

# Lehn' deine Wang' an meine Wang'

HEINE.

JENSEN.

Langsam

Lehn' dei - ne  
Wang', an mei - ne Wang', dann flie - Ben die Trä - nen zu -  
sam - - men, und an mein Herz drück fest dein  
Herz, dann schla - gen zu - sam - men die Flam - men. Und wenn in die

gro - ße Flam - me fließt der Strom von un - sern

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting on a G4 and moving stepwise up to a G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords that change every two measures.

*pp*  
Trä - - nen, und wenn mein Arm dich ge - wal - tig um -

*pp*

The second system continues the vocal line with a fermata on the first measure. The piano accompaniment maintains the eighth-note accompaniment pattern, with a *pp* dynamic marking.

*p*  
schließt, sterb' ich vor Lie - bes - seh - - nen.

*p*

The third system features a vocal line with a fermata on the first measure. The piano accompaniment continues with the eighth-note accompaniment pattern, with a *p* dynamic marking.

*pp*  
Lehn dei - ne Wang' an mei - ne Wang'!

*pp*

The fourth system concludes the vocal line with a fermata on the final measure. The piano accompaniment features a *pp* dynamic marking and ends with a final chord in the right hand and a sustained bass line in the left hand.