

Let All the Earth with Anthems Ring!

(Psalm 107:2)

Unison

"O Filii et Filiae"

Leising (1637)

arr. "To His Glory..."

with increasing celebration ♩ = 144

Musical score for the first system. It features a vocal melody line and a piano accompaniment. The tempo is marked as 144 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The piano part begins with a forte (f) dynamic. The vocal melody starts with a rest and then begins with the lyrics "Let all the earth with an - thems".

Musical score for the second system. It includes an optional duet descant for the piano. The vocal lines continue with the lyrics "As all cre - a - tion greets the spring! ring! Al - le - lu - ia, al - le - lu - ia!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical score for the third system. The vocal lines continue with the lyrics "Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Let the re - deemed re -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

"Let All the Earth with Anthems Ring!" - 2

Let wor-ship rise like ea - gle wings!

joyce and sing! Al - le - lu - ia, al - le - lu - ia!

This system features a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Let wor-ship rise like ea - gle wings!" followed by "joyce and sing! Al - le - lu - ia, al - le - lu - ia!".

Al - le - lu - ia, al - le - lu - ia! Al - le -

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

This system continues the vocal melody and piano accompaniment. The lyrics are: "Al - le - lu - ia, al - le - lu - ia! Al - le -" on the first line, and "Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!" on the second line.

lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Je - sus a - lone is

This system concludes the vocal melody and piano accompaniment. The lyrics are: "lu - ia, al - le - lu - ia!" on the first line, and "Al - le - lu - ia, al - le - lu - ia! Je - sus a - lone is" on the second line.

To Him a - lone our praise we bring!

King of Kings! Al - le - lu - ia, al - le - lu - ia!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "To Him a - lone our praise we bring!". The piano accompaniment consists of a treble and bass staff with chords and a melodic line in the bass. The key signature has one sharp (F#).

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Ris - ing from death, He

The second system continues the musical score. The vocal line has two parts, both singing "Al - le - lu - ia, al - le - lu - ia!". The piano accompaniment continues with chords and a melodic line. The key signature remains one sharp.

Soon no more tears and suf - fer - ing!

took its sting! Al - le - lu - ia, al - le - lu - ia!

The third system concludes the musical score. The vocal line has two parts, with the first part singing "Soon no more tears and suf - fer - ing!" and the second part singing "took its sting!". Both parts then sing "Al - le - lu - ia, al - le - lu - ia!". The piano accompaniment continues with chords and a melodic line. The key signature remains one sharp.

"Let All the Earth with Anthems Ring!" - 4

Al - le - lu - ia, al - le - lu - ia! Al - le -

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

poco a poco molto ritard...

poco a poco molto ritard...

mf Al - le - lu - ia! *f* Al - le - lu - ia! *ff* Al - le - lu - ia!

mf Al - le - lu - ia! *f* Al - le - lu - ia! *ff* Al - le - lu - ia!

mf ever slowing (no breath) *ff* poco a poco molto ritardando...

mf ever slowing *f* *ff* poco a poco molto ritardando...