

N<sup>o</sup>. 4.

Alla Marcia.

*Durchaus mit geheimnisvoll schweremüthigem Ausdruck (nicht schleppen.)*

Singstimme.

*pp*

Die zwei blau - en Au - gen von mei - nem Schatz, die ha - ben

*pp*

mich in die wei - te Welt ge - schickt. Da - - - - - musst' ich Ab - schied'

*pp*

neh - men vom al - ler - lieb - sten Platz! O - - - - - Au - gen blau wa - rum habt

*espress.*

ih<sup>r</sup> mich an - ge - blickt!?! Nun hab' ich e - wig Leid und Grä -

men! Ich bin aus - ge - gan - gen in

*immer pp mit Ped.*

stil - ler Nacht, in stil - ler Nacht wohl ü - - ber die dunk - le Hai - de;

hat mir Nie - mand A - de ge - sagt. A - de! A -

de! A - de! Mein Ge - sell' war Lieb' und Lei - de!

*m. d.* *tr* (ohne Nachschläge) *tr* *tr* *tr*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). It features a melodic line in the right hand with trills and a harmonic accompaniment in the left hand. Performance markings include *m. d.* and *tr* (trills) with the instruction "(ohne Nachschläge)".

*morendo*

Detailed description: This system is primarily piano accompaniment. The vocal line is mostly silent. The piano accompaniment continues in two staves, with a *morendo* marking in the left hand. The right hand has some melodic fragments.

*Leise, bis zum Schluss.*

Auf der Stra - sse steht ein Lin - den - baum, da

*sempre pp*

Detailed description: This system begins with the instruction *Leise, bis zum Schluss.* The vocal line starts with the lyrics "Auf der Stra - sse steht ein Lin - den - baum, da". The piano accompaniment features a prominent triplet pattern in the right hand. Performance markings include *sempre pp*.

*pp*

hab' ich zum er - sten Mal im Schlaf ge - ruht! Un - ter dem Lin - den - baum! Der

*ppp*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has the lyrics "hab' ich zum er - sten Mal im Schlaf ge - ruht! Un - ter dem Lin - den - baum! Der". The piano accompaniment features a *ppp* marking and continues the triplet pattern in the right hand.

hat sei-ne Blü-then ü - ber mich ge - schneit\_ da

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'hat sei-ne Blü-then ü - ber mich ge - schneit\_ da'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

wusst' ich nicht, wie das Le - ben thut\_ war Al - - les, Al - les wie - der gut! Ach,

The second system continues the vocal line with the lyrics 'wusst' ich nicht, wie das Le - ben thut\_ war Al - - les, Al - les wie - der gut! Ach,'. The piano accompaniment includes a triplet of eighth notes in the treble staff.

Al - les wie - der gut! Al - les! Al - les! Lieb' und Leid, und *morendo*

*poco rit.*

The third system features the lyrics 'Al - les wie - der gut! Al - les! Al - les! Lieb' und Leid, und' followed by the instruction *morendo*. The piano accompaniment includes the instruction *poco rit.* and shows a gradual increase in dynamic and intensity.

Welt, und Traum!

*ddd*

The fourth system concludes with the lyrics 'Welt, und Traum!'. The piano accompaniment features a series of chords in the bass staff, with the instruction *ddd* (fortissimo) above them. The system ends with a double bar line.