

SER AMIGO

Orquestração e Arranjos: Lineu Soares

Tarsis Iraídes

The musical score is arranged in a standard orchestral format with the following parts:

- Horn in F 1, 2, 3, 4
- Trumpet in B \flat 1, 2
- Trombone 1, 2
- Tuba
- Timpani
- Cymbals
- BASE (Bass line with chords: E \flat B \flat , B \flat 2(no3), B \flat E \flat , E \flat 2(no3), E \flat B \flat , B \flat 2(no3), F sus7, B \flat , C m7 \flat 5 B \flat)
- VOC (Vocal line with lyrics: Quan - ta coi - sa pra fa - lar da gra - ti - dão)
- Violin I, II
- Viola
- Cello
- Contrabass

The score includes dynamic markings such as *p* (piano) and *mute* for the strings. The vocal line begins at measure 9 with the lyrics "estrofe" and "Quan - ta coi - sa pra fa - lar da gra - ti - dão".

This musical score is for the piece "Ser Amigo" and covers measures 11 through 19. It is arranged for a full orchestra and a vocal soloist. The orchestration includes four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), tuba, timpani (Timp.), cymbals (Cym.), double bass (base), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.).

The vocal line features the following lyrics in Portuguese:

que nós sen-ti-mos É tão for-te que não há co-mo, ex- pli-car São mo-men-tos que pas-sa - mos la-do_a la-do no vi-ver

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The bass line includes chord symbols: B♭, B♭sus13, B♭7, E♭, E♭2, Dm7, Gm7, E♭, E♭, and Dm7.

20 21 22 23 24 25 26 27 28

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

base

Gm C E F2 F sus F B♭ E A Gm Gm F

voc

São mo - men - tos que não vol - tam nun - ca mais Fo - ram tan - tas e - mo - ções que re - par - tí - mos co - mo a - mi - gos Mas so -

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33 34 35 36 37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

base

voc

Vln. I

Vln. II

Vla.

Vc.

Cb.

E♭ D Em711 D F# Gm Gm F E♭ E E♭ F sus4 E♭ E♭ Dm7 Gm Cm7 B♭ D E♭

men - te os bons mo - men - tos vão fi - car Sen - do as - sim um no - vo di - a o fu - tu - ro j - rá nas - cer se u - nir - mos - sas mãos

mute

mute

>

>

This musical score is for the piece "Ser Amigo" and spans measures 38 to 46. It features a full orchestral arrangement with a vocal line. The brass section includes four horns (Hn. 1-4), two trombones (Tbn. 1-2), and a tuba, all playing a melodic line with a *mf* dynamic and *Legato* articulation. The woodwind section consists of two trumpets (Tpt. 1-2) and two trombones (Tbn. 1-2), which play a similar melodic line. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.), providing harmonic support. The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The bass line is played by an electric bass (base) with a variety of chords: F sus, E^b B^b, E^b B^b, F sus13, B^b refião, E A, E^b G, E A, B^b, C m7, and B^b D. The vocal line (voc) has the lyrics: "ao ca - mi-nhar Ser - a - mi-go, é re - par-tir dos bons mo - men-tos a cer-te - za que e - xis-te a-mor em ca - da in - ten-". The score includes various performance markings such as *mf*, *Legato*, *pizz.*, and *mute*.

This musical score is for the piece "Ser Amigo" and covers measures 47 to 54. It is arranged for a large ensemble including four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), tuba, timpani, cymbals, bass, vocalists, violin I and II, viola, violin/viola (V), and cello (Cb.).

The brass section (Horns, Trumpets, Trombones, and Tuba) plays a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests. The woodwinds (Violins I and II, Viola, Violin/Viola, and Cello) provide harmonic support with sustained notes and some melodic lines. The vocal line features the lyrics: "cão É vi - ver in - ten - sa - men - te a cha - ma vi - va da es - pe - ran - ça É dei - xar fa - lar a voz do co - ra - ção".

The bass line includes the following chord changes: F sus4, F, F sus13, B♭, E/A, E♭/G, E/A, B♭, Cm7, and F sus.

Performance markings include "arco" (arco) for the strings and "V" (vibrato) for the vocalists.

This musical score is for the piece "Ser Amigo" and covers measures 55 to 63. It is arranged for a full orchestra and includes a vocal line. The instrumentation includes four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), tuba, timpani (Timp.), cymbals (Cym.), bass, and strings (Vln. I, Vln. II, Vla., Vc., Cb.).

The brass section (Horns, Trumpets, Trombones, and Tuba) plays a rhythmic pattern starting at measure 55, marked with a piano (*p*) dynamic. The woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes.

The vocal line begins at measure 55 with the lyrics: "Mui-ta coi-sa em nos - sa vi - da cer - ta-men - te vai mu-dar nos mo-". The lyrics are written in a stylized font across the vocal staff.

The bass line provides harmonic accompaniment, with chords indicated above the staff: B♭, G^{inter}, C2(no3), F, F2(no3), C, Dm7(b5)/C, C, C sus13, and C7. The word "estrofe" is written above the bass line at measure 60.

Measures 55-56 feature a triplet of eighth notes in the brass parts. The score includes various musical notations such as dynamics (*p*), articulation (accents), and performance instructions.

This musical score is for the piece "Ser Amigo" and covers measures 64 to 71. It is arranged for a large ensemble including four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), tuba, timpani (Timp.), cymbals (Cym.), bass, and a vocal line. The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions like "no mute".

Chord Progression (Base):

Measure	Chord
64	Fmaj7(9)♭13
65	F ⁹
66	E7(13) A#7(9)(#11)
67	Asus F#7(♭13)
68	Fmaj7
69	G7(13) F
70	Em7(9)11
71	Am7(9)

Vocal Lyrics:

men - tos que pas - sa - mos no vi - ver Lín - dos dí - as, do - ces so - nhos fi - ca - rão pra com - pen - sar se a sau -

This musical score is for the piece "Ser Amigo" and covers measures 72 to 79. It is arranged for a large ensemble including brass, woodwinds, strings, and a vocal soloist. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line includes the lyrics: "da - de um di - a em nós a - con - te - cer Ho - je é o tem - po de fir - mar - mos nos - sos so - nhos al - can - ça - dos sem con -". The brass section consists of four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), and a tuba. The woodwind section includes two saxophones (Sax. 1-2), a clarinet (Cl.), and a flute (Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and a Bass Drum (B.D.). The bass line is provided in a separate staff with chord symbols: D2 (F#), D79(#11), G7913, E2 (A), G711(9), C, G (B), Am, and Am/G. The score is marked with measure numbers 72 through 79 at the top of each staff.

This musical score is for the piece "Ser Amigo" and covers measures 80 to 87. It is arranged for a large ensemble including brass, woodwinds, strings, and a vocal soloist. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line includes the lyrics: "tu - do es - que - cer o que pas - sou Re - no - va - dos pa - ra_a vi - da re - fle - tin - do_a paz do Céu Va - mos". The instrumental parts include Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Cymbals, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The bass line includes a series of chords: Fmaj7(9) b13, Dm F, E, F#m7(11), E G#2, Am, Am G, F, F, Gsus4 F, G F, Em7, and Am. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

This musical score page includes the following parts and elements:

- Brass Section:** Four Horns (Hn. 1-4), two Trumpets (B♭ Tpt. 1-2), two Trombones (Tbn. 1-2), and Tuba.
- Woodwinds:** Timpani (Timp.) and Cymbals (Cym.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Other:** Bass (base) and Vocals (voc.).

The score spans measures 88 to 94. The vocal line includes the lyrics: "jun - tos trans - for - ma - dos pe - lo a - mor Ser - a - - - mi - go é re - par - tir dos bons mo - men - tos a cer - te -".

Chord progressions for the bass part are: Dm7, E♭, F, Gsus, E, C, E, C, Gsus13, C, G/B, E, A, G/B.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

This musical score is for the piece "Ser Amigo" and spans measures 95 to 101. It is arranged for a full orchestra and a vocal soloist. The orchestration includes four horns (Hn. 1-4), two trumpets (B♭ Tpt. 1-2), two trombones (Tbn. 1-2), tuba, timpani (Timp.), cymbals (Cym.), bass, violin I and II (Vln. I, II), viola (Vla.), cello (Vc.), and double bass (Cb.). The vocal line is in Portuguese. The score features various dynamics such as *sfz* and *fffz*, and includes performance markings like accents and slurs. The bass line provides harmonic support with chords such as C, Dm7, E, G sus4, G, G sus13, C, and G/B. The vocal melody is accompanied by a bass line that provides a steady rhythmic foundation.

95 96 97 98 99 100 101

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

base

voc

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Dm7 E G sus4 G G sus13 C G/B

za que e - xis - te - a - mor em ca - da in - ten - ção É vi - - ver in - ten - sa - men - te a cha - ma

This musical score is for the piece "Ser Amigo" and covers measures 102 to 110. It is arranged for a full orchestra and includes a vocal line. The score is written in 2/4 time with a key signature of one sharp (F#).

Instrumentation:
Horn 1-4 (Hn. 1-4), Trumpet 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Tuba, Timpani (Timp.), Cymbals (Cym.), Bass (base), Voice (voc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Chord Progression (Base):
102: E/A, G/B, C
103: C
104: Dm7, Gsus
105: Gsus
106: Am
107: Am7
108: Dm7, final
109: Gsus
110: G/C, C2(no3)

Vocal Line:
102-103: vi - va da es - pe - ran - ça
104-105: É dei - xar fa - lar a voz do co - ra - ção
106-107: É dei - xar fa - lar a voz do co - ra - ção
108-109: É dei - xar fa - lar a voz do co - ra - ção
110: É dei - xar fa - lar a voz do co - ra - ção

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *rit.* (ritardando). Measure numbers 102 through 110 are clearly marked above each staff.

112 113 114 115 116 117

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p*

Cym.

base C F F2(no3) C

voc

Vln. I V

Vln. II V

Vla.

Vc.

Cb.