

PÉS NA TERRA, OLHOS NO CÉU

Jader Santos

1 2 3 4

Trumpet in B \flat

Alto Sax.

Tenor Sax.

Trombone

BASE

VOC

Chords: $\frac{C}{F}$ $\frac{G7sus4}{F}$ $\frac{C2}{E}$ $Dm7^{11}$ $Gsus$ $C2$ $C7sus4$

PÉS NA TERRA, OLHOS NO CÉU

The musical score is arranged in a system with the following parts from top to bottom:

- B♭ Tpt.:** Treble clef, two sharps (F# and C#). Measure numbers 10, 11, and 12 are indicated above the staff.
- A. Sx.:** Treble clef, two sharps (F# and C#). Measure numbers 10, 11, and 12 are indicated above the staff.
- T. Sx.:** Treble clef, two sharps (F# and C#). Measure numbers 10, 11, and 12 are indicated above the staff.
- Tbn.:** Bass clef. Measure numbers 10, 11, and 12 are indicated above the staff.
- base:** Treble clef. Measure numbers 10, 11, and 12 are indicated above the staff. Chord symbols are placed above the staff: C (10), C⁴ (10), F7+ (11), Dm7 (12), and C₂/_E (12). The text "10 estrofe" is written below the staff.
- VOC:** Treble clef. Measure numbers 10, 11, and 12 are indicated above the staff. The lyrics "Nós al - me - ja - mos ou - tro lar. Um no - vo É - den" are written below the staff.
- Base line:** Bass clef. Measure numbers 10, 11, and 12 are indicated above the staff.

The musical score is arranged in a system with the following parts from top to bottom:

- B♭ Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measures 13, 14, and 15 contain whole notes on the staff.
- A. Sx.:** Treble clef, key signature of two sharps. Measures 13, 14, and 15 contain whole notes on the staff.
- T. Sx.:** Treble clef, key signature of two sharps. Measures 13, 14, and 15 contain whole notes on the staff.
- Tbn.:** Bass clef. Measures 13, 14, and 15 contain whole notes on the staff.
- base:** Treble clef. Measure 13 contains a whole note chord (Gsus). Measure 14 contains a whole note chord (C). Measure 15 contains a whole note chord (C⁴2). The bottom staff of this system contains a bass line with eighth notes.
- VOC:** Treble clef. The vocal line includes the lyrics: "prá mo - rar. Pois fi - ca - re - mos por a - qui". The notes are: G4 (prá), A4-B4 (mo - rar), C5 (Pois), D5-E5 (fi - ca - re), F5 (mos), G5 (por), A5-B5 (a - qui).

PÉS NA TERRA, OLHOS NO CÉU

The musical score is arranged in a system with six staves. The top four staves are for brass and woodwinds: B♭ Tpt., A. Sax., T. Sax., and Tbn. Each of these staves has a treble clef and a key signature of two sharps (F# and C#). The B♭ Tpt. staff has a common time signature. The A. Sax., T. Sax., and Tbn. staves have a 7/8 time signature. The fifth staff is for the bass line, with a treble clef and a common time signature. The sixth staff is for the vocal line, with a treble clef and a common time signature. The lyrics are written below the vocal staff. The score is divided into three measures, numbered 16, 17, and 18. Measure 16 contains the lyrics 'so - men - te um pou - co'. Measure 17 contains the lyrics 'mais. Es - ta pro - mes -'. Measure 18 contains the lyrics 'so - men - te um pou - co mais. Es - ta pro - mes -'. The chord progression for the bass line is: Am/D, D7, Gsus4, G, Gsus, Gsus.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

base

VOC

so - men - te um pou - co mais. Es - ta pro - mes -

Am/D D7 Gsus4 G Gsus Gsus

PÉS NA TERRA, OLHOS NO CÉU

B \flat Tpt. A. Sx. T. Sx. Tbn.

base

voc

sa que - ro al - - - can - çar cus - te o que cus - tar

PÉS NA TERRA, OLHOS NO CÉU

The musical score is arranged in a system with the following parts from top to bottom:

- B♭ Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measures 22, 23, and 24 contain whole rests.
- A. Sax.:** Treble clef, key signature of two sharps. Measures 22, 23, and 24 contain whole rests.
- T. Sax.:** Treble clef, key signature of two sharps. Measures 22, 23, and 24 contain whole rests.
- Tbn.:** Bass clef, key signature of two sharps. Measures 22, 23, and 24 contain whole rests.
- base:** Treble clef, key signature of two sharps. Chord symbols are placed above the staff: Dm7 (measure 22), Gsus4 (measure 23), C/G (measure 23), D/F# (measure 24), and Gsus4 (measure 24). The bass line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- voc:** Treble clef, key signature of two sharps. The vocal line consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "E en-quan-to es - pe-ro si-go con - fian-do No po-der que vai sal -".
- Bottom staff:** Bass clef, key signature of two sharps. The bass line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The musical score is arranged in a system with the following parts from top to bottom:

- B♭ Tpt.:** Trumpet part in G major, measures 28-30.
- A. Sax.:** Alto Saxophone part in G major, measures 28-30.
- T. Sax.:** Tenor Saxophone part in G major, measures 28-30.
- Tbn.:** Trombone part in G major, measures 28-30.
- base:** Bass line in G major, measures 28-30.
- VOC:** Vocal line with lyrics: "céu eu vou, eu vou. Com os pés na ter -".

Measures 28, 29, and 30 are clearly marked at the top of the instrumental staves. The vocal line spans across these measures, with the lyrics "céu eu" under measure 28, "vou, eu vou." under measure 29, and "Com os pés na ter -" under measure 30.

Chord symbols for the bass line are: Gsus4 (measures 28-29), C₂/E (measure 29), C (measures 29-30), C/E (measure 30), F (measure 30), C (measure 30), and G2 (measure 30).

31 32 33

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

31 32 33

Am G F $\frac{C2}{E}$ Dm7¹¹ Gsus

base

31 32 33

VOC

ra e os o - lhos no céu eu vou se - guin - do a - té en -

Detailed description of the musical score: The score is for a song in G major. It features a vocal line and accompaniment for brass instruments (Bb Tpt., A. Sx., T. Sx., Tbn.), a bass line, and a vocal line. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures: 31, 32, and 33. In measure 31, the vocal line has the lyrics 'ra e os' and the bass line has a melodic line. In measure 32, the vocal line has 'o - lhos' and the bass line continues. In measure 33, the vocal line has 'no céu eu vou se - guin - do a - té en -' and the bass line continues. The brass instruments have rests in measures 31 and 32, and enter in measure 33 with a rhythmic pattern. The guitar part has chords: Am, G, F, C2/E, Dm7¹¹, and Gsus.

The musical score is arranged in a system with the following parts and measures:

- B♭ Tpt.:** Measures 34-37. Measure 34 contains eighth notes, while measures 35-37 contain whole rests.
- A. Sax.:** Measures 34-37. Measure 34 contains eighth notes, measure 35 contains a half note, and measures 36-37 contain eighth notes.
- T. Sax.:** Measures 34-37. Measure 34 contains eighth notes, measure 35 contains a half note, and measures 36-37 contain eighth notes.
- Tbn.:** Measures 34-37. Measure 34 contains eighth notes, measure 35 contains a half note, and measures 36-37 contain eighth notes.
- base:** Measures 34-37. Measure 34 contains a half note, measure 35 contains a half note with a diamond symbol, measure 36 contains a half note with a diamond symbol and the word "inter", and measure 37 contains a half note with a diamond symbol.
- VOC:** Measures 34-37. Measure 34 contains a half note with a diamond symbol, while measures 35-37 contain whole rests.

Chord Progression:

- Measure 34: B^b2(no3) / E / A
- Measure 35: C2
- Measure 36: C / F (inter)
- Measure 37: Amin7 / G7sus4

38 39 40

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

38 39 40

38 39 40

C C⁴ F7+ Dm7 C₂
E

38 estrofe 39 40

38 39 40

38 39 40

con - trar meu Je - sus Um no - vo di - a sur - gi - rá

41 42 43

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

Gsus C C⁴₂ C/E F

base

41 42 43

voc

quan - do Je - - - sus a - qui vol - tar. To - do o

44 45 46

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

base

44 45 46

Am D Gsus4 G Gsus Gsus

44 45 46

VOC

pran - to fin - da - rá só a - - - - - Sal - va - dor. Não mais -

Detailed description: This is a page of a musical score for the hymn 'PÉS NA TERRA, OLHOS NO CÉU'. It features six staves: B♭ Tpt., A. Sax., T. Sax., Tbn., base, and VOC. The key signature is D major (two sharps). The score is divided into three measures: 44, 45, and 46. In measure 44, the chords are Am and D. In measure 45, the chords are Gsus4 and G. In measure 46, the chords are Gsus and Gsus. The vocal line has lyrics: 'pran - to fin - da - rá só a - - - - - Sal - va - dor. Não mais -'. The instrumental parts for B♭ Tpt., A. Sax., T. Sax., and Tbn. have rests in measure 44 and measure 45, with notes in measure 46. The base part has notes in all three measures. The vocal part has notes in all three measures.

47 48 49

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

base

VOC

tris - te - za, não mais a dos lá rei - na - rá o

Chords: C7+ G, F, E7, Am

B♭ Tpt. (Measures 50, 51, 52)
A. Sax. (Measures 50, 51, 52)
T. Sax. (Measures 50, 51, 52)
Tbn. (Measures 50, 51, 52)
base (Measures 50, 51, 52)
VOC (Measures 50, 51, 52)

Chords: Dm7 (50), Gsus4 (51), C/G (51), D/F# (52), Gsus4 (52)

Lyrics:
 a - mor Fi - nal - - mor. Fi - nal - men - - te ve - rei e a - do - ra - rei

The musical score is arranged in a system with the following parts and measures:

- B♭ Tpt.:** Measures 53, 54, 55. Measure 53 contains a melodic line with eighth notes and a quarter note. Measures 54 and 55 contain whole rests.
- A. Sax.:** Measures 53, 54, 55. Measure 53 contains a melodic line with eighth notes and a quarter note. Measures 54 and 55 contain whole rests.
- T. Sax.:** Measures 53, 54, 55. Measure 53 contains a melodic line with eighth notes and a quarter note. Measures 54 and 55 contain whole rests.
- Tbn.:** Measures 53, 54, 55. Measure 53 contains a melodic line with eighth notes and a quarter note. Measures 54 and 55 contain whole rests.
- base:** Measures 53, 54, 55. Measure 53 has a whole note chord. Measure 54 is labeled "refrão" and contains a melodic line with quarter notes. Measure 55 contains a melodic line with quarter notes.
- VOC:** Measures 53, 54, 55. Measure 53 has a whole note chord. Measure 54 contains the lyrics "O meu Rei e meu Sal - va - dor." with a melodic line of quarter notes. Measure 55 contains the lyrics "Com os pés na ter -" with a melodic line of quarter notes.

Chords: C, C/E, F, C2, G2, Am, G, F2

56 57 58

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

base

56 57 58

56 57 58

VOC

ra e os o - lhos no céu eu vou, eu

Gsus4 C $\frac{2}{E}$ C $\frac{C}{E}$ F C G2

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B♭ Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measures 59 and 60 contain whole rests. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter rest.
- A. Sax.:** Treble clef, key signature of two sharps. Measures 59 and 60 contain whole rests. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter rest.
- T. Sax.:** Treble clef, key signature of two sharps. Measures 59 and 60 contain whole rests. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter rest.
- Tbn.:** Bass clef, key signature of two sharps. Measures 59 and 60 contain whole rests. Measure 61 contains a quarter note G3, a quarter note A3, and a quarter rest.
- base:** Treble clef, key signature of two sharps. Measures 59 and 60 contain a half note G4. Measure 61 contains a half note G4.
- Chords:** Am, G, F, C2/E, Dm7¹¹, Gsus.
- voc:** Treble clef, key signature of two sharps. Lyrics: "vou. Com os pés na ter-ra e os o-lhos no céu eu vou".
- Accompaniment:** Bass clef, key signature of two sharps. Provides harmonic support for the vocal line.

The musical score is arranged in a system with six staves. The top four staves are for brass instruments: B♭ Tpt., A. Sx., T. Sx., and Tbn. The fifth staff is for the bass line (base), and the sixth staff is for the vocal line (VOC). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 62, 63, and 64. The vocal line includes the lyrics "O meu Rei e meu Sal - va - dor." starting in measure 64. The base line includes the word "refrão" in measure 64. The chord progression for the base line is: B♭2(no3) E/A C2 C C/E F C2 G2.

62 63 64

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

base

62 63 64 refrão

VOC

O meu Rei e meu Sal - va - dor.

B♭2(no3) E/A C2 C C/E F C2 G2

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

base

VOC

65 66 67

Am G F2 Gsus4 $\frac{C2}{E}$ C $\frac{C}{E}$

Com os pés na ter - - - - ra e os o -

68 69 70

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

F C G 2 Am G F $\frac{C^2}{E}$

68 69 70

base

68 69 70

VOC

lhos no céu eu vou, eu vou. Com os pés na ter-ra e

The musical score is arranged in a system with seven staves. The top four staves are for brass and woodwinds: B♭ Tpt., A. Sax., T. Sax., and Tbn. The fifth staff is for the bass line (base). The sixth and seventh staves are for the vocal line (VOC), with lyrics written below the vocal staff. The score is divided into three measures: 71, 72, and 73. Measure 71 contains a Dm7 chord with a first inversion (11) and a Gsus chord. Measure 72 contains a B♭2(no3) chord and an E/A chord. Measure 73 contains a C2 chord and an Amin7 chord. The vocal line in measure 71 has the lyrics 'os o - lhos no céu eu vou'. The vocal line in measure 72 has a long note with a fermata. The vocal line in measure 73 has a long note with a fermata.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

base

VOC

71 72 73

Dm7¹¹ Gsus B♭2(no3) E/A C2 Amin7

os o - lhos no céu eu vou

The musical score is arranged in a system of seven staves. The top four staves are for brass and woodwinds: B♭ Tpt., A. Sax., T. Sax., and Tbn. The fifth staff is for the bass line, and the bottom two staves are for the vocal line (VOC). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 74, 75, 76, and 77 are indicated above the staves. The brass and woodwind parts play a melodic line in measures 74 and 75, followed by rests in measures 76 and 77. The bass line has a melodic line in measures 74 and 75, with a long note in measure 76 and a diamond-shaped symbol in measure 77. The vocal line has rests in all four measures.

74 75 76 77

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

base

VOC

B \flat 2(no3) E A C2