

Fiel a Toda Prova

Orquestração: Samuel Krähenbühl
Arranjos: Lineu Soares

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The musical score is for the piece "Fiel a Toda Prova" by Samuel Krähenbühl, arranged by Lineu Soares. It is a full orchestral score with a vocal line. The tempo is marked as 120 beats per minute. The score is written in 4/4 time and consists of 8 measures. The instruments and parts included are: Horn in F 1, 2, 3, and 4; Trumpet in B♭ 1 and 2; Trombone 1 and 2; Tuba; Timpani; Cymbals; BASE (Bass); VOC (Vocal); Violin I and II; Viola; Cello; and Contrabass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like "6 susp." and "C sus" for the cymbals. The vocal line is currently silent. The orchestration includes woodwinds, brass, percussion, and strings.

This musical score is for the piece "Fiel a Toda Prova" and covers measures 9 through 15. The instrumentation includes four horns (Hn. 1-4), two trumpets (B-Tpt. 1-2), two trombones (Tbn. 1-2), tuba, timpani (Timp.), cymbals (Cym.), bass, vocal (voc.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin C (Vc.), and cello (Cb.).

The brass section (Horns, Trumpets, Trombones, and Tuba) plays a melodic line starting in measure 9, marked *fp* (fortissimo piano) and *f* (fortissimo). The woodwinds (Violins, Viola, Violin C, and Cello) provide a rhythmic accompaniment with eighth and sixteenth notes. The percussion (Timpani and Cymbals) features a steady eighth-note pattern.

The bass line includes the following chord changes: C7sus(9) at measure 9, CM7#5 at measure 11, D#m7#5 at measure 12, E#m7#5 at measure 13, D#m7#5 E#m7#5 at measure 14, and FM7#5 E#m7#5 D#m7#5 CM7#5 D#m7#5 E#m7#5 at measure 15. The final chord in measure 15 is ASus4/E.

Measures 9-15 are marked with measure numbers 9, 10, 11, 12, 13, 14, and 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score, titled "Fiel a Toda Prova" (page 3), contains the following parts and measures:

- Brass Section:** Horns 1-4, B-Tpt 1-2, Tbn 1-2, and Tuba. Measures 16-23.
- Percussion:** Timp. (Measures 16-23), Cym. (Measures 16-23).
- Base:** Bass line with chord changes: B^b E^b (measures 16-17), G D (measures 18-19), A^b2 C (measures 20-21), and C sus (measures 22-23).
- Vocal:** Voc. (Measures 16-23).
- String Section:** Vln. I, Vln. II, Vla., Vc., and Cb. (Measures 16-23).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *dim.*), articulation (accents), and performance instructions (hairpins).

This musical score is for the piece "Fiel a Toda Prova" and covers measures 24 to 32. The instrumentation includes:

- Brass:** Horns 1-4, Baritone Trumpets 1-2, Tenors 1-2, and Tuba.
- Woodwinds:** Clarinet in Bb (Cym.), Bassoon (base), and Saxophone (voc.).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.) and Cymbal (Cym.).

Key musical details include:

- Measures 24-27:** Horns and brass play a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support.
- Measure 26:** The Cymbal part features a "crash" and "short" effect.
- Measure 28:** The Horn 1 part has a "solo" marking and a "mp dolce" dynamic. The strings play a melodic line with a *ff* dynamic.
- Measures 29-32:** The Horn 1 part continues with a melodic line, including a triplet in measure 30. The strings play a rhythmic pattern with a *p* dynamic.

Chord progressions for the base part are: C sus M7, C sus M7, C sus M7 F, F, C sus F, and C sus.

This musical score page includes the following parts and details:

- Brass Section:** Four Horns (Hn. 1-4), two Trumpets (B♭ Tpt. 1-2), two Trombones (Tbn. 1-2), and Tuba.
- Woodwinds:** Clarinet in C (C 7sus^{b9}), Bassoon (B♭²), and Bass Clarinet (B♭^{min}).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Other Instruments:** Timpani (Timp.), Cymbals (Cym.), and Double Bass (base).
- Vocal Part:** Includes lyrics: "Pa - ro pra pen - sar".
- Chord Progression (Base):** C 7sus^{b9}, F, E7/E^b, B♭²/D, B♭^{min}/D^b, E/C, Bm7^{b5}, G7, Gmin7, C sus, C7, F2, F2.
- Dynamic Markings:** *mp* (mezzo-piano) for brass and woodwinds; *p* (piano) and *mf* (mezzo-forte) for strings.
- Performance Instructions:** "solo" for B♭ Tpt. 1 at measure 37; "div." (divisi) for Vln. I, Vla., and Vc. at measure 41.

43 44 45 46 47 48 49 50 51

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

base

voc

Vln. I

Vln. II

Vla.

Vc.

Cb.

F2 B \flat 2 B \flat 2 B \flat 2 C7sus4 C7sus4 C2 C C7sus \flat 9 C7sus \flat 9 F C \min E \flat C \min E \flat D7sus4 D7

nos de-sa-fi-os des-te meu vi-ver Pa-ro pra ou-vir o que a voz de Deus quer me di-zer São gran-des as pres-sões que

mp

mp

mp

mp

mp

mp

This musical score is for the piece "Fiel a Toda Prova". It is arranged for a large ensemble including four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), tuba, timpani (Timp.), cymbals (Cym.), bass, and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The score spans measures 52 to 59. The vocal line includes the lyrics: "te - nho que en - fren - tar Mas bem a - ci - ma de - las sei que es - tá meu Pai Que - ro ser fi - el à to - da pro -". The bass line provides a harmonic accompaniment with chords such as Gmin7, Gmin7, E♭sus, E♭7, F#sus4/C, E/C, Bm7(♭5), Gmin7, Csus, C, C7sus4, and F2. The string section features dynamic markings of *mp* and *mf*, with some passages marked *div.* (divisi). The brass and woodwind parts are marked *mf* in measures 57-59. The overall tempo and mood are consistent throughout the page.

This musical score is for the piece "Fiel a Toda Prova". It is arranged for a full orchestra and a vocal soloist. The score is divided into several systems of staves. The first system includes four Horns (Hn. 1-4), two Trumpets (B♭ Tpt. 1-2), two Trombones (Tbn. 1-2), and a Tuba. The second system includes Timpani (Timp.), Cymbals (Cym.), and a Bass line with chord symbols: $G7sus4$, D , $Dm(maj7)$, $Dmin$, $Gmin7$, $Csus$, B^b , D , $C2$, and E . The vocal line (voc.) features the lyrics: "va fi - el em qual - quer tem - po qual - quer ho - ra Que - ro ser fi - el no que é pou - co pa - ra ser fi - el no que é mui - to Que - ro ser fi -". The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes various musical notations such as dynamics (mp), articulation (acc), and phrasing slurs. The piece is in a 4/4 time signature and a key signature of one flat (B♭).

The musical score is arranged in a standard orchestral layout. The top section includes four Horns (Hn. 1-4), two Baritone Trumpets (B♭ Tpt. 1-2), two Trombones (Tbn. 1-2), and a Tuba. The middle section features Timpani (Timp.), Cymbals (Cym.), and a Bass line with chord symbols: F, E7/E♭, B♭2/D, B♭min/D♭, E/C, Bm7(♭5), G7, Gmin7, and C7sus(♭9). The vocal line (voc.) includes the lyrics: "el à to - da pro - va não por u - ma me - ra o - bri - ga - ção mas em res - pos - ta ao a - mor tão gran - de que um dí - a i - nun - dou o meu co - ra -". The bottom section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with a forte (f) dynamic at the beginning of the string parts.

This musical score page includes the following parts and markings:

- Brass Section:** Horns 1-4, B♭ Trumpets 1-2, Trombones 1-2, and Tuba. All parts feature a *mf* dynamic marking starting at measure 82.
- Woodwinds:** Clarinet in C (Cym.) and Bassoon (base) parts are present.
- Vocal:** The vocal line includes the lyrics: "cão", "Pos - so tri - un - far", "co - nhe - ço Al guém que", "já ven - ceu", "por mim".
- Chorus:** The base part includes the following chord progression: F (75), B♭ (76), E/A (77), A♭ (78), B♭6/C (79), C (80), F2 (81), F2 (82), F2 (83), B♭2/F (84), B♭2/F (85), B♭2/F (86).
- String Section:** Violins I & II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).
- Other:** A *solo* marking is present above the first horn part at measure 80.

85 86 87 88 89 90 91 92

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Cym.
base
voc
Vln. I
Vln. II
Vla.
Vc.
Cb.

C7sus4 *C7sus4* *C2* *C* *C7sus(b9)* *C7sus(b9)* *F* *Cmin* *Cmin* *D7sus4* *D7* *Gmin7* *Gmin7* *E♭sus* *E♭7*
G G E C C7sus(b9) C7sus(b9) F E♭ E♭ D7sus4 D7 Gmin7 Gmin7 E♭sus E♭7

Pos - so me_a - pe - gar à for - te mão de_ um Deus tão gran - de_ as - sim. Em mei - o_ à pro - va_ ção co - me - ço a lou - var E

mf *mf* *mf* *mf*

This musical score is for the piece "Fiel a Toda Prova". It features a full orchestral arrangement with a vocal line. The score is divided into measures 93 through 100. The instruments and their parts are as follows:

- Horns (Hn. 1-4):** Four staves, each playing a sustained note in the key of C major, marked *mf*.
- Trumpets (B♭ Tpt. 1-2):** Two staves, playing a melodic line starting in measure 97, marked *f*.
- Trombones (Tbn. 1-2):** Two staves, playing a melodic line starting in measure 97, marked *f*.
- Tuba:** One staff, playing a melodic line starting in measure 97, marked *f*.
- Timpani (Timp.):** One staff, playing a rhythmic pattern starting in measure 97, marked *f*.
- Cymbals (Cym.):** One staff, playing a rhythmic pattern starting in measure 97, marked *f*.
- Base:** One staff, providing harmonic support with chords and a bass line. Chords are: E sus4/C, E/C, Bm7(b5), Gmin7, C sus, C, C7sus4, F2, G7sus4/D. The lyrics "refão" are written below measure 98.
- Vocals (voc):** One staff with lyrics: "Seu po - der do al - to vem me al - can - çar Que - ro ser fi - el à to - da pro - va fi - el em qual - quer tem - po qual - quer ho -".
- Violins (Vln. I, II):** Two staves, playing a melodic line starting in measure 97, marked *mf* and *f*.
- Viola (Vla.):** One staff, playing a melodic line starting in measure 97, marked *mf* and *f*.
- Violoncello (Vc.):** One staff, playing a melodic line starting in measure 97, marked *mf* and *f*.
- Contrabass (Cb.):** One staff, playing a melodic line starting in measure 97, marked *mf* and *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*acc.*, *uniss.*), and performance instructions like *mf* and *f* with hairpins.

This musical score is for the piece "Fiel a Toda Prova". It is arranged for a large ensemble including brass, woodwinds, strings, and a vocal soloist. The score is divided into measures 101 through 108. The brass section (Horns 1-4, Trumpets 1-2, Trombones 1-2, and Tuba) plays a rhythmic pattern of eighth notes, starting with a forte (*fp*) dynamic and moving to mezzo-forte (*mf*) by measure 105. The woodwind section (Bassoon 1 and 2, Tenor Saxophone 1 and 2, and Tuba) provides harmonic support with sustained notes. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a steady accompaniment. The vocal line features a soloist with the lyrics: "ra Que-ro ser fi - el no que é pou - co pa-ra ser fi - el no que é mui - to Que-ro ser fi - el à - da pro - va não por u-ma me-ra_o-bri - ga-ção". The bass line includes a chord chart: D m(maj7), D min, G min7, C sus, B^b D, C² E, F, E⁷ E^b, and B^b D. The score includes various musical notations such as dynamics, articulation marks, and slurs.

109 110 111 112 113 114 115 116 117

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

base

B^bmin D^b E C Bm7(b5) G7 Gmin7 C7sus(b9) F B^bmin7 E^bsus E^b7 D^b

109 110 111 112 113 114 115 116 117

voc

mas em res-pos-ta ao a-mor tão gran-de que um di-a i-nun-dou o meu co-ra-ção Deus po-de-ro-so,

109 110 111 112 113 114 115 116 117

Vln. I

Vln. II

Vla. *mf* *dec.*

Vc. *mf* *dec.*

Cb. *mf*

This musical score is for the piece "Fiel a Toda Prova". It is arranged for a large ensemble including brass, woodwinds, strings, and a vocal soloist. The score is divided into measures 118 through 126. The brass section (Horns 1-4, Trumpets 1-2, Trombones 1-2, and Tuba) features a melodic line starting in measure 123, marked with *rit.* and *f*, and including triplets. The woodwind section (Timp., Cym., and base) provides harmonic support. The vocal line enters in measure 118 with the lyrics: "Pai tão gran-dio - so, En - vi - e - em, meu au - xi - lio Seu an - jo mais po - de - ro - so! Que - ro ser fi - el à to - da pro - va não por u - ma". The string section (Vln. I, Vln. II, Vla., Vc., and Cb.) provides a lush accompaniment, with dynamics ranging from *mf* to *ff*. The score includes various performance instructions such as *rit.*, *f*, *cresc.*, *dec.*, *uniss.*, and *a tempo*. The key signature is one sharp (F#), and the time signature is 4/4.

118 119 120 121 122 123 124 125 126

Hn. 1 *rit.* *f* *a tempo*

Hn. 2 *rit.* *f* *a tempo*

Hn. 3 *rit.* *f* *a tempo*

Hn. 4 *rit.* *f* *a tempo*

B♭ Tpt. 1 *rit.* *f* *a tempo*

B♭ Tpt. 2 *rit.* *f* *a tempo*

Tbn. 1 *rit.* *f* *a tempo*

Tbn. 2 *rit.* *f* *a tempo*

Tuba *rit.* *f* *a tempo*

Timp. *rit.* *f* *a tempo*

Cym. *a tempo*

base *rit.* *f* *a tempo*

voc *rit.* *f* *a tempo*

Vln. I *mf* *cresc.* *rit.* *ff* *a tempo*

Vln. II *mf* *dec.* *rit.* *ff* *a tempo*

Vla. *uniss.* *cresc.* *rit.* *ff* *a tempo*

Vc. *cresc.* *rit.* *ff* *a tempo*

Cb. *cresc.* *rit.* *ff* *a tempo*

E C Bm7(b5) Gsus G7 Gmin7 C sus A min C C sus C7sus(b9) F2 a tempo refraio E7 Eb

Pai tão gran-dio - so, En - vi - e - em, meu au - xi - lio Seu an - jo mais po - de - ro - so! Que - ro ser fi - el à to - da pro - va não por u - ma

This musical score is for the piece "Fiel a Toda Prova" and covers measures 127 to 134. The score is arranged for a full orchestra and includes a vocal line. The instruments and parts are as follows:

- Brass:** Four Horns (Hn. 1-4), two Trumpets (B♭ Tpt. 1-2), two Trombones (Tbn. 1-2), and Tuba.
- Woodwinds:** Cymbals (Cym.), Bassoon (base), and Clarinet (Cb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocal:** A single vocal line with lyrics in Portuguese.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *acc.*, *amiss.*), and performance instructions (e.g., *susp.*). The vocal line features the following lyrics:

me-ra-o-bri - ga-ção mas em res-pos-ta ao a-mor tão gran - de ao a-mor tão gran - de ao a-mor tão gran - de que um di-a

The bass line includes the following chord progressions:

127 B♭_D 128 Gm7(b5)_{D♭} 129 F sus4_C E_C 130 Bm7(b5) 131 Gmin7 132 Amin7 D7(b9) 133 Gmin7 134 E_A G_B

This page of the musical score for "Fiel a Toda Prova" (page 17) features a full orchestral arrangement and a vocal soloist. The score is divided into several systems of staves:

- Brass Section:** Four Horns (Hn. 1-4), two Baritone Trumpets (B. Tpt. 1-2), two Tenors (Tbn. 1-2), and one Tuba.
- Woodwinds:** Two Trombones (Tbn. 1-2) and one Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Cymbals (Cym.).
- String Section:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocal Soloist:** A vocal line with lyrics in Portuguese.
- Double Bass:** A bass line with chordal accompaniment.

The score includes various musical notations such as dynamics (*rit.*, *mf*, *uniss.*), articulation (*acc.*), and performance instructions. The vocal line includes the lyrics: "i - nun - dou o meu co - ra - ção". The bass line includes chord symbols: C sus, C7sus(b9), and F. Measure numbers 135, 136, 137, and 138 are indicated at the top of the page.