

TEU PODER

Chords: G Bm7 Am7 C/D G Bm7 Am7 C/D

BASE

VOCAL

The first system consists of three staves. The top staff is labeled 'BASE' and contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows four measures of music with notes and rests. Above the staff are the chords: G, Bm7, Am7, C/D, G, Bm7, Am7, C/D. The bottom two staves are labeled 'VOCAL' and contain two staves (treble and bass clefs) with rests for the first four measures.

Chords: G Bm7 C G D C G C/D

estrofe

BASE

voc

The second system consists of three staves. The top staff is labeled 'BASE' and contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows eight measures of music with notes and rests. Above the staff are the chords: G, Bm7, C, G, D, C, G, C/D. The middle staff is labeled 'voc' and contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows eight measures of music with notes and rests. Below the staff are the lyrics: "Que-re-mos te pe-dir Se-nhor Teu po-der Teu po-der". The bottom staff is labeled 'BASE' and contains a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows eight measures of music with rests.

Chords: G Bm7 C G D C G

BASE

voc

The third system consists of three staves. The top staff is labeled 'BASE' and contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows twelve measures of music with notes and rests. Above the staff are the chords: G, Bm7, C, G, D, C, G. The middle staff is labeled 'voc' and contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows twelve measures of music with notes and rests. Below the staff are the lyrics: "Só há um me-io de ven-cer Teu po-der Teu po-der O Teu po-der". The bottom staff is labeled 'BASE' and contains a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows twelve measures of music with rests.

TEU PODER

BASE

refrão

D C G D C

13 D C 14 G 15 D C

voc

13 que vem lá do 14 al - to 15 O Teu po - der 15 pra ven - cer o

BASE

G C/G G D C Em D C

16 G G 17 D C 18 Em D C

voc

16 mal 17 Em Teu po - der 18 es - tá nos - sa es - pe - ran - ça

BASE

Am7 D C/D G Bm7 Am7 C/D G D/F#

19 Am7 D C/D 20 G Bm7 21 G 22 G D/F#

estrofe

voc

19 Con - ce - de o Teu po - der 20 21 22 Es - ta - mos tão can -

TEU PODER

BASE

23 $\frac{C}{E}$ G D C G $\frac{C}{D}$ G $\frac{D}{F\#}$

voc

23 $\frac{C}{E}$ G 24 D C 25 G 26 G $\frac{D}{F\#}$

23 sa - dos Pai Dá_o po - der nos dá po - der 26 Re - vi - ve_o nos - so

BASE

27 $\frac{C}{E}$ G D C G

voc

27 $\frac{C}{E}$ G 28 D C 29 G

27 co - ra - ção Dá po - der 28 nos dá po - der 29 O Teu po - der

BASE

refrão D C G D C

30 D C 31 G 32 D C

voc

30 que vem lá do 31 al - to 32 O Teu po - der pra ven - cer o

TEU PODER

BASE

33 G $\frac{C}{G}$ G D C Em D C

33 mal Em Teu po-der 34 es - tá nos-sa 35 es - pe - ran-ça

voc

BASE

36 Am7 D $\frac{C}{D}$ G Bm7 Cm7 $\frac{A\flat 2}{C}$ D $\flat 7^9$

36 Con - ce - de _ o Teu po - der 37 38 O Teu po - der

voc

BASE

39 $E\flat$ refrão 40 41

39 que vem lá do 40 al - to 41 O Teu po - der pra ven - cer o

voc

TEU PODER

BASE

42 43 44

voc

42 mal Em Teu po-der 43 es - tá nos-sa 44 es - pe - ran-ça

Detailed description: This system contains the first three measures of the piece. The bass line (BASE) consists of whole rests in measures 42, 43, and 44. The vocal line (voc) begins in measure 42 with a whole note 'mal', followed by a half note 'Em' in measure 43, and a half note 'es - tá' in measure 44. The lyrics continue with 'nos-sa' in measure 43 and 'es - pe - ran-ça' in measure 44. The key signature has three flats (B-flat, E-flat, A-flat).

BASE

45 46 47

voc

45 Con - ce - de_o Teu po - der 46 47 rit. Con - ce - de_o Teu po - der

rit.

Detailed description: This system contains measures 45 to 47. The bass line (BASE) features chords: Bbm7 (measures 45-46), Eb (measures 45-46), Dbb/Eb (measures 45-46), Fm7 (measures 45-46), Bbm7 (measures 47-48), Eb (measures 47-48), and Dbb/Eb (measures 47-48). The vocal line (voc) starts in measure 45 with 'Con - ce - de_o Teu' and 'po - der' in measure 46. Measure 47 begins with a 'rit.' marking and the lyrics 'Con - ce - de_o Teu po - der'. The key signature remains three flats.

BASE

48 49 50

voc

48 49 50

Detailed description: This system contains measures 48 to 50. The bass line (BASE) has chords: Ab (measures 48-49), Dbb/Ab (measures 48-49), and Ab (measures 48-49). The vocal line (voc) is silent in measures 48, 49, and 50. The key signature remains three flats.