

TEMPLO VIVO

congregação e piano

Andante

Enoque Jr.

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. Chords are indicated above the staff: D, G/D, A/D, G/D, D, G/D.

First line of lyrics: Ha - bi - ta oh Se - nhor em meu vi - ver. The vocal line starts with a rest for 4 measures, then enters with a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated above the piano staff: A/D, Asus, D, G/D, D.

Second line of lyrics: Faz - me a - pren - der o Teu que - rer En - che - me com Teu Es - pí - ri - to. The vocal line continues with a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated above the piano staff: D, D/F#, G, A2, G2, A9/G.

TEMPLO VIVO

10

Faz meu cor - po_ um tem - plo vi - vo pra ma - ni - fes - tar_ o Teu po -

F#min7 Bmin7 Emin7 Asus

12

der_ Ha - bi - ta oh_ Se - nhor_ em meu vi - ver_

D2 G2/B A/C# D G/D D

15

Faz - me a - pren - der_ o Teu que - rer_

D D/F# G A2 Bmin7 F#min7

17

En - che - me___ com Teu___ Es - pí - ri - to Faz meu cor - po_ um tem - plo vi - vo

G2 A9 G F#min7 Bmin7

19

pra ma - ni - fes - tar___ o Teu po - der___ Há um

Emin7 Asus D2 Gmin7 Csus

rit.

22

sua - ve_ Es - pí - ri - to_ en - tre nós é do_ Es - pí - ri - to de Deus___ a do - ce

F C7sus4 F Bb F Am7(b5) D7 Gmin F Gmin F C7

A G A Bb C Eb C A Bb C

25

voz _____ Ve-jo_em ca - da ros-to_o res-plen - dor da pre -

F B \flat F F F E A B \flat E Dmin C F Am7(b5) D7

28

sen - ça do Es - pí-ri-to do _____ Se - nhor *accel.* Ha - bi - ta oh _____ Se - nhor _____ em meu vi -

28 Gmin F Gmin F C7 F A9sus4 A7 D G/D

31

ver _____ Faz - me a - pren - der _____ o Teu que - rer _____

31 D D D/F# G A2 Bmin7 F#min7

34

En - che - me___ com Teu___ Es - pí - ri - to Faz meu cor - po_um tem - plo vi - vo

G2 A9
G F#min7 Bmin7

Detailed description: This system contains measures 34 and 35. The vocal line (treble clef) features a melody with eighth and quarter notes, including a triplet in measure 35. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

36

pra ma - ni - fes - tar___ o Teu po - der___

Emin7 Asus D2 D7sus4
C D F#

Detailed description: This system contains measures 36 and 37. The vocal line continues the melody with a triplet in measure 37. The piano accompaniment features a more active bass line and complex chordal textures in the right hand.

38

En - che - me___ com Teu___ Es - pí - ri - to Faz meu cor - po_um tem - plo vi - vo

G2 A9
G F#min7 Bmin7

Detailed description: This system contains measures 38 and 39. The vocal line repeats the melody from the first system. The piano accompaniment mirrors the harmonic structure of the first system, providing a consistent accompaniment.

40

pra ma - ni - fes - tar o Teu po - der

Emin7 Asus D2 Bmin7

rit.

42

pra ma - ni - fes - tar o Teu po - der

Emin7 Asus D2 D