

# BASE

## PÉS NA TERRA, OLHOS NO CÉU

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1  $\frac{C}{F}$   $\frac{G7sus4}{F}$   $\frac{C2}{E}$   $\frac{Dm7}{11}$  Gsus  $\frac{C2}{C7sus4}$   $\frac{C}{F}$   $\frac{G7sus4}{F}$   $\frac{C2}{E}$  6

7  $\frac{Dm7}{11}$  Gsus  $\frac{C2}{C}$   $\frac{Gsus}{G7}$   $\frac{C}{C2}$   $\frac{F7+}{4}$   $\frac{Dm7}{C2}$   $\frac{C2}{E}$  Gsus 13

14  $\frac{C}{C2}$   $\frac{C}{E}$  F  $\frac{Am}{D}$  D7 Gsus4 G Gsus Gsus  $\frac{C7+}{G}$  F E7 Am 20

21  $\frac{Dm7}{G}$   $\frac{Gsus4}{C}$   $\frac{D}{F\#}$  Gsus4  $\frac{C}{E}$  F C2 G2 Am GF2 27

28 Gsus4  $\frac{C2}{E}$   $\frac{C}{E}$  F C G2 Am G F  $\frac{C2}{E}$   $\frac{Dm7}{11}$  Gsus 33

34  $\frac{Bb2(no3)}{A}$   $\frac{F}{A}$  C2  $\frac{C}{F}$   $\frac{G7sus4}{F}$  Amin7 G7sus4  $\frac{C}{C2}$   $\frac{C}{C2}$  F7+ 39

40  $\frac{Dm7}{C2}$   $\frac{C2}{E}$  Gsus  $\frac{C}{C2}$   $\frac{C}{E}$  F  $\frac{Am}{D}$  D7 Gsus4 G Gsus Gsus 46

47  $\frac{C7+}{G}$  F E7 Am  $\frac{Dm7}{G}$  Gsus4  $\frac{C}{G}$   $\frac{D}{F\#}$  Gsus4  $\frac{C}{E}$  53

54 refrão 55 F C2 G2 Am GF2 Gsus4  $\frac{C2}{E}$   $\frac{C}{E}$  F C G2 Am GF 59

## PÉS NA TERRA, OLHOS NO CÉU

$\frac{C2}{E}$  Dm7<sup>11</sup> Gsus B<sup>b</sup>2(no3)  $\frac{E}{A}$  C2 C  $\frac{C}{E}$  F C2 G2 Am G F2  
 60 61 62 63 64 refração 65

Gsus4  $\frac{C2}{E}$  C  $\frac{C}{E}$  F C G2 Am G F  $\frac{C2}{E}$  Dm7<sup>11</sup> Gsus  
 66 67 68 69 70 71

B<sup>b</sup>2(no3)  $\frac{E}{A}$  C2 Amin7 B<sup>b</sup>2(no3)  $\frac{E}{A}$  C2  
 72 73 74 75 76 77

The image displays a musical score for the song "PÉS NA TERRA, OLHOS NO CÉU". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff covers measures 60 to 65, with measure 64 labeled "refração". The second staff covers measures 66 to 71. The third staff covers measures 72 to 77. Above each staff, guitar chords are indicated, including C2/E, Dm7<sup>11</sup>, Gsus, B<sup>b</sup>2(no3), E/A, C2, C, C/E, F, G2, Am, G, F2, Gsus4, Amin7, and B<sup>b</sup>2(no3). Measure numbers 60 through 77 are placed below the notes on the staves.