

His Lasting Love

(Jeremiah 31:3)

Unison

"To His Glory..."

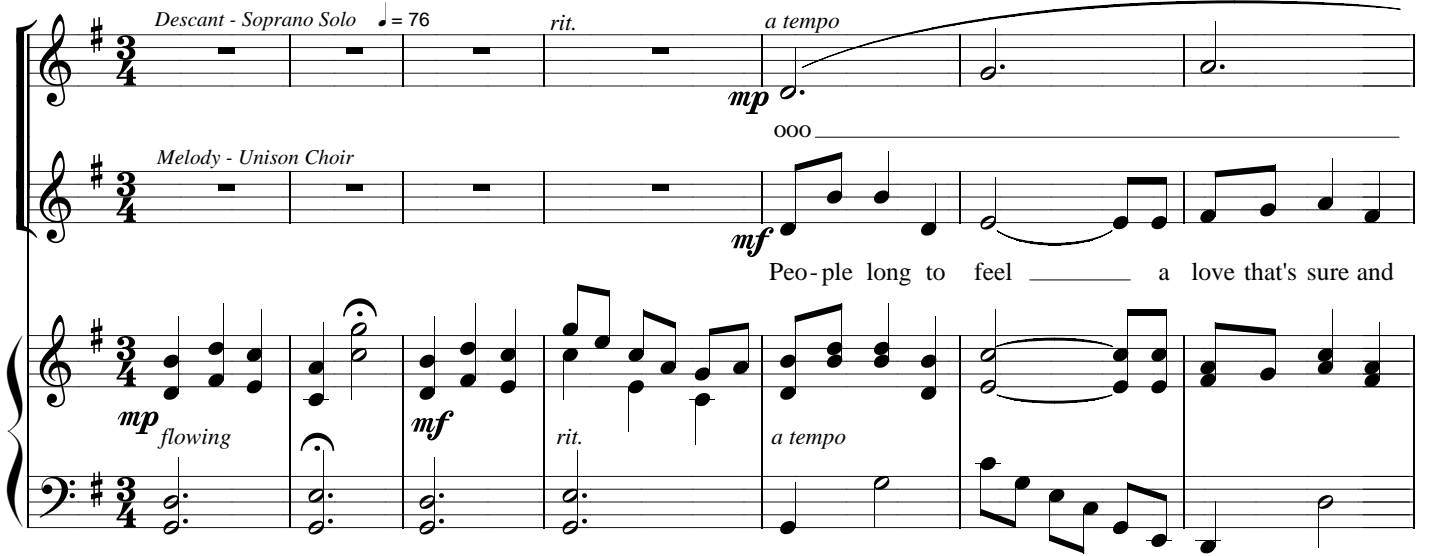
Descant - Soprano Solo ♩ = 76 *rit.* *a tempo*

Melody - Unison Choir

mp ooo

mf Peo-ple long to feel _____ a love that's sure and

mp *flowing* *mf* *rit.* *a tempo*



rit.

real, But all they find is hope-less-ness And hurt-ing hearts that nev-er heal; As

rit.



a tempo *rit.*

ooo There's

sea-sons come and go, Their search is just to know _____ an in-ner peace, a sweet re-lease, a

a tempo *rit.*



"His Lasting Love" - 2

free-dom for your trou- bled soul. *f* To - mor - row's the fu - ture, *f* And
free - dom for their trou - bled soul. *f* To - mor - row's the fu - ture, *f* And

a tempo *f* *a tempo* *f* 3

yes - ter - day's be - hind. *ff* To - day, this mo - ment, *ff* Re -
yes - ter - day's be - hind. *ff* To - day, in this mo - ment, *ff* Re -

ff *ff*

ceive God's love Di - vine. *mf* He is chas - ing
ceive God's love Di - vine. *mp* Peo - ple long to feel A love that's sure and

rit. *mf* *mp* *Tempo I* *mf* *Tempo I*

(Note: Solo must dominate.)

"His Lasting Love" - 3

you With love ev - er - last - ing; *rit.*
real, But all they find is hope - less - ness And hurt - ing hearts that nev - er heal; As

Feel Him em - brac - ing you With grace
sea - sons come and go, Their search is just to know An in - ner peace, a

un - sur - pass - ing.
sweet re - lease, a free - dom for their soul.

(no rit.)

"His Lasting Love" - 4

(Voices may be added to Descant for balance.)

f An - gels re - joice _____ When sin - ners make the choice _____ To come to Him, Be -

f An - gel choirs re - joice _____ When sin - ners make the choice _____ To come to Him, Be -

The first system features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "An - gels re - joice _____ When sin - ners make the choice _____ To come to Him, Be -". The piano accompaniment is marked *f* and consists of chords and moving lines in both hands.

lieve in Him; Don't _____ de - lay or turn a - way; _____ Come to Him; Be - lieve in Him; _____ Ac -

lieve in Him; Don't de - lay or turn a - way; _____ Come to Him; Be - lieve in Him; Ac -

The second system continues the vocal lines and piano accompaniment. The lyrics are: "lieve in Him; Don't _____ de - lay or turn a - way; _____ Come to Him; Be - lieve in Him; _____ Ac -". The piano accompaniment continues with harmonic support.

cept His love, Ac - cept His love _____ to - day. _____

cept His love to - day; Ac - cept His love _____ to - day. _____

rit.

rit.

The third system concludes the piece. The vocal lines end with the lyrics: "cept His love, Ac - cept His love _____ to - day. _____" and "cept His love to - day; Ac - cept His love _____ to - day. _____". The piano accompaniment features a *rit.* (ritardando) marking and ends with a final chord. There are also some fermatas and dynamic markings in the piano part.