

Cavatine uit de Opera
„FIGARO'S HOCHZEIT“

Gravin Almaviva smeekt den God der Liefde haar ontroeven gemaal tot inkeer te brengen of haar te laten sterven.

MOZART.

Larghetto

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part begins with a forte dynamic (f) and a sustained note. The lyrics are written below the vocal line. The piano part features a steady bass line and harmonic support. The score is in common time, with a key signature of four flats.

Heil' - - ge Quelle rei - - ner Trie - be,
Por - - gi a - mor, quale - ri sto - ro

gieb mir wie der des Gat - - ten Herz!
al mio duo lo, a' miei so spir!

Lass mich sterben, Gott der
rendi il mio te -

Lie - bel
so - ro, o - der lin d're mein en
mi lascia al men mo -

Schmerz, o - der lin - d're mei - nen Schmerz! Lass mich ster - ben, Gott der
 rir, o mi lascia al - men mo - rir! Porgi a - mor; qual che ri -
cresc.
 Lie . be! o - der lind' re mei - nen Schmerz! Gieb mir mei - nen Gat - ten
 sto - ro al mio duolo a - miei so - spir! O mi rendi il mio te -
 wie - der, gieb mir mei - nes Gat - ten Herz,-- des
 so - ro, o mi la - scia almen mo - rir,-- al -
 Gat - ten Herz! Lass mich ster - ben, Gott der Lie - be! o - der
 men mo - rir! O mi rendi il mio te - so - ro, o mi
 lin - d're mei - nen Schmerz!
 lascia al - men mo - rir!