

FONTE DE ESPERANÇA

vocal e piano

Marcelo Meireles

Andante

3

G A/G F#m7 B7(b9)

Em7 Asus13 D D G2/B A/C#

6 unis. 3

Eu pos-so ver tan-ta gen-te que tem se - de Que - rem sa - ber on - de se en -

D A/C# E# A# Bm

9

con - tra á - gua vi - va Oh, Se - nhor; pe - la Tu - a gra - ça que - ro ser

Am7 Dsus D7 Gmaj7(9) G6 F#7(b9) Bm F#m/A G#m7(b5)

12

Fon - te de Es - pe - ran - ça Fon - te de es - pe - ran - ça que - ro ser__

Asus13 A7 D Dsus4 D A
C#

16

Sem - pre trans - bor - dan - do Teu po - der__ Pra sal - var do pe - ca - do

G B D A E2 G# G A G

19

Pra gui - ar no ser - vi - ço Fon - te de es - pe - ran - ça que - ro ser__

F#m7 B7(♯13) Em79 Asus13 D G D

22

Eu pos-so ver___ tan-ta gen-te que tem fo - me Que - rem sa - ber___ on - de se en -

D A D D A C# C#m7(b5) F# Bm Bsus Bm7

25

con-tra_o Pão___ da Vi - da Oh,___ Se-nhor; pe-la Tu - a gra - ça que-ro ser___

Am7 Dsus D7 Gmaj7(9) G6 F#7(b9 13) Bm F#m A G#m7(b5)

28

Fon - te de_Es-pe - ran - ça Fon - te de_es - pe - ran - ça

D2 F# E79 Asus13 A7 D Dsus4 D

31

que - ro ser — Sem - pre trans - bor - dan - do Teu po - der —

31

A C# G B D A E2 G#

34

Pra sal - var do pe - ca - do Pra gui - ar no ser - vi - ço

34

G A G F#m7 B7(b13)

36

Fon - te de es - pe - ran - ça que - ro ser — unis. Fon - te de es - pe - ran - ça

36

Em79 Asus13 D Bb D Eb

The image shows a musical score for the hymn 'Fonte de Esperança'. It consists of four systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is D major. The first system (measures 31-33) has lyrics 'que - ro ser — Sem - pre trans - bor - dan - do Teu po - der —'. The second system (measures 34-36) has lyrics 'Pra sal - var do pe - ca - do Pra gui - ar no ser - vi - ço'. The third system (measures 37-39) has lyrics 'Fon - te de es - pe - ran - ça que - ro ser — unis. Fon - te de es - pe - ran - ça'. The fourth system (measures 40-42) continues the piano accompaniment. Chord symbols are provided above the piano parts: A C#, G B, D A, E2 G# for measures 31-33; G, A G, F#m7, B7(b13) for measures 34-36; and Em79, Asus13, D, Bb D, Eb for measures 37-42.

39

que-ro ser — Sem-pre trans - bor-dan - do Teu po - der —

39

B \flat Cm711 B \flat /D E \flat Fm E \flat /G F2/A

42

Pra sal-var do pe-ca - do Pra gui-ar no ser-vi - ço Fon-te de_es-pe-ran - ça que-ro ser —

42

A \flat B \flat /A \flat Gm7 C7(\flat 13) Fm79 B \flat sus13

div.

45

Pra sal-var do pe-ca - do Pra gui-ar no ser-vi - ço

45

E \flat B \flat m711 E \flat /G A \flat B \flat /A \flat Gm7 C7(\flat 13)

48

Fon - te de es - pe - ran - ça que - ro ser

Detailed description: This block shows the vocal line for measures 48 and 49. The melody is in a minor key (B-flat major/C minor) and features a series of eighth and quarter notes. The lyrics are 'Fon - te de es - pe - ran - ça que - ro ser'. The music ends with a fermata on the final note.

48

Fm79 B^bsus13 E^b Cm Gm7 Fm79

Detailed description: This block shows the piano accompaniment for measures 48 and 49. The left hand plays a steady bass line with eighth notes. The right hand features chords and moving lines. Chord changes are indicated above the staff: Fm79, B^bsus13, E^b, Cm, Gm7, and Fm79. The music concludes with a double bar line.

50

Fon - te de es - pe - ran - ça que - ro ser

rit.

Detailed description: This block shows the vocal line for measures 50 and 51. The melody continues with a 'rit.' (ritardando) marking. The lyrics are 'Fon - te de es - pe - ran - ça que - ro ser'. The music ends with a fermata on the final note.

50

B^bsus13 E^bsus4 E^b

rit.

Detailed description: This block shows the piano accompaniment for measures 50 and 51. The left hand continues with a bass line. The right hand features chords and moving lines. Chord changes are indicated above the staff: B^bsus13, E^bsus4, and E^b. A 'rit.' marking is present in the first measure. The music concludes with a double bar line.