

Eu Te Louvarei, Senhor

vocal e piano

Williams Costa Jr.

"Barroco"

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system (measures 1-3) features a piano introduction with a *mf* dynamic. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) also continues the piano accompaniment. The fourth system (measures 10-11) introduces the vocal line, starting with a *mf* dynamic and the instruction *unis.* (unison). The lyrics are: "Eu te lou - va - rei Se - nhor de to - do o co - ra - ção". The fifth system (measures 12-14) continues the piano accompaniment.

Chord progressions for the piano accompaniment:

- Measures 1-3: Eb2(no3), Ab2/Eb, Eb2(no3)
- Measures 4-6: Ab2/Eb, Db9, Ab2/C
- Measures 7-9: Fm7/Bb, Gm7/Bb, AbMai7/Bb
- Measures 10-11: Bb9sus4, Eb, Ab/Eb, Eb, Bb, Bb7sus4, Bb7

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13 Eb Ab Eb Eb Bb7sus4 Bb7 Eb Ab Eb

can-ta-rei a mi - nha a-do - ra-ção_____ Eu te lou - va - rei Se - nhor_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 13, with lyrics 'can-ta-rei a mi - nha a-do - ra-ção_____ Eu te lou - va - rei Se - nhor_'. The bottom staff is a piano accompaniment with chords and a bass line. Chord symbols are placed above the vocal staff: Eb, Ab/Eb, Eb/Bb, Bb, Bb7sus4, Bb7, Eb, Ab/Eb, and Eb.

16 Bb Bb7sus4 Bb7 Eb Ab Eb Eb Bb Bb7sus4 Bb7

com to - da de - vo - ção_____ can-ta-rei em Tu - a a-do - ra-ção_____ A

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 16, with lyrics 'com to - da de - vo - ção_____ can-ta-rei em Tu - a a-do - ra-ção_____ A'. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Bb, Bb7sus4, Bb7, Eb, Ab/Eb, Eb/Bb, Bb, Bb7sus4, and Bb7.

19 Ab Eb Eb Bb Ab Eb

Ti to - da a hon - ra Rei do u - ni - ver, - so A Ti eu e - xal - to Cri-a -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 19, with lyrics 'Ti to - da a hon - ra Rei do u - ni - ver, - so A Ti eu e - xal - to Cri-a -'. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Ab, Eb, Eb, Bb, Ab, and Eb.

22

E^b B^b A^b B^b E^b $\frac{A^b}{E^b}$ E^b

dor da Na - tu - re - za A Ti to - do o, nos - so lou - vor _____ pa - ra to - do o

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 22 with a treble clef and a key signature of two flats. The lyrics are 'dor da Natureza A Ti todo o, nos - so lou - vor _____ pa - ra to - do o'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord symbols E^b, B^b, A^b, B^b, E^b, $\frac{A^b}{E^b}$, and E^b are placed above the vocal staff.

25

B^b7sus4 B^b7 E^b2(no3) $\frac{B^b}{C}$ C7 F \bar{G} \bar{A} \bar{B}^b $\frac{B^b}{F}$ F

sem - - - - - pre *f* Eu te lou - va - rei Se - nhor_

Detailed description: This system contains the second two staves of music, starting at measure 25. The vocal line has a long rest for 'sem - - - - - pre' followed by 'Eu te lou - va - rei Se - nhor_'. The piano accompaniment continues with chords and moving lines. Chord symbols B^b7sus4, B^b7, E^b2(no3), $\frac{B^b}{C}$, C7, F, \bar{G} , \bar{A} , \bar{B}^b , $\frac{B^b}{F}$, and F are placed above the vocal staff. A dynamic marking *f* is present.

28

C C7sus4 C7 F \bar{G} \bar{A} \bar{B}^b $\frac{B^b}{F}$ F $\frac{E}{C}$ C Csus4 \bar{G} \bar{E} C \bar{D} \bar{E} \bar{C}

- de to - do o co - ra - ção _____ can - ta - rei a mi - nha a - do - ra - ção _____

Detailed description: This system contains the third two staves of music, starting at measure 28. The vocal line has a long rest for '- de to - do o co - ra - ção _____' followed by 'can - ta - rei a mi - nha a - do - ra - ção _____'. The piano accompaniment continues with chords and moving lines. Chord symbols C, C7sus4, C7, F, \bar{G} , \bar{A} , \bar{B}^b , $\frac{B^b}{F}$, F, $\frac{E}{C}$, C, Csus4, \bar{G} , \bar{E} , C, \bar{D} , \bar{E} , and \bar{C} are placed above the vocal staff.

31 F G A B^b F F C C7sus4 C7 F G A B^b F F

Eu te lou - va - rei Se - nhor _____ com to - da de - vo - ção _____ can - ta - rei em

34 E C C Csus4 C7 B^b F F C

Tu - a a - do - ra - ção _____ A Ti to - da a hon - ra Rei do u - ni - ver - so A

37 B^b F F C B^b C

Ti eu e - xal - to Cri - a - dor da Na - tu - re - za A Ti to - do o, nos - so lou - vor _

40 F $\frac{B^b}{F}$ F C7sus4 C7 F2(no3)

pa - ra to - do o sem - - - - - pre

43 $\frac{B^b2}{F}$ F2(no3) $\frac{B^b2}{F}$

Eu te lou - va - rei Se - nhor

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46

E^b_9 B^b_2 $Gm7$ $Am7$
 C D C C
 Eu te lou - va - rei

Eu te lou - va - rei Se - nhor — Eu te lou - va - rei Se - nhor — Eu te lou - va -
 Eu te lou - va - rei Se - nhor — Eu te lou - va -
 lou - va - rei —

46

Eu te lou - va - rei Se - nhor. - Eu te

49

B^bMaj7 $C9sus4$ F B^b F
 C C C C
 Se - - - nhor

rei Se - - - nhor

49

lou - va - rei, Se - - - nhor