

Nossa Inspiração

Orquestração: Lineu Soares

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♩ = 54

1 **Intro** 2 3 4 5

base

Oboe

Violin I

Violin II

Viola

Cello

Contrabass

E2 A E B D# E2 A E B D# C#m7 G#m7 F° F#m7 A7± B Bsus A2 E A2 C# B2 D#

E2
Verse 1

B
D#

C#m7 C#sus C#m

F#m7

base

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gran-de e lin - do é o_a-mor de Deus que um li - vro mui pre-cio - so nos dei - xou

pizz.

F#m7

Bsus

A2

B

E

E2

G#

Chorus 1

base

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

13

14

12

13

14

di - a lá no Céu va - mos mo - rar A Bí - bli - a é nos - sa ins - pi - ra - ção Pa -

12

13

14

12

13

14

12

13

14

12

13

14

12

13

14

arco

Nossa Inspiração

A2

B
D#

G#m7

C#m7

base

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

la - vra do - ce ao co - ra - ção É luz e - ter - na de va - lor É

The musical score is written for a vocal line and a string quartet. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts are for Oboe (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabaixo (bass clef). The score is divided into two measures, 15 and 16. Measure 15 contains the vocal line and the beginning of the instrumental accompaniment. Measure 16 continues the vocal line and the instrumental accompaniment. The instrumental parts consist of various rhythmic patterns and melodic lines that support the vocal melody.

F#m7¹¹

F#m7

Bsus

E2

A

B

E2

A2

B7

Interlude

base

17

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fon - te de_es - pe - ran - ça_e de a - mor

3

3

17

18

19

18

19

18

19

18

19

18

19

18

19

Nossa Inspiração

E2

B
D#

C#m7

C#sus C#m

F#m7

Verse 2

base

20

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Cu - ras e mi - la - gres de Je - sus a Bí - blia tan - tas ve - zes nos mos - trou

The musical score is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 20, 21, and 22. The base part has a diamond-shaped symbol in measure 21. The vocal line (singing) has lyrics under the notes. The instrumental parts for Vln. I, Vln. II, Vla., and Vc. have rests in measure 20 and enter in measure 21. The Cb. part starts in measure 20 with a *pizz.* marking and continues through measure 22.

F#m7

Bsus

A2
C#

B
D#

E

E2
G#

Chorus 2

base

26

27

28

mui - tas vi - das po - de trans - for - mar

A Bí - blia é nos - sa ins - pi - ra - ção Pa -

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

arco

A2

B
D#

G#m7

C#m7

base

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

la - vra do - ce_ao co - ra - ção É luz e - ter - na de va - lor É

29 30

29 30

29 30

29 30

29 30

29 30

29 30

Nossa Inspiração

F#m7¹¹

F#m7

Bsus

E2

Csus

C

base

31

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fon - te de es - pe - ran - ça e de a - mor

A

31

32

31

32

31

32

31

32

31

32

31

32

31

32

31

32

3

3

F

E2
A

Bb2

Bb2
D

C
E

C

Csus4
Bb

Chorus 3

base

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

34

Bí - bli_a_é nos - sa_íns - pi - ra - ção Pa - la - vra do - ce_a_o co - ra - ção É

33

34

3

33

34

3

33

34

33

34

33

34

Nossa Inspiração

Am7

Dm7

Gm7¹¹

Gm7

Csus

F2

Am⁷
E^b

D7⁹⁻

D7¹³⁻

base

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 36 37

luz e - ter - na de va - lor É fon - te de es - pe - ran - ça e de a - mor luz rit. É

rit.

3 3

rit.

rit.

rit.

rit.

rit.

Gm7

Csus

F2

base

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with seven staves. The vocal line (soprano) is on the second staff, with lyrics: "fon - te de es - pe - ran - ça e de a - mor". The instrumental parts include a double bass (base) on the first staff, an oboe (Ob.) on the third staff, and a string section (Vln. I, Vln. II, Vla., Vc., Cb.) on the bottom four staves. The score is divided into three measures: measure 38 (Gm7), measure 39 (Csus), and measure 40 (F2), with measure 41 continuing the F2 chord. The time signature changes from 2/4 to 4/4 between measures 39 and 40. The vocal line features a melodic line with lyrics under the notes. The instrumental parts provide harmonic support, with the strings playing sustained chords and the oboe playing a melodic line.