

Tu És

Arranjo: Lineu Soares

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1 2 **Intro** 3 4 5 6

Gm7 Cm7⁹ Fm7¹¹ B^bsus B^b7 E^b B^b/_D

7 8 9 10

Cm7 Fm7 B^bsus4 Gm7

Se-nhor Tu és po - der Com Tua for-ça sem-pre vou ven -

11 12 13 14

Cm7 Fm7 B^bsus E^b2 E B^b/_{D#}

cen - do_o mal Tu és po - der Sim, Tu és a - mor,

15 16 17

C#sus C#m7 F#m7 A E Bsus4 B A

Se - nhor Tu és a - mor Gran-de

18 19 20 21

G#m7 C#sus C#m7 F#m7 Bsus E2

pro - va foi dar Teu Fi - lho_em meu lu - gar Tu és a - mor

22 23 24 25

F C/E Dsus Dm7 Gm7 B^b/_F

26 27 28 29

Csus4 C/B^b Am7 Dsus Dm7 Gm7 Csus

Sim, Tu és fi - el, Se - nhor Tu és fi -

30 31 32 33

F2 Csus C/B^b Am7 Dsus Dm7 Gm7 Csus

el Mi-nha vi - da en-tre-go_em Tu - as mãos, oh Pai Tu és fi -

el Mi-nha vi - da en-tre-go_em Tu - as mãos, oh Pai Tu és fi -

Dm7 Gm7 Csus F

34 35 36 37 2

el *rit.* Tu és fi - el

Detailed description: This is a musical score for a vocal line. It consists of five measures. Measure 34 has a Dm7 chord and the lyric 'el'. Measure 35 has a Gm7 chord, a whole rest, and the lyric 'rit.'. Measure 36 has a Csus chord and the lyrics 'Tu és'. Measure 37 has an F chord and the lyrics 'fi - el'. The final measure is a double bar line with a '2' above it, indicating a second ending. The melody starts on a whole note in measure 34, has a whole rest in measure 35, and then consists of quarter notes in measures 36 and 37.