

Begleitung der Solesmenser Schule.

Exsurge.

(Introit de la Sexagésime)

Ex - súr - ge * Qua - re ob - dór - mis Dó - mi - ne? ex - súr - ge, et ne re - pel - las in fi - nem:

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music features a vocal line with lyrics and an organ accompaniment. The lyrics are: "Ex - súr - ge * Qua - re ob - dór - mis Dó - mi - ne? ex - súr - ge, et ne re - pel - las in fi - nem:".

Qua - re fá - ei - em tu - am a - vér - tis, o - bli - vi - see - ris tri - bu - la - ti - ó - nem nó - sram?

The second system continues the musical score. The upper staff has the lyrics: "Qua - re fá - ei - em tu - am a - vér - tis, o - bli - vi - see - ris tri - bu - la - ti - ó - nem nó - sram?". The organ accompaniment continues with similar rhythmic patterns.

Ad háe - sit in tér - ra vén - ter nó - ster: ex - súr - ge, Dó - mi - ne, ád - ju - va nos, et li - be - ra nos.

The third system concludes the musical score. The upper staff has the lyrics: "Ad háe - sit in tér - ra vén - ter nó - ster: ex - súr - ge, Dó - mi - ne, ád - ju - va nos, et li - be - ra nos.". The organ accompaniment ends with a final chord.