

The Next Time He Comes

Lyrics by: P.B. and R.J.P.

SSAA

Music by: Phil Barfoot
and Rebecca J. Peck

With passion ♩ = 64

6 *mp*

Soprano

6 *mp*

Alto

The first time He came, — it was

9

S

A

in a low - ly sta - ble, a com - mon, sim - ple man - ger, not a

11

S

A

place for roy - al - ty; — No wealth or fame — to

13

S

A

show that He — was no - ble, just a ti - ny lit - tle stran - ger in a

The Next Time He Comes

2

15

S world so full of need. They did not un - der - stand that

A

Detailed description: This block contains the first system of music, measures 15 to 17. It features two staves: Soprano (S) and Alto (A). The key signature has three flats (B-flat, E-flat, A-flat). The melody for both parts is identical, consisting of eighth and quarter notes. The lyrics are: "world so full of need. They did not understand that".

18

S He had come to save them. He was God re-vealed to man. But the

A

rit. *mf*

mf

Detailed description: This block contains the second system of music, measures 18 to 20. It features two staves: Soprano (S) and Alto (A). The key signature remains three flats. The melody continues. Performance markings include "rit." (ritardando) and "mf" (mezzo-forte). The lyrics are: "He had come to save them. He was God revealed to man. But the".

21

S next time He comes it will be in clouds of glo - ry.

A

a tempo

Detailed description: This block contains the third system of music, measures 21 to 22. It features two staves: Soprano (S) and Alto (A). The key signature remains three flats. A section symbol (S) and the marking "a tempo" are present. The lyrics are: "next time He comes it will be in clouds of glory".

23

S We'll be - hold His maj - es - ty, God's Al-might - y Son. The

A

Detailed description: This block contains the fourth system of music, measures 23 to 24. It features two staves: Soprano (S) and Alto (A). The key signature remains three flats. The melody concludes. The lyrics are: "We'll behold His majesty, God's Almighty Son. The".

25

S King of all kings — will rule and reign — for - ev - er.

A



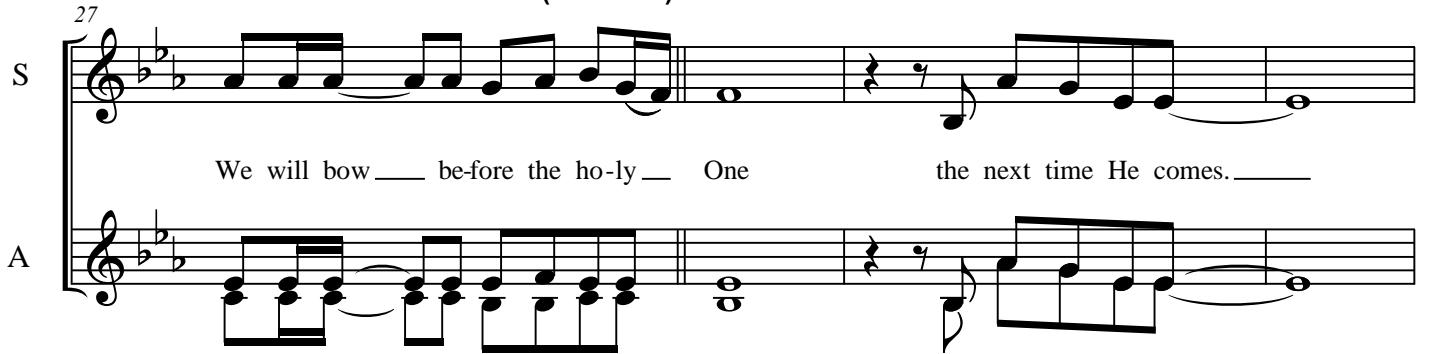
Detailed description: This block contains the musical notation for measures 25 and 26. It features two staves: a Soprano (S) staff and an Alto (A) staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part has a melody with lyrics: "King of all kings — will rule and reign — for - ev - er." The Alto part provides a harmonic accompaniment with chords and moving lines.

To Coda (meas. 47)

27

S We will bow — be-fore the ho-ly — One the next time He comes. —

A

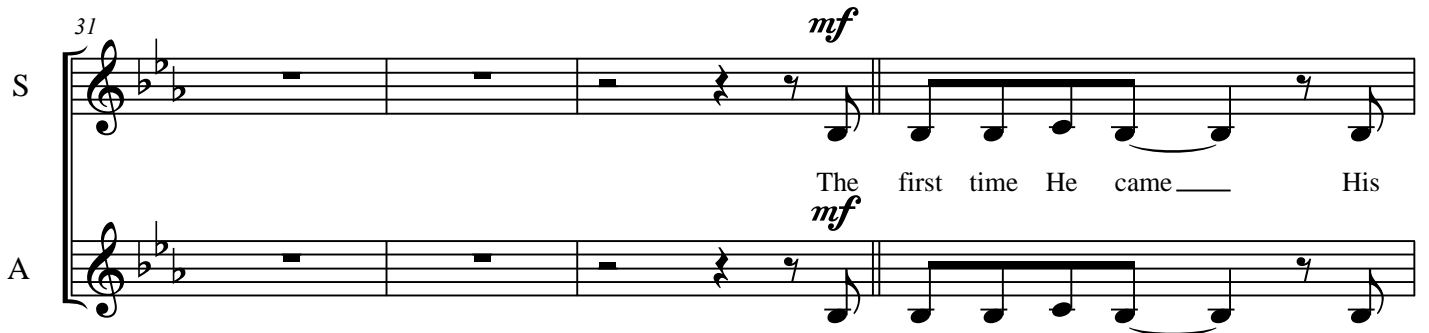


Detailed description: This block contains the musical notation for measures 27 and 28. It features two staves: a Soprano (S) staff and an Alto (A) staff. The key signature has two flats, and the time signature is 4/4. The Soprano part has a melody with lyrics: "We will bow — be-fore the ho-ly — One the next time He comes. —". The Alto part provides a harmonic accompaniment.

31

S *mf* The first time He came — His

A *mf*

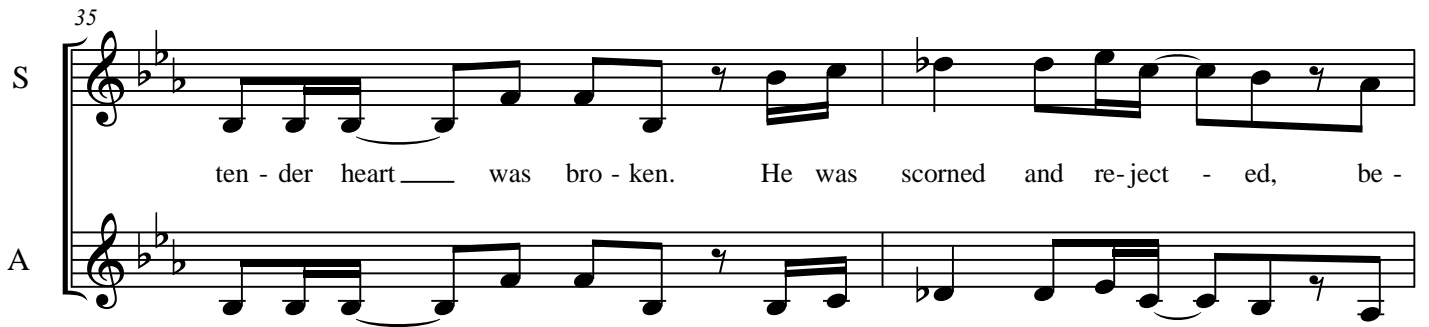


Detailed description: This block contains the musical notation for measures 31 and 32. It features two staves: a Soprano (S) staff and an Alto (A) staff. The key signature has two flats, and the time signature is 4/4. The Soprano part has a melody with lyrics: "The first time He came — His". The Alto part provides a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated above the Soprano staff and below the Alto staff.

35

S ten - der heart — was bro - ken. He was scorned and re-ject - ed, be -

A



Detailed description: This block contains the musical notation for measures 35 and 36. It features two staves: a Soprano (S) staff and an Alto (A) staff. The key signature has two flats, and the time signature is 4/4. The Soprano part has a melody with lyrics: "ten - der heart — was bro - ken. He was scorned and re-ject - ed, be -". The Alto part provides a harmonic accompaniment.

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4

37

S

trayed by sin - ful men._____ He bore the shame_____

A

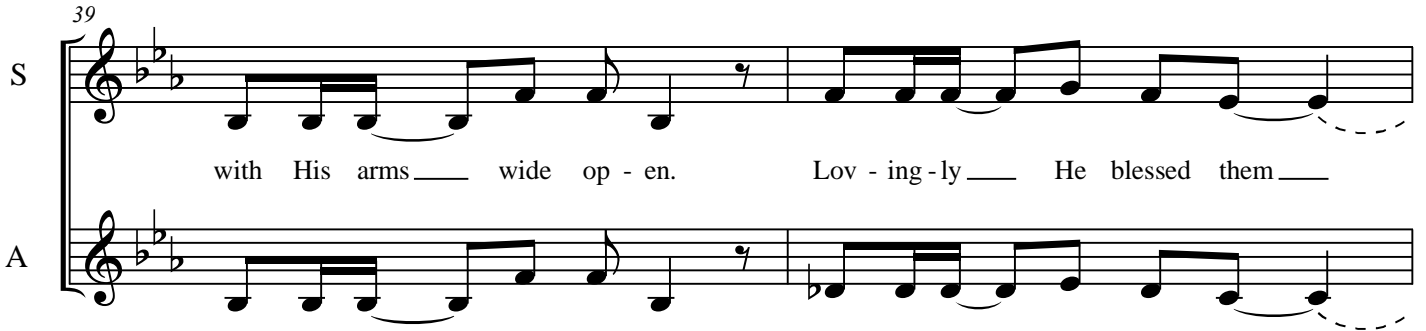


39

S

with His arms_____ wide op - en. Lov - ing - ly_____ He blessed them_____

A




41

S

time and time a - gain._____ They did not un - der - stand_____ that

A




44

S

He had come_____ to save them. He was God re - vealed to man._____ But the

A

rit. **D.S. al Coda**
to meas. 21



The Next Time He Comes

47 *rit.* **Majestic**

S One the next time He comes. _____ When He comes, our

A

50

S glo - rious King, all His ran-somed home to bring; Then a - new this

A

54 *rit.* **ff**

S song we'll sing: "Hal - le - lu - jah, _____ Hal-le - lu - jah!" The

A

a tempo

58

S next time He comes _____ It will be in clouds _____ of glo - ry. _____

A

The Next Time He Comes

6

60

S

A

We'll be-hold — His maj - es - ty, God's Al-might - y Son. The

63

S

A

King of all kings — will rule and reign — for - ev - er.

65

S

A

We will bow — be - fore the ho - ly One the next time He comes. —

68

S

A

We will crown — Him, mag - ni - fy — Him, Hal - le - lu - jah, —

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72 *molto rit.*

S
— what a Sav - ior! — A - men! —

A