

BEGLI OCCHI, MERCÈ.

Hör' Liebste, mein Fleh'n!

A. F. Tenaglia.

(1680.)

Bearbeitung v. Prof. Ad. Schimon.
Deutsch v. Ferd. Gumbert.

Un poco lento.

mf e legato

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Un poco lento' and the dynamics are 'mf e legato'.

p

Be - gli oc - chi, mer - cè! mer - cè! mer - cè! be - - -
Hör'; Lieb - ste, mein Fleh'n, o hör' mein Fleh'n! Hör',

The first vocal line is set against piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff, with some words split across lines. The piano accompaniment features chords and moving lines in both hands.

cresc. *poco riten.*

gli oc - chi, be - gli oc - chi, mer - cè mer - cè, mer - cè! be - gli oc - chi, mer - cè!
Lieb - ste, mein Fleh'n, hör' mein Fleh'n, ach, hör' mein Fleh'n! Hör', Lieb - ste, mein Fleh'n.

cresc. *poco riten.*

The second vocal line continues the melody. It includes dynamic markings for crescendo (*cresc.*) and a slight ritardando (*poco riten.*). The lyrics are written below the vocal staff. The piano accompaniment continues with similar textures.

L'istesso tempo.

p

Già su lin - di - che ma - rem me, non ti chia mo a scior le ve - le,
Soll die Ruh' am U - fer woh - nen, spannt die Se - gel nicht auf's Neu - e,

p *mf*

The third vocal line is marked 'L'istesso tempo'. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal staff. The piano accompaniment features chords and moving lines in both hands.

non ti chia.mo a sciorle ve - - le; al suo duo.loum cor fe.de.le, al suo
 spannt die Se.gel nicht auf's Neu - - e; ihr könnt ei-nes Her.zens Treue, ihr könnt

duo-lo un cor fe-de-le, non de-sia pre-mio di gem-me, no,
 ei-nes Her.zens Treu-e durch De-man-ten nimmer loh-nen, nein,

cresc. *p*

no, non de-sia pre-mio di gem-me!
 nein, ihr könnt Treu' durch De-man-ten nimmer loh-nen!

pp

Be-gli oc-chi, mer-cè, mer-cè, mer-cè! be-cè!
 Hör; Lieb-ste, mein Fleh'n, o hör' mein Fleh'n! Hör;

p

gli oc-chi, be-gli oc-chi, mer-cè, mer-cè, mer-cè! be-gli oc-chi, mer-cè!
 Lieb-ste, mein Fleh'n, hör' mein Fleh'n, ach, hör' mein Fleh'n, hör; Lieb-ste, mein Fleh'n!

cresc. *riten.* *colla voce*