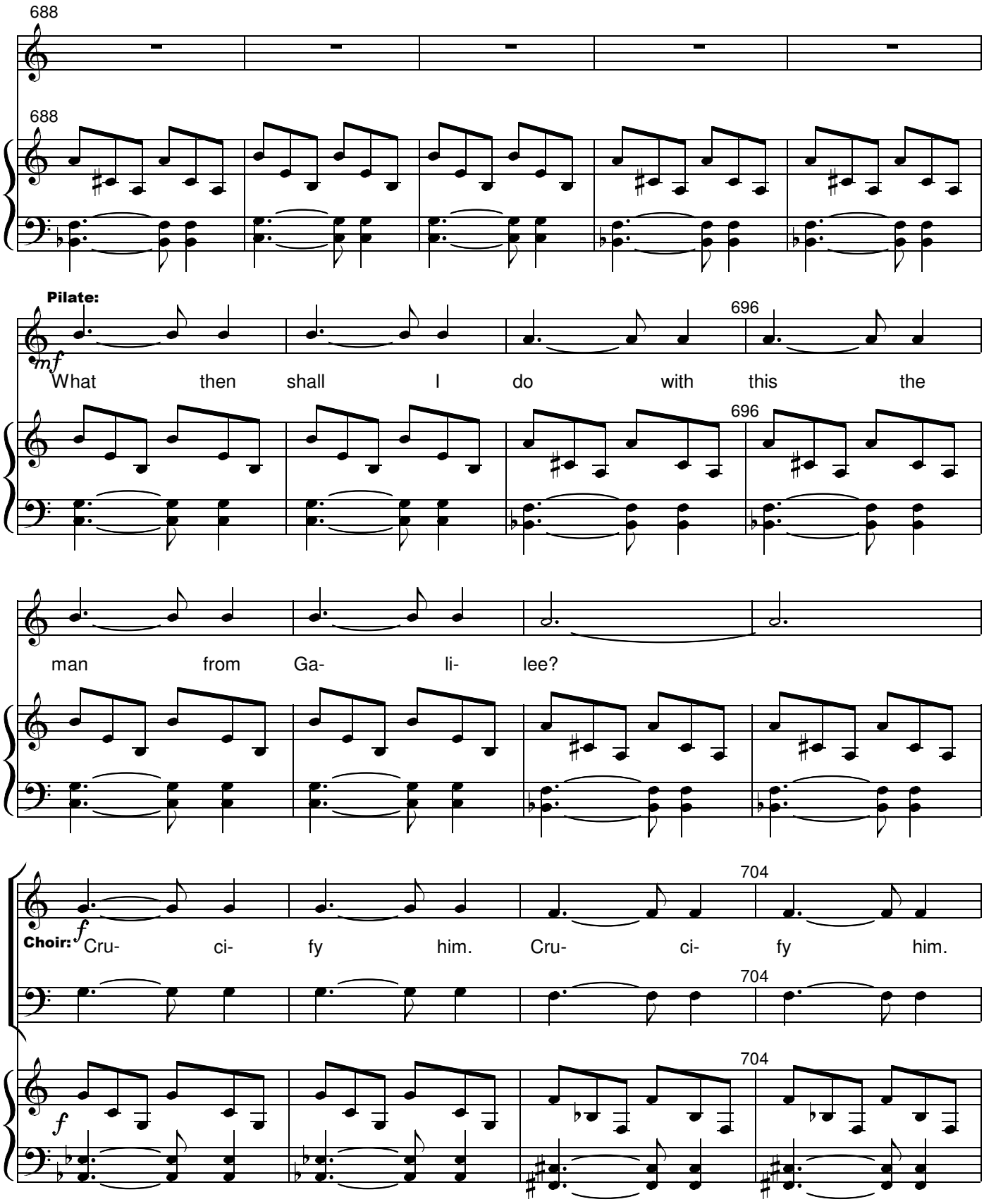

592
na- tion's self- pre- serv- ing, he must die.
fff Yeah.
592
592
fff
mp
=100
Pilate's wife
mp
I had a dream and he ap- peared to me.
600
I had a dream and he was real.
600
He called my name, spoke of my shame,
608
told of his power to cleanse and heal.
mf
And as I
608
mf

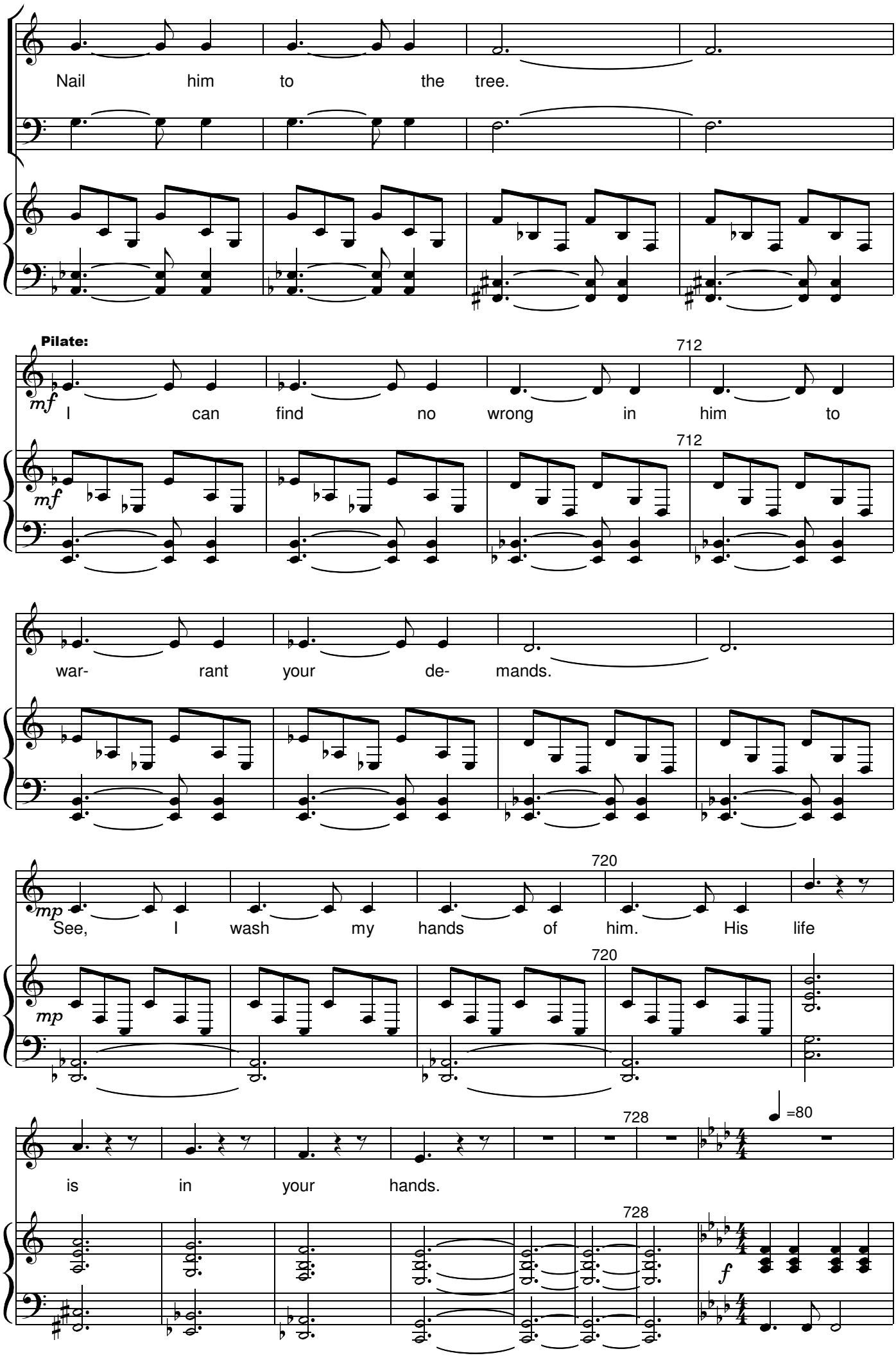

looked a thou- sand an- gels sang, prais- ing the
616
pre- cious gift of love. And then I saw
616
ten thou- sand more wor- ship his fath- er God a-
624
624
bove. And I saw from his throne love and
f
f
mer- cy he has shown, reach- ing down to save a fall- en world in
632
632

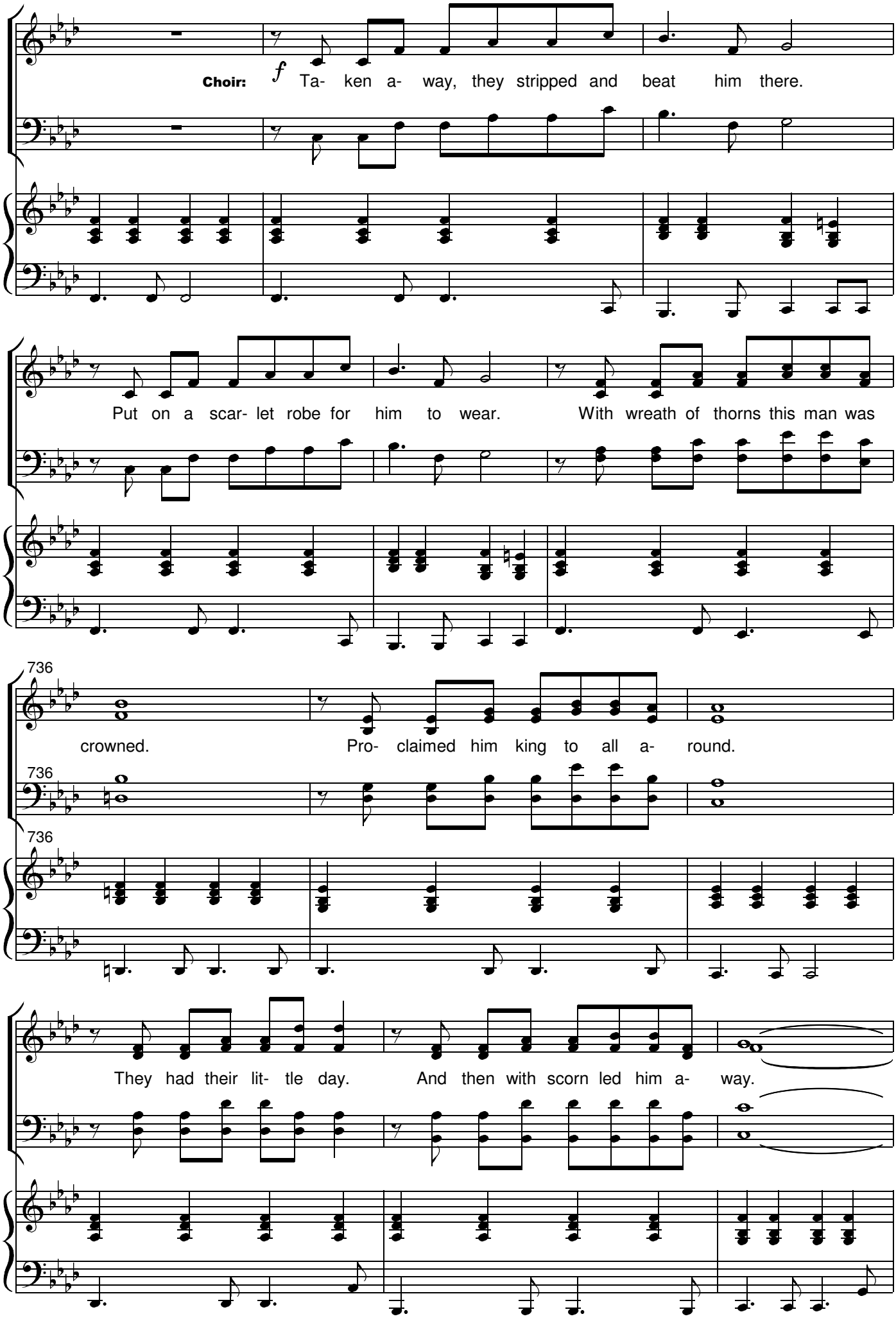

sin.
mp
And then I saw a host all clothed in white;
mp
640
washed in life's e- ver- flow- ing stream;
640
f
ran- somed, res- tored,
close to their Lord,
f
648
mp
reign- ing with him, or so it seemed,
p
in my dream.
648
mp
rall
p
=160
mp
f

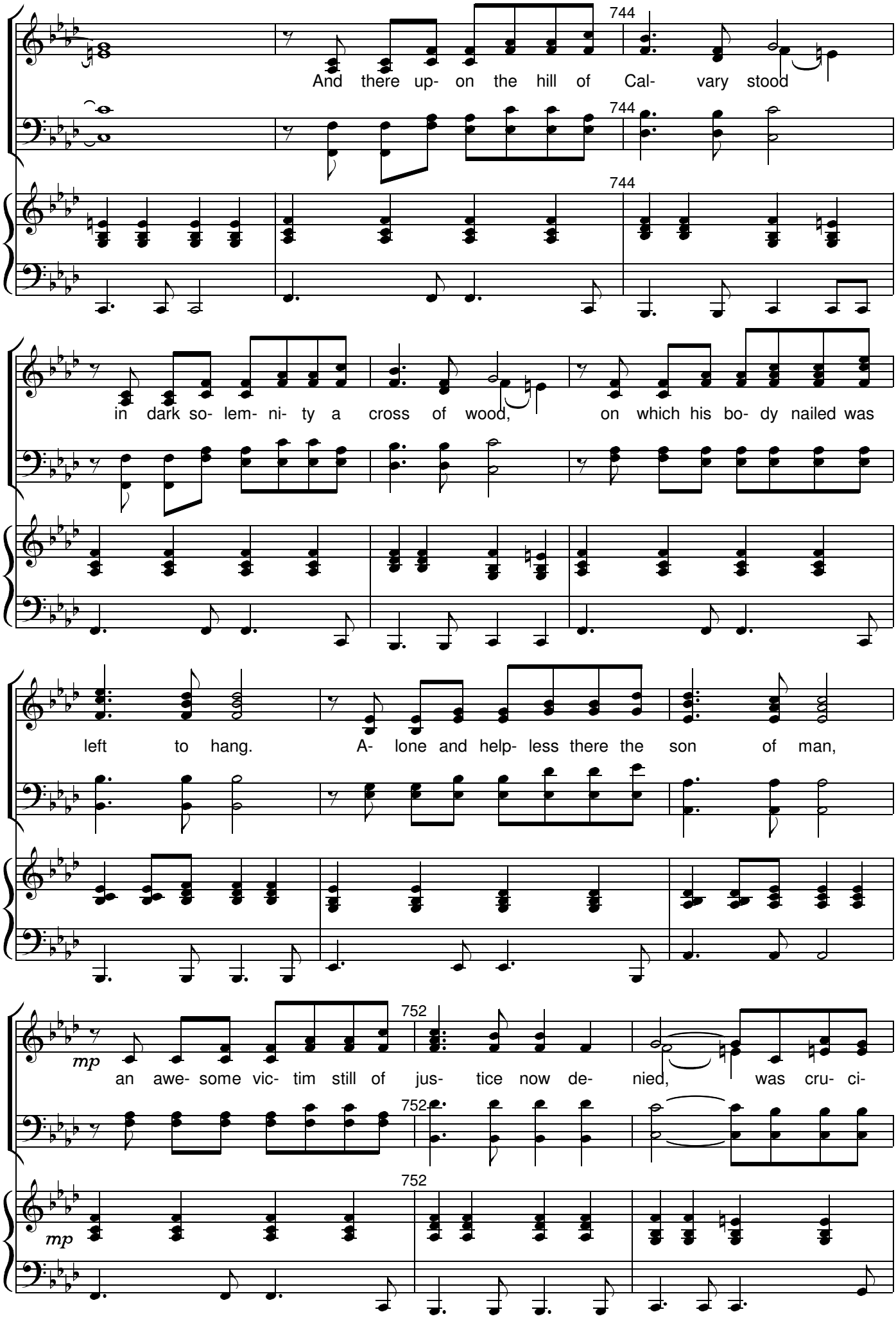

656
Pilate
f
Je- sus you are here to
656
face all your ac- cu- sers. What have you to say to those who would des- troy you?
664
I have the power to give you your life or pass you to these men. They want to see you
664
hang on a cross of shame till your life- blood slow- ly just ebbs a-
672
way. Why can you not an- swer? I need to hear your side.
672

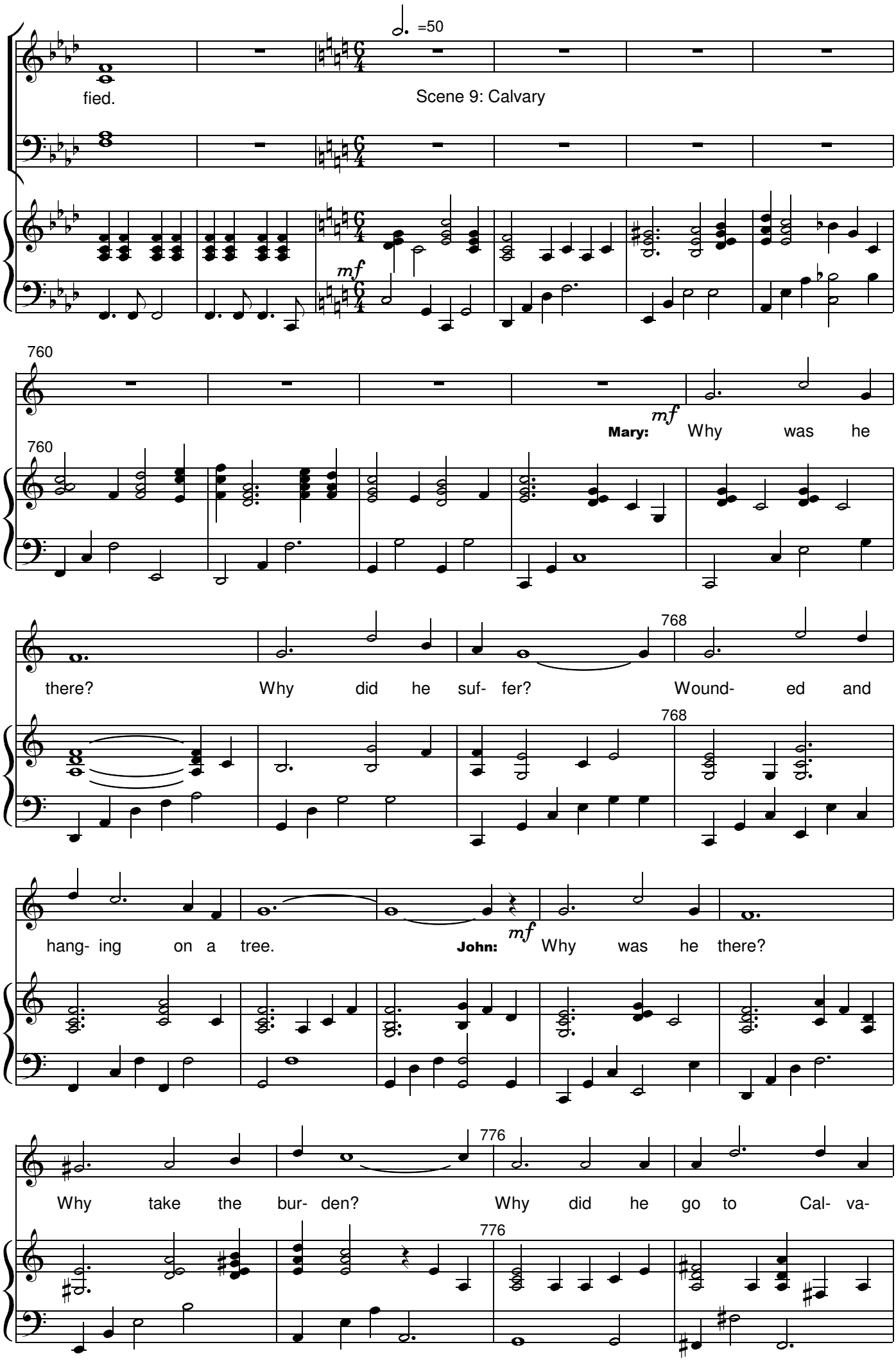

There must be more to it. Why should all these men lie?
680
I leave it to your choice. Now here is Ba- rab- bus.
680
Who would you ra- ther have, Ba- rab- bus or Je- sus? Give to us Ba- rab- bus.
Choir:
We don't want this Je- sus?
=100
mf

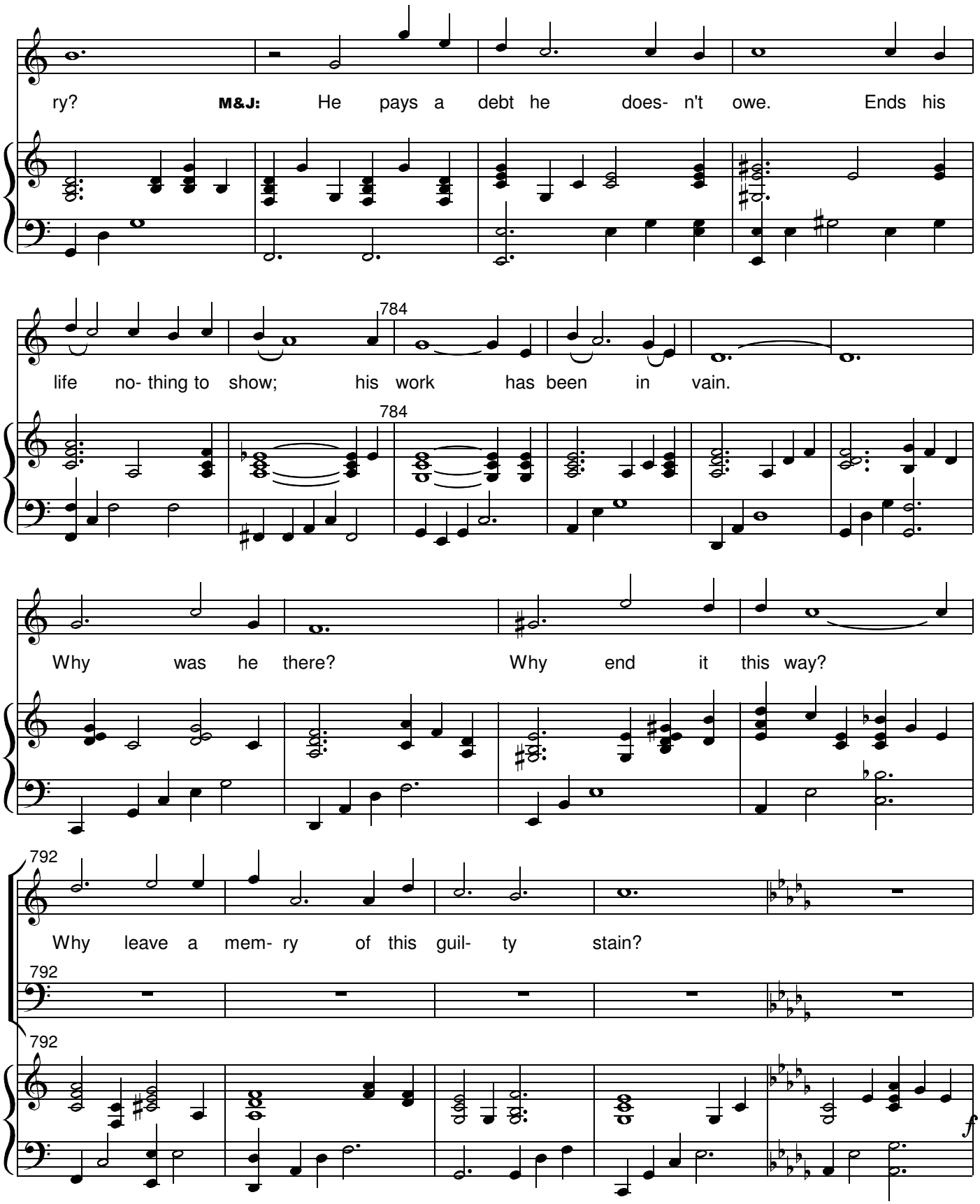

688
688
Pilate:
mf
What then shall I do with this the
696
696
man from Ga- li- lee?
Choir:
f
Cru- ci- fy him. Cru- ci- fy him.
704
704
704
f

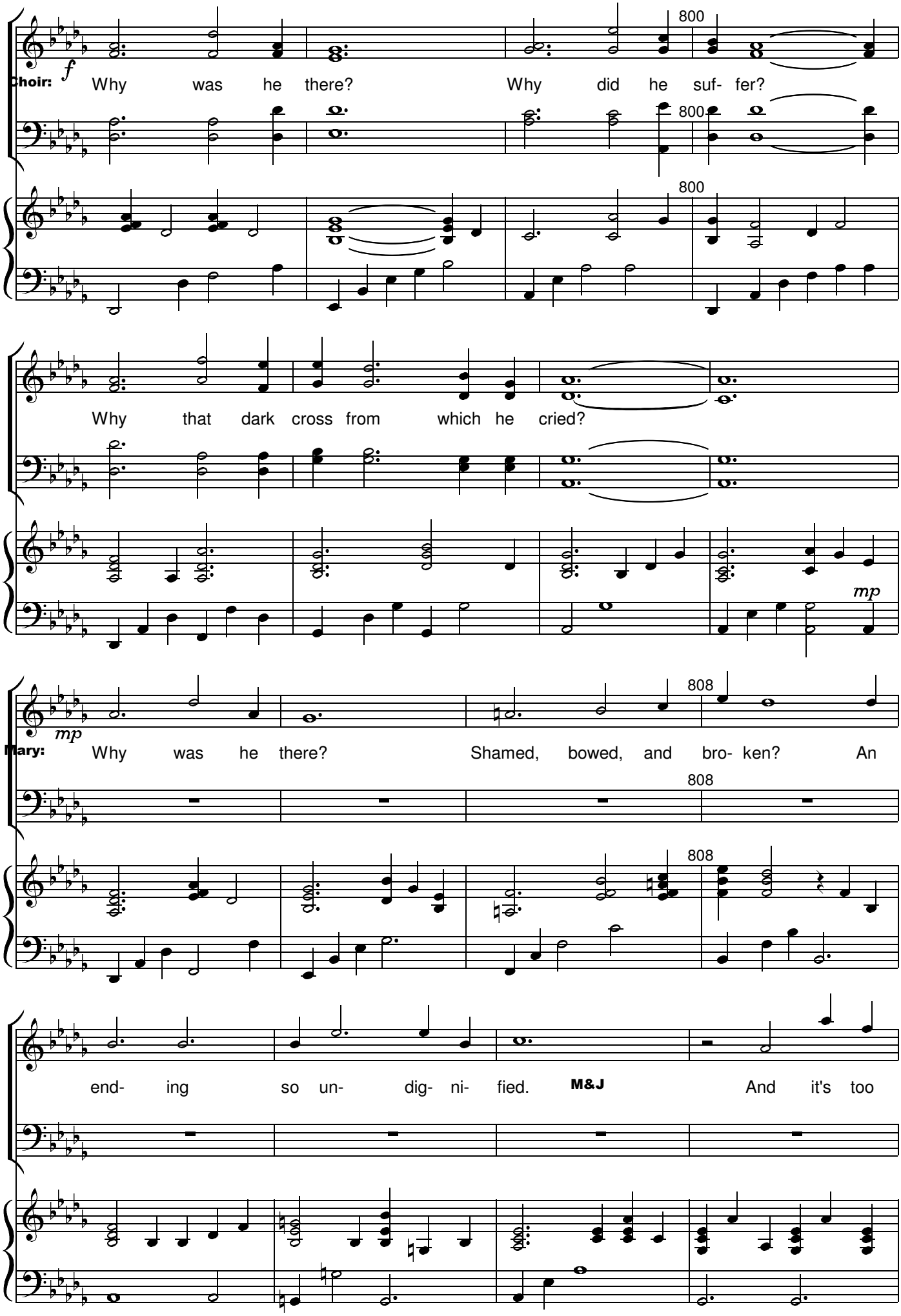

Nail him to the tree.
Pilate:
mf
I can find no wrong in him to
712
war- rant your de- mands.
mp
See, I wash my hands of him. His life
720
is in your hands.
728
=80
f

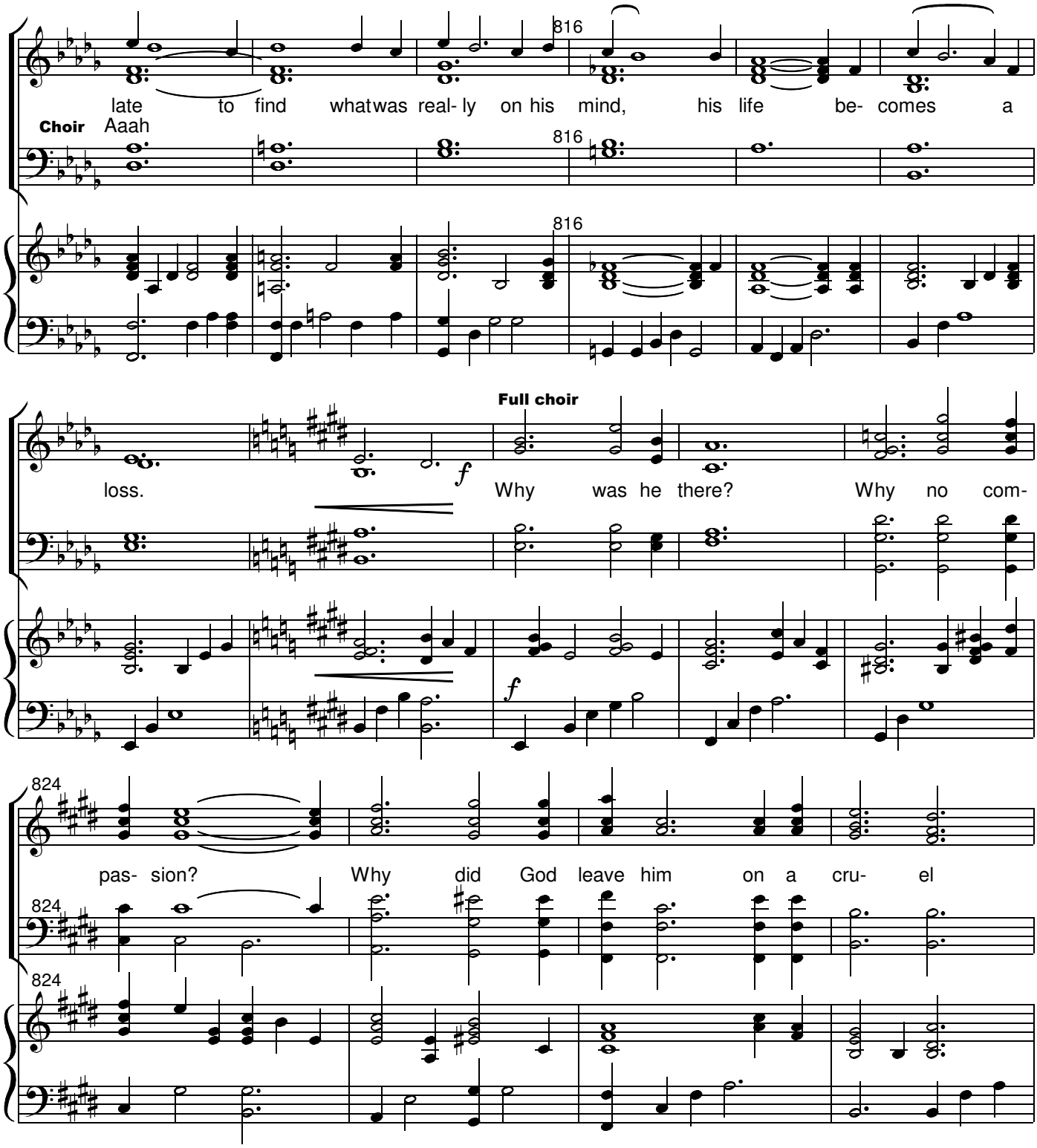

Choir:
f
Ta- ken a- way, they stripped and beat him there.
Put on a scar- let robe for him to wear. With wreath of thorns this man was
736
crowned. Pro- claimed him king to all a- round.
736
736
They had their lit- tle day. And then with scorn led him a- way.

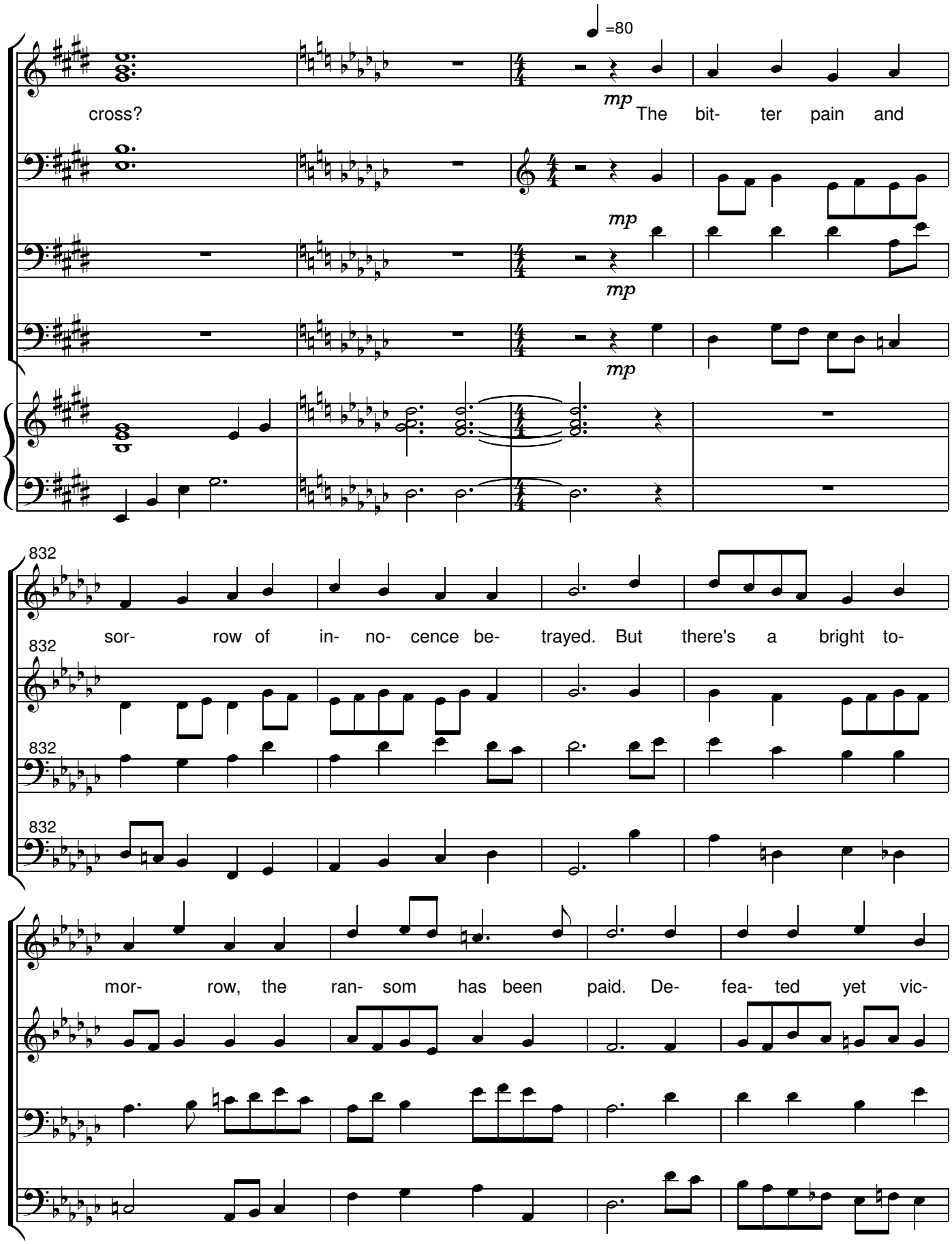

744
And there up- on the hill of Cal- vary stood
744
744
in dark so- lem- ni- ty a cross of wood, on which his bo- dy nailed was
left to hang. A- lone and help- less there the son of man,
752
mp
an awe- some vic- tim still of jus- tice now de- nied, was cru- ci-
752
752
mp

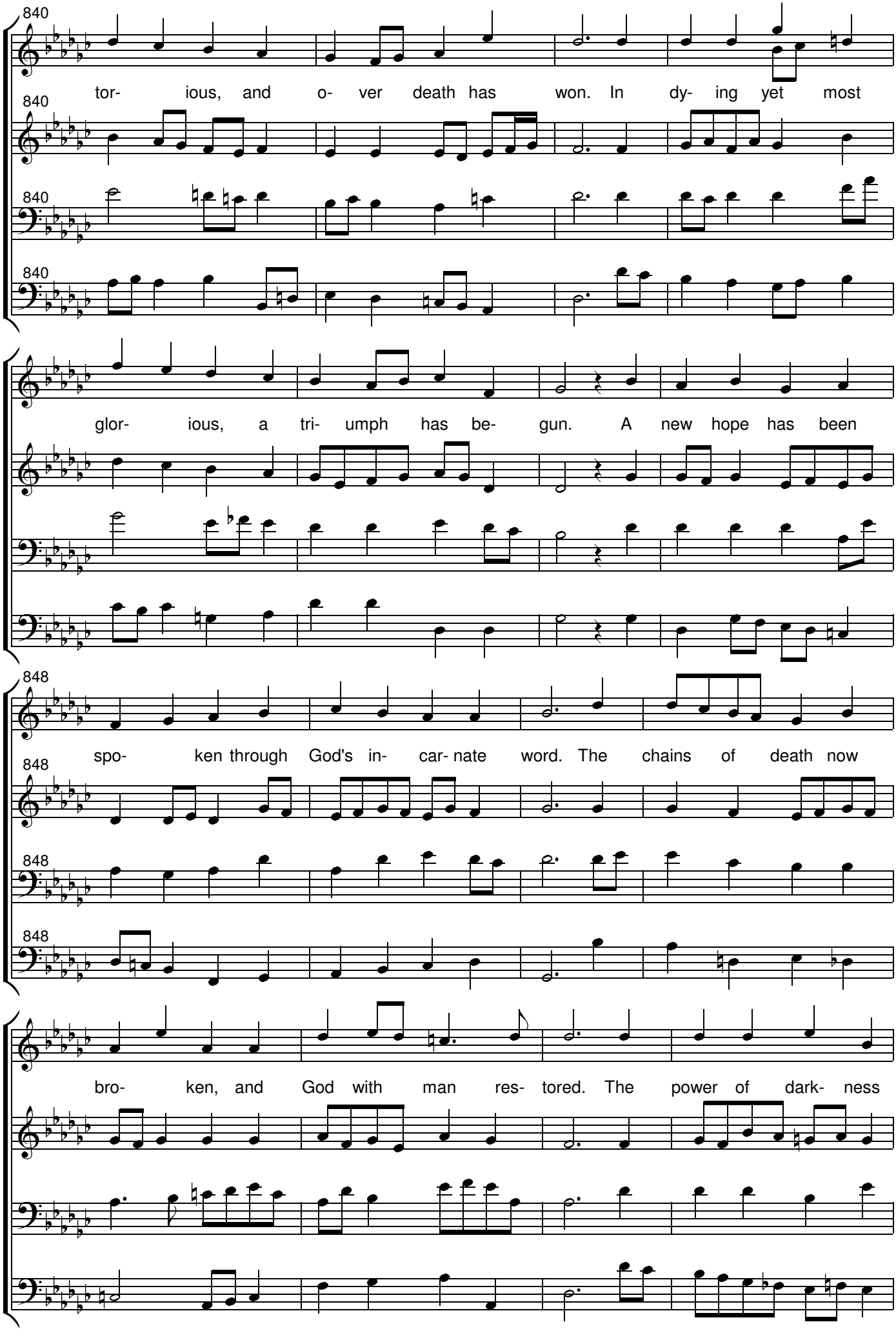

=50
fied.
Scene 9: Calvary
mf
760
760
mf
Mary: Why was he
there? Why did he suf- fer? Wound- ed and
768
768
hang- ing on a tree.
mf
John: Why was he there?
776
Why take the bur- den? Why did he go to Cal- va-
776

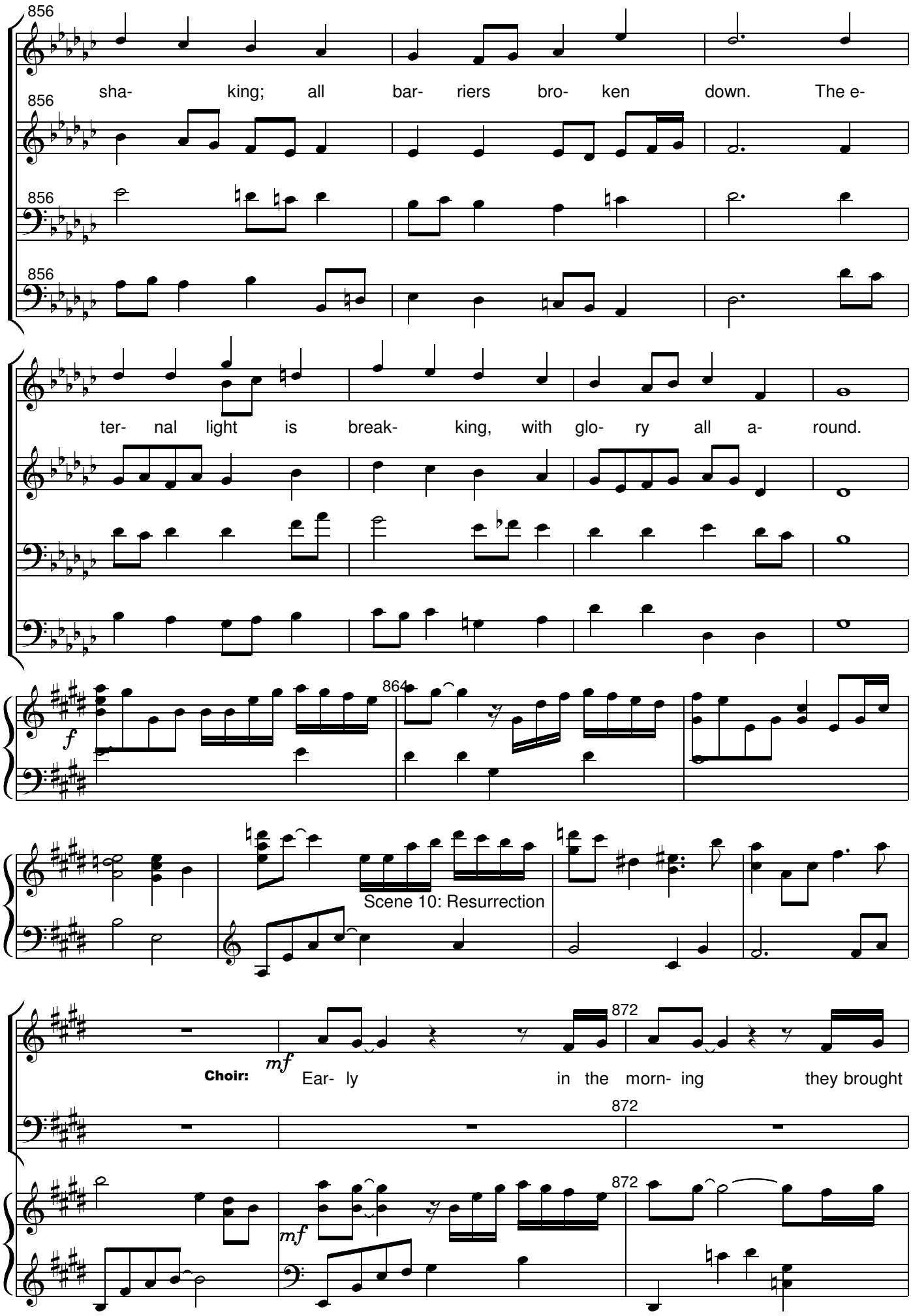

ry?
M&J:
He pays a debt he does- n't owe. Ends his
784
life no- thing to show; his work has been in vain.
784
Why was he there? Why end it this way?
792
Why leave a mem- ry of this guil- ty stain?
792
792
f

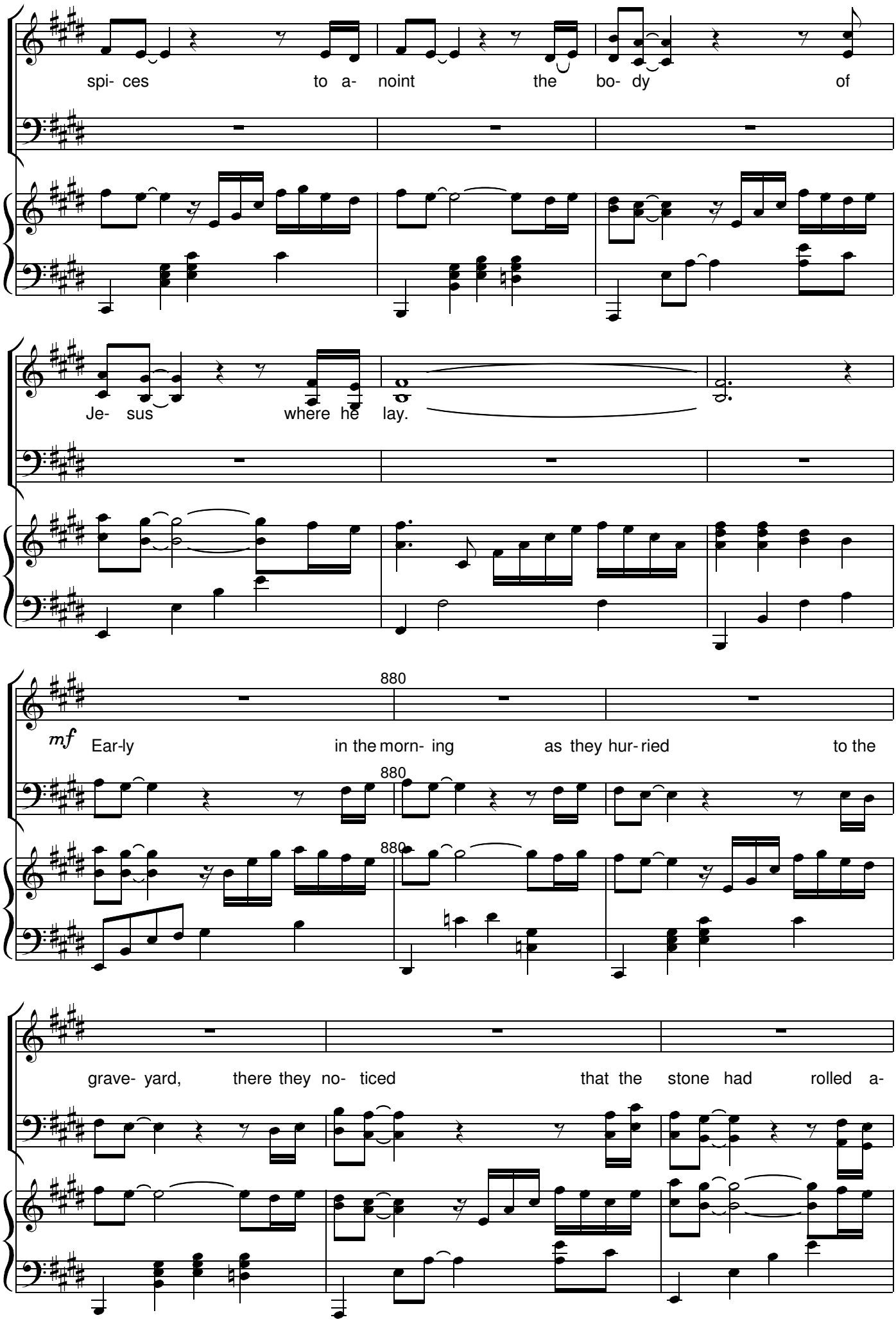

800
Choir:
f
Why was he there? Why did he suf- fer?
800
800
Why that dark cross from which he cried?
mp
808
Mary:
mp
Why was he there? Shamed, bowed, and bro- ken? An
808
808
end- ing so un- dig- ni- fied.
M&J
And it's too

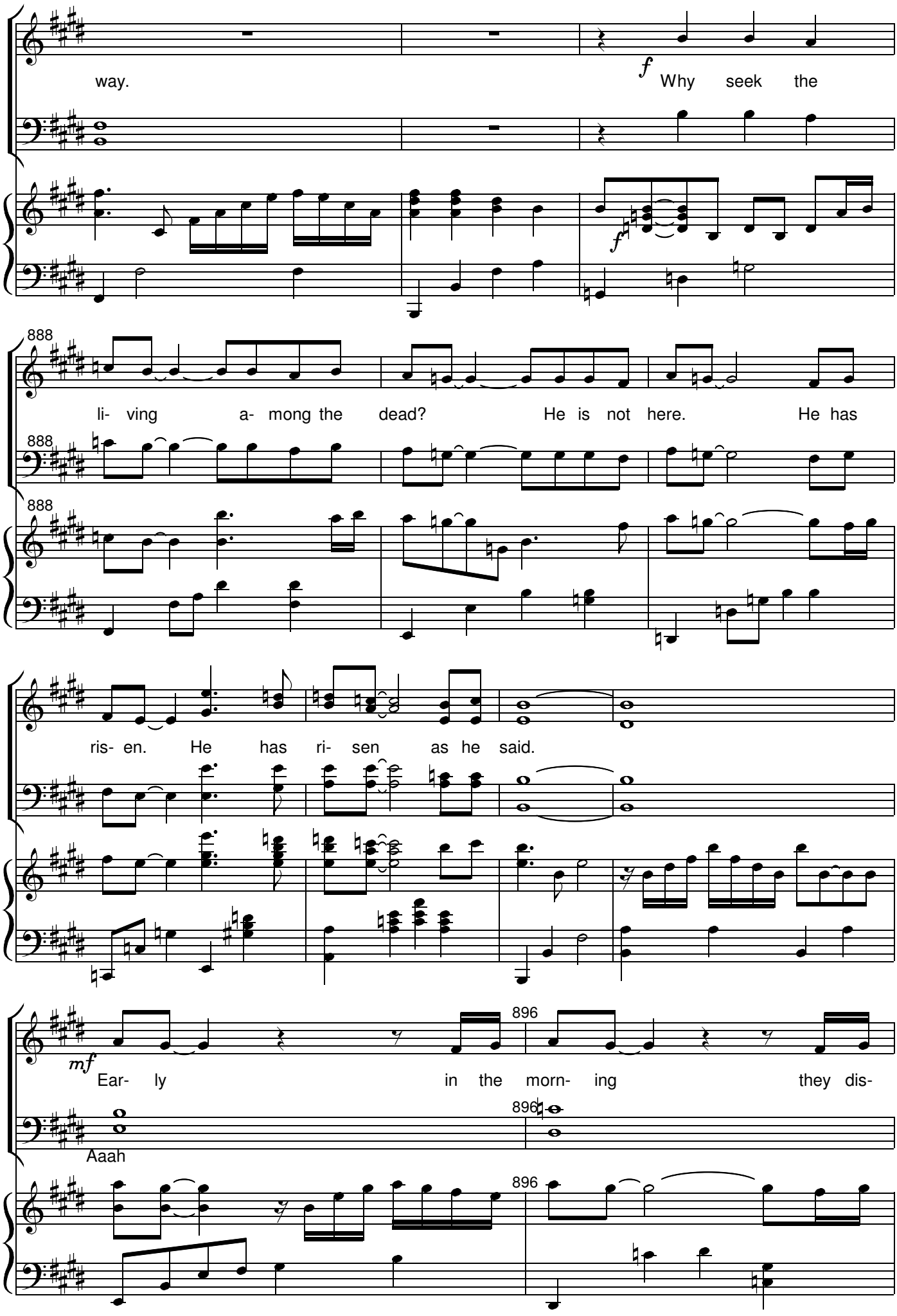

816
late to find whatwas real- ly on his mind, his life be- comes a
Choir Aaah
816
816
Full choir
loss.
f
Why was he there? Why no com-
f
824
pas- sion? Why did God leave him on a cru- el
824
824

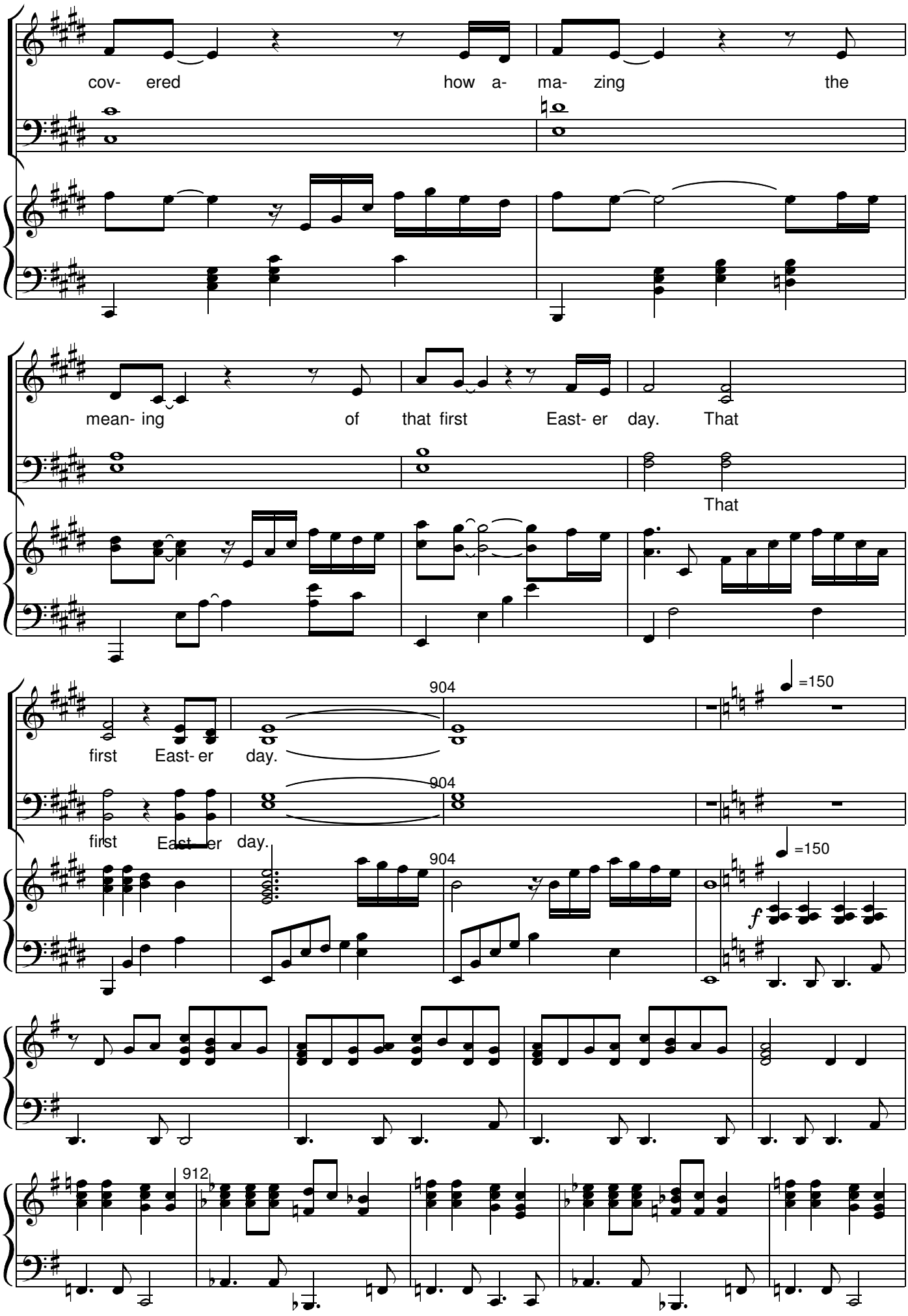

♩=80
mp
cross?
The bit- ter pain and
mp
mp
mp
832
sor- row of in- no- cence be- trayed. But there's a bright to-
832
832
832
mor- row, the ran- som has been paid. De- fea- ted yet vic-

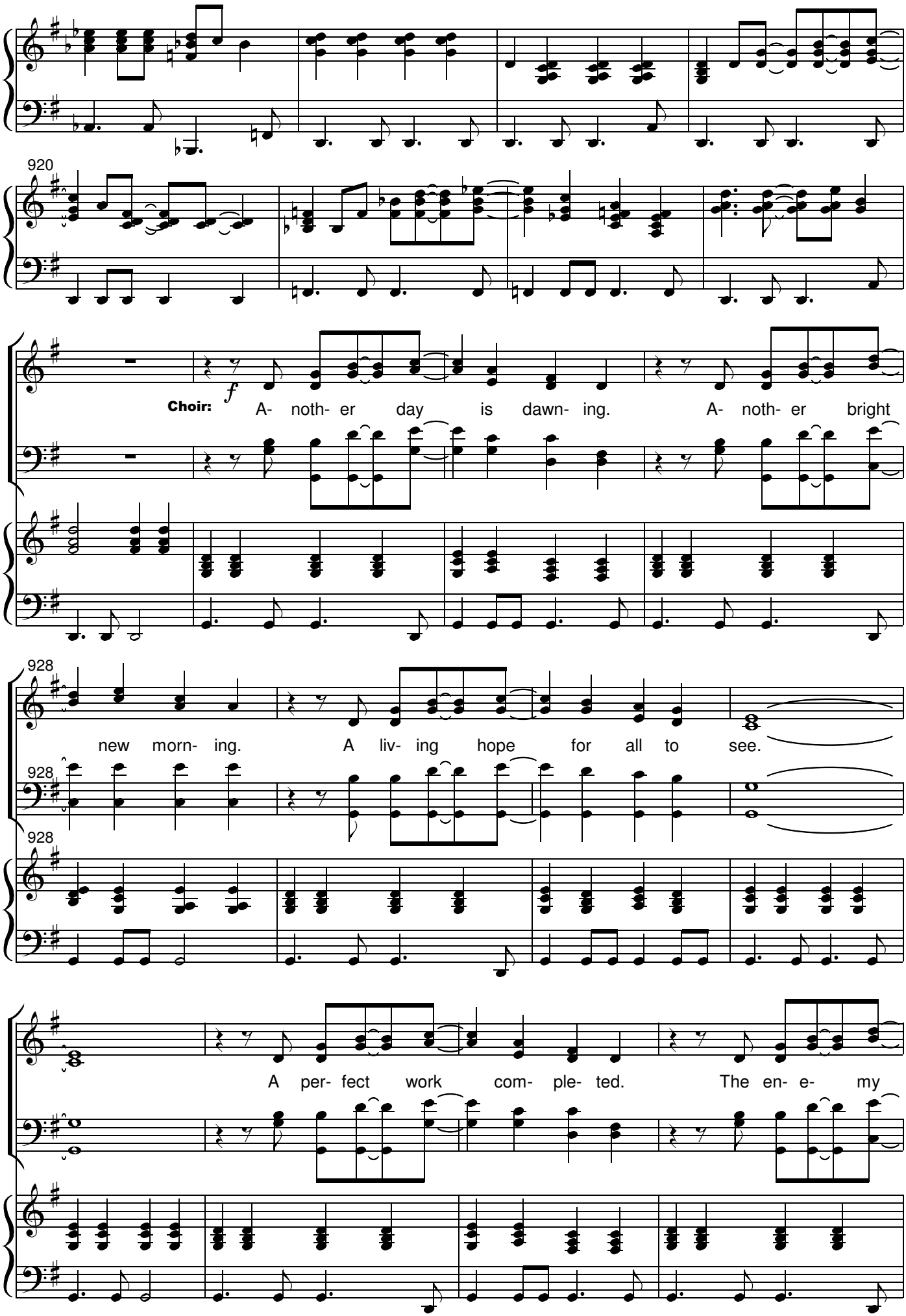

840
tor- ious, and o- ver death has won. In dy- ing yet most
840
840
840
glor- ious, a tri- umph has be- gun. A new hope has been
848
spo- ken through God's in- car- nate word. The chains of death now
848
848
848
bro- ken, and God with man res- tored. The power of dark- ness

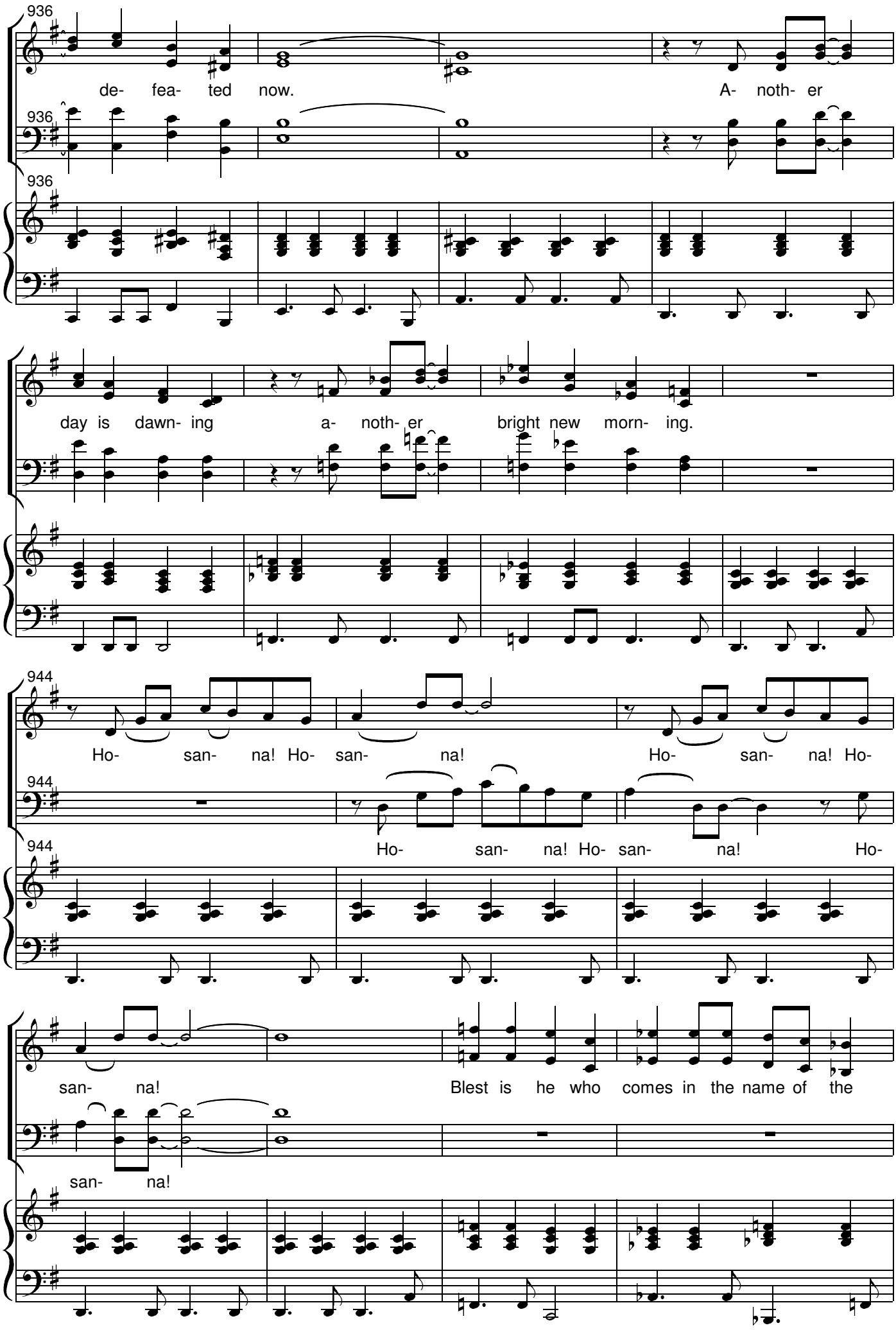

856
sha- king; all bar- riers bro- ken down. The e-
856
856
856
ter- nal light is break- king, with glo- ry all a- round.
f
864
Scene 10: Resurrection
872
Choir:
mf
Ear- ly in the morn- ing they brought
872
mf
872

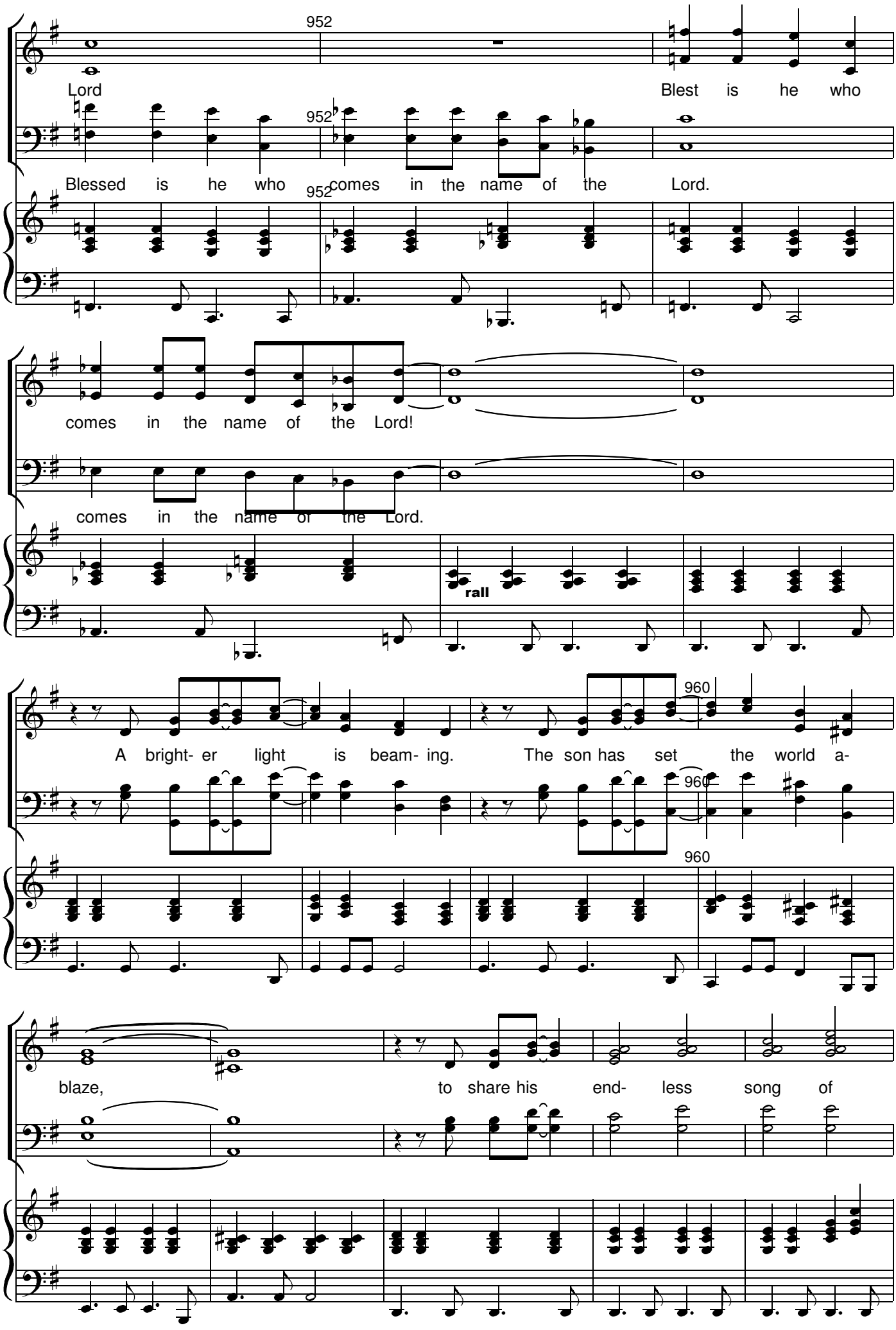

spi- ces to a- noint the bo- dy of
Je- sus where he lay.
880
mf
Ear-ly in the morn- ing as they hur- ried to the
880
880
grave- yard, there they no- ticed that the stone had rolled a-

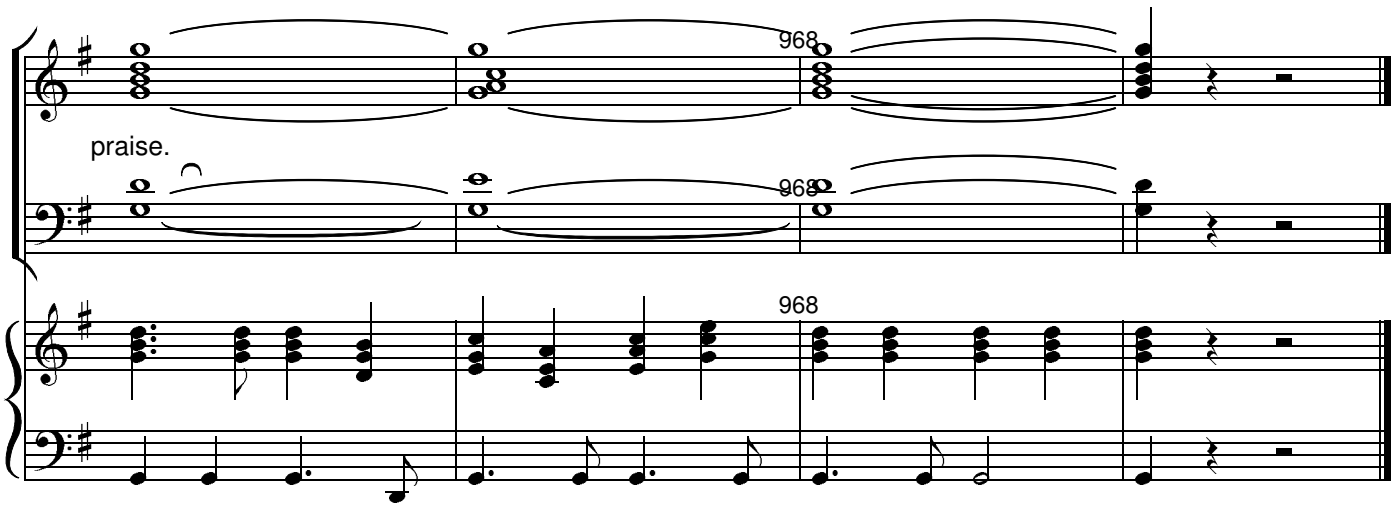

way.
f
Why seek the
888
li- ving a- mong the dead? He is not here. He has
888
888
ris- en. He has ri- sen as he said.
mf
Ear- ly in the morn- ing they dis-
896
896
Aaah
896


cov- ered how a- ma- zing the
mean- ing of that first East- er day. That
That
first East- er day.
904
=150
first East- er day.
904
904
=150
f
912


920
Choir:
A- noth- er day is dawn- ing. A- noth- er bright
928
new morn- ing. A liv- ing hope for all to see.
928
928
A per- fect work com- ple- ted. The en- e- my


936
de- fea- ted now.
A- noth- er
936
936
day is dawn- ing
a- noth- er
bright new morn- ing.
944
Ho- san- na! Ho- san- na!
Ho- san- na! Ho-
944
Ho- san- na! Ho- san- na!
Ho-
944
san- na!
Blest is he who comes in the name of the
san- na!


952
Lord
Blest is he who
952
Blessed is he who
952
comes in the name of the
Lord.
comes in the name of the Lord!
comes in the name of the Lord.
rall
960
A bright- er light is beam- ing.
The son has set the world a-
960
960
blaze,
to share his end- less song of


968
praise.
968
968