

You Are the Potter

(II Corinthians 4:7)

Unison

gently ♩ = 72 *poco rit.* "To His Glory..."

mf You are the Pot - ter, and I am the clay;

You are Cre - a - tor; craft me Your way;

You are De - sign - er, so I will stay Cen - tered in the

(no breath) *rit.*

NOTE: This song also works well as a male or female solo.

"You Are the Potter" - 2

slowly *a tempo* *rit.*

hol - low of Your hand to -

slowly *a tempo* *rit.*

a tempo *poco accel.*

day.

a tempo *poco accel.*

somewhat faster *more relaxed*

f *mp*

You are my Mak - er; You fash - ioned my frame; You know all a -

f *somewhat faster* *mp con voce*

mf

bout me; You call me by name. E - ven the hairs on my

mf

"You Are the Potter" - 3

slowing... with much expression

head are num - bered and known; You bot - tle ev - 'ry

sub. p

sub. p

slowing... with much expression

tear that falls As Your Own, as Your

mp

mf

mp

mf

3

(no ped.....)

a tempo

(no breath)

molto rit.

Own, Your Own.

a tempo

molto rit.

primo tempo

mf

mf

mf primo tempo

You are the Pot - ter, and I am the clay;

"You Are the Potter" - 4

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "You are Cre - a - tor; craft me Your way; You are De -". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics: "sign - er, so I will stay Cen - tered in the". A fermata is placed over the word "stay". Above the vocal line, the instruction "(no breath)" is written with a line extending from the end of the previous system. The piano accompaniment continues with similar rhythmic patterns. A "rit." (ritardando) marking is present at the end of the system.

Third system of the musical score. The vocal line has the lyrics: "hol - low of Your hand _____ to -". The piano accompaniment features a more complex texture with arpeggiated chords and a melodic line in the right hand. Performance markings include "slowly" at the beginning, "a tempo" in the middle, and "rit." at the end. There are also dynamic markings like "v" (forte) and "p" (piano) in the piano part.

Fourth system of the musical score. The vocal line has the lyrics: "day. _____". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Performance markings include "a tempo" and "molto rit." (molto ritardando). The system concludes with a double bar line.