

Love Is Jesus

(John 15:9)

Unison

briskly ♩ = 126

"To His Glory..."

Opt.
Descant
(2nd vs.)

Melody

(1st time) *mf*
(2nd time) *p*

p 2. Peace is Je - sus; _____ Peace is Je - sus; _____
mf 1. Love is Je - sus; _____ Love is Je - sus; _____
p 2. Peace is Je - sus; _____ Peace is Je - sus; _____

Peace is Je - sus; _____ Peace is Je - sus. _____ So if it's
Love is Je - sus: _____ Love is Je - sus. _____ So if it's
Peace is Je - sus: _____ Peace is Je - sus. _____ So if it's

"Love Is Jesus" - 2

peace you want, it's found in Je - sus; ___ Peace is Je - sus; ___

love you want, it's found in Je - sus; ___ Love is Je - sus; ___
peace you want, it's found in Je - sus; ___ Peace is Je - sus; ___

Peace is Je - sus; ___ Peace is Je - sus. ___

Love is Je - sus; ___ Love is Je - sus. ___
Peace is Je - sus; ___ Peace is Je - sus. ___

D.C. al Coda
(to Intro.)

⊕ Coda

p *mp* *mf*

⊕ Coda

"Love Is Jesus" - 4

There's love _ and peace _ and

This system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The vocal line begins with a whole rest for two measures, followed by a quarter rest, then the lyrics "There's love _ and peace _ and". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

joy in Je - sus; Love _ and peace _ and joy in Je - sus; Love _ and peace _ and joy in Je - sus,

This system continues the vocal line with the lyrics "joy in Je - sus; Love _ and peace _ and joy in Je - sus; Love _ and peace _ and joy in Je - sus,". The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

They're on - ly found in Je - sus, _ in Je - sus. _

(no rit.)

(no rit.)

This system concludes the piece with the lyrics "They're on - ly found in Je - sus, _ in Je - sus. _". The piano accompaniment features a final flourish in the right hand and a descending bass line in the left hand. The tempo marking "(no rit.)" appears above the vocal line and below the piano accompaniment.