

EU TE LOUVAREI, SENHOR

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1

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Timpani
Cymbals
BASE
VOC
Violin I
Violin II
Viola
Cello
Contrabass

Musical score for 'EU TE LOUVAREI, SENHOR'. The score includes parts for Hn. 1-4, B♭ Tpt. 1-2, Tbn. 1-2, Tuba, Timp., Cym., base, voc., Vln. I-II, Vla., Ve., and Cb. The score is divided into measures 7 through 12. The vocal line includes the lyrics: 'Eu te lou-va-rei Sen-hor de to-do - ra-ção'. The score features various dynamics (mf, f) and performance markings such as accents, slurs, and articulation marks. The percussion section includes a suspended cymbal and a crash cymbal. The string section includes violins, viola, and cello. The woodwind section includes horns, trumpets, and trombones. The brass section includes tuba and euphonium. The score is written in a key signature of one flat and a common time signature.

This musical score is for the hymn "EU TE LOUVAREI, SENHOR". It is arranged for a full orchestra and includes a vocal line. The score is divided into measures 20 through 26. The instruments listed on the left are: Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., base, voc, Vln. I, Vln. II, Vla., Ve., and Cb. The vocal line includes the lyrics: "Rei do ni ver so A ti eu e-xal to Cri-a dor da tu-re za A Ti to-do nos-so lou vor pa-ra to do o sem pre". The score includes various musical notations such as dynamics (f), articulation (>), and chord symbols (E♭, B♭, A♭, E♭, E♭, B♭, A♭, B♭, E♭, A♭, E♭, B♭7sus4, B♭7, E♭9(♯3), B♭, C7). Measure numbers 20, 21, 22, 23, 24, 25, and 26 are clearly marked at the beginning of each staff.

27 28 29 30 31 32

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

base

voc

Vln. I

Vln. II

Vla.

Ve.

Cb.

27 28 29 30 31 32

F G A B♭ F C C7sus4 C7 F G A B♭ F F E C C sus4 G E C D E D F G A B♭ F C C7sus4 C7

Eu te lou-va-rei Se-nhor de to-do a-ra-ção can-ta-rei a mi-nha a-ra-ção Eu te lou-va-rei Se-nhor com to-da de-vo-ção

Eu te lou-va-rei Eu te lou-va-rei Eu te lou-va-rei Eu te lou-va-rei Eu te lou-va-rei

This musical score is for the hymn "EU TE LOUVAREI, SENHOR". It is arranged for a full orchestra and a vocal soloist. The score covers measures 33 to 39. The instruments include four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), tuba, timpani (Timp.), cymbals (Cym.), bass, violin I and II (Vln. I, II), viola (Vla.), cello (Ve.), and double bass (Cb.). The vocal line is in Portuguese. The score includes dynamic markings such as *mf* and *mfz*. The key signature has one flat (B♭), and the time signature is 4/4. The vocal line lyrics are: "can-ta-rei em Tu-a-do - ra-ção A tu-da a hon - ra Rei do ni ver - so A Ti-eu e-xal - to Cria - dor da Na - tu-re - za A Ti to-do-pos-so lou - vor".

33 34 35 36 37 38 39

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

base

voc

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf

mfz

F G A B♭ F F E C C sus4 C7 *mfz* F F C B♭ F F C B♭ C

can-ta-rei em Tu-a-do - ra-ção A tu-da a hon - ra Rei do ni ver - so A Ti-eu e-xal - to Cria - dor da Na - tu-re - za A Ti to-do-pos-so lou - vor

40 41 42 43 44 45 46

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

base

voc

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf *f* *mp* *mp* *mp* *mp*

Crash. cymb.

pa-ra to - do o sem - pre Eu te lou - va - rei Se - nhor Eu te lou - va - rei Se - nhor

F F^{b2} F C7sus4 C7 F^{#2(no3)} F^{b2} F^{#2(no3)} F^{#2} F^{#6}

This musical score is for the piece "EU TE LOUVAREI, SENHOR". It is arranged for a large ensemble including four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), a tuba, timpani (Timp.), cymbals (Cym.), a double bass (base), a vocal soloist (voc.), two violins (Vln. I, II), a viola (Vla.), a cello (Ve.), and a double bass (Cb.). The score is divided into measures 47 through 51. The vocal line includes the lyrics: "Eu te lou - va - rei Se - nhor Eu te lou - va - rei Eu te Lou - va - rei Se - nhor". The instrumental parts feature various dynamics such as *mf*, *sfz*, and *ff*, along with performance markings like accents and slurs. The cymbal part includes specific instructions: "susp. cymb." and "Crash. cymb." at measures 48, 49, 50, and 51. The double bass part includes chord diagrams for measures 47-51: Bb^2/D , C , Am^2/C , $\text{Bb}^{\text{nat}}/\text{C}$, $\text{C}9\text{sus}4$, F , Bb , and F .