

# Let the One Who Gives the Music Sing the Song

(Galatians 2:20)

Unison

*in a feeling of two* ♩ = 126 *"To His Glory..."*

*(Voice 1)*

You can

*(no rit.)*

fill your life with \_\_\_\_\_ mu - sic, e - nough to last the whole day long; \_\_\_\_\_

*(Voice 2)*

\_\_\_\_\_ You can learn a thou - sand \_\_\_\_\_ mel - o - dies and sing them

\* NOTE: This song also works well as a duet. Suggested division of the voices is indicated in parentheses.

out clear and strong; But to know a joy be -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a quarter note 'out', a quarter note 'clear', and a quarter note 'and'. A slur covers the words 'and strong;', 'But to know', and 'a joy'. The vocal line ends with a quarter note 'be -'. The piano accompaniment consists of chords and moving lines in both hands.

yond com - pare, And a per - fect peace for ev - 'ry care, Let the

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'yond', a quarter note 'com -', and a quarter note 'pare,'. A slur covers 'And a per - fect peace for ev - 'ry care,'. The vocal line ends with a quarter note 'Let the'. The piano accompaniment continues with chords and moving lines.

Let the One, Let the One, One, Let the One, Let the One who gives the

The third system features a vocal line with a long note for 'Let the One,'. The piano accompaniment provides harmonic support with chords and moving lines.

mu - sic sing the song.

The fourth system concludes the piece. The vocal line has a long note for 'mu - sic sing the song.'. The piano accompaniment ends with a final chord and a key signature change to three flats.

"Let the One Who Gives the Music Sing the Song" - 3

Je - sus, a - dore His Ho - ly Name;  
Dy - ing, He sets the sin - ner free;

Je - sus, in love to earth He came;  
Ris - ing, He gives us vic - to - ry;

Je - sus, in mer - cy took our blame,  
Com - ing, we're His e - ter - nal - ly,

1. There at Cal - va - ry.

2.  
Be - cause of Cal - va - ry. With as -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a second ending bracket over the first two measures. The lyrics "Be - cause of Cal - va - ry." are written below the notes, followed by "With as -". The bottom two staves are piano accompaniment in grand staff, also in three flats and common time. The piano part features a steady bass line and chords in the right hand.

sur - ance sing His prais - es, when things go right -- when things go wrong; You can

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "sur - ance sing His prais - es, when things go right -- when things go wrong; You can". The piano accompaniment continues with similar harmonic support.

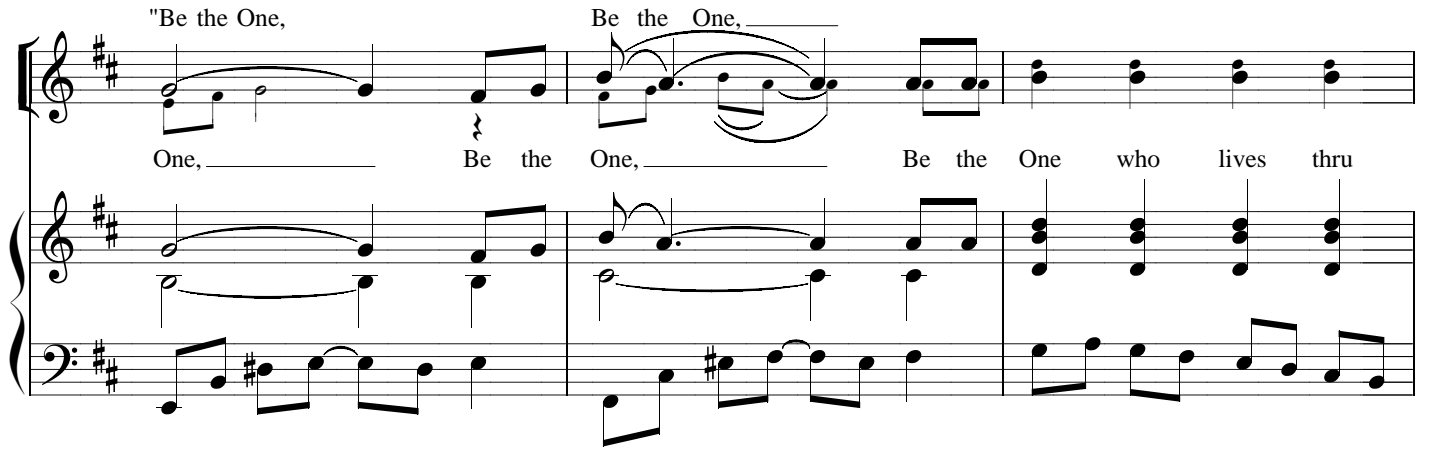
trust in His om - ni - po - tence; to Him a - lone, pow'r be - longs; As we

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "trust in His om - ni - po - tence; to Him a - lone, pow'r be - longs; As we". The piano accompaniment continues.

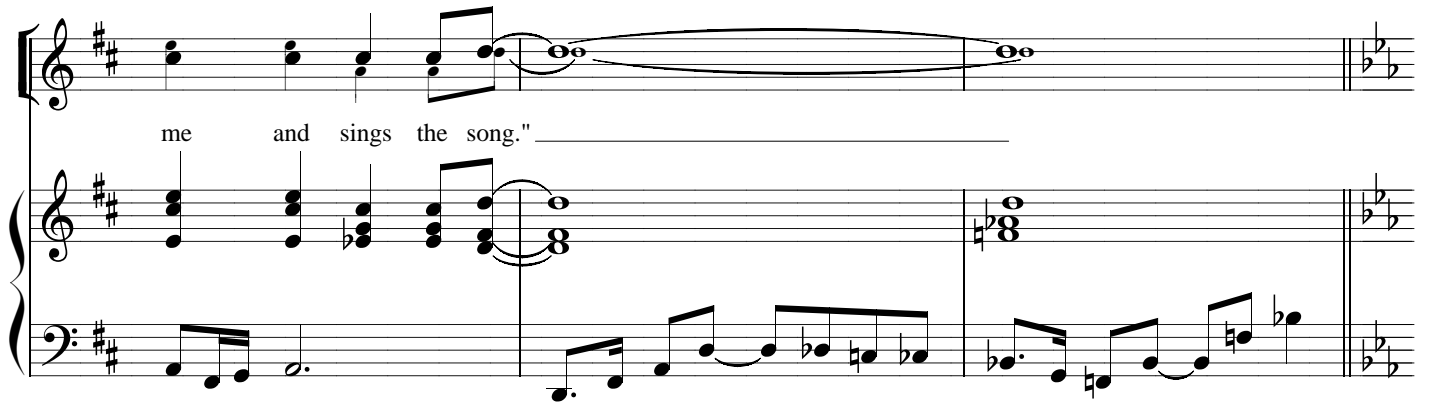
Give Lift  
give each mo - ment to His care, May we lift sub - mis - sive hearts in prayer: "Be the

This system contains the seventh and eighth staves of music. The vocal line begins with the word "Give" above the first measure and "Lift" above the fifth measure. The lyrics continue: "give each mo - ment to His care, May we lift sub - mis - sive hearts in prayer: "Be the". The piano accompaniment continues.

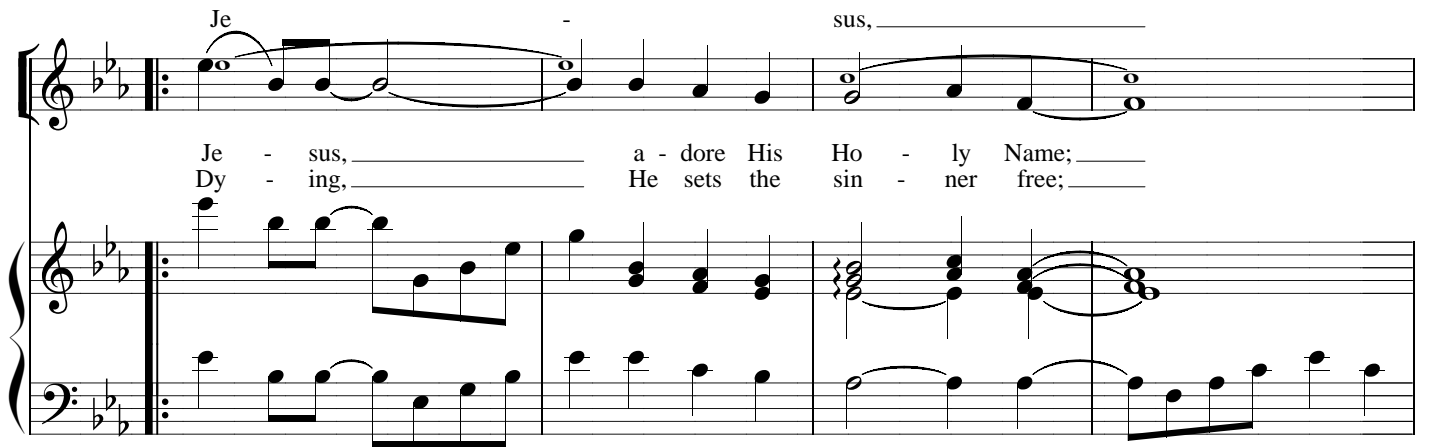
"Be the One,  
One, Be the One, Be the One who lives thru



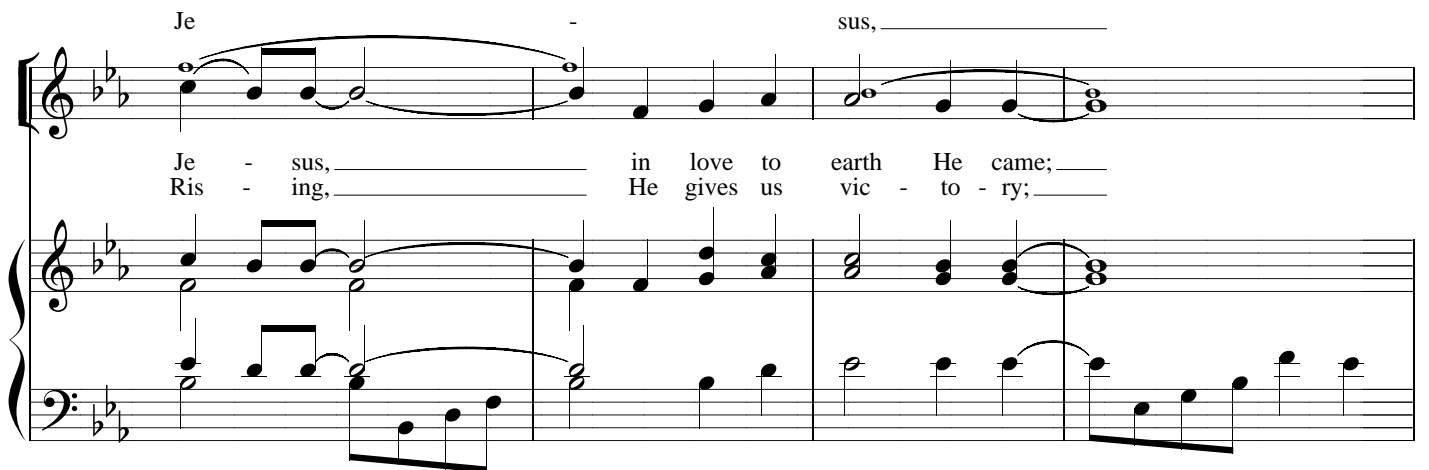
me and sings the song."



Je - sus, a - dore His Ho - ly Name;  
Dy - ing, He sets the sin - ner free;



Je - sus, in love to earth He came;  
Ris - ing, He gives us vic - to - ry;



"Let the One Who Gives the Music Sing the Song" - 6

Je - sus, in mer - cy took our blame,  
Com - ing, we're His e - ter - nal - ly,

1. there at Cal - va - ry:  
1. Be - cause of Cal - va - ry, Cal - va -

2. Be - cause of Cal - va - ry, Cal - va -

Cal - va - ry. ry. Fine  
(no rit.) Fine