

Jesus Saves

Lyrics by: TC

SSAA

Music by: Travis Cottrell

Arranged by: Heather Sorenson/KJG

Steady ♩ = 80

7 *p*

Soprano

7 *p*

Alto

Free-dom's call - ing, chains are fall - ing, hope is

11

S

A

dawn - ing bright and true. Day is break - ing, night is quak - ing, God is

15 *mp*

S

A

mak - ing all things new. Je - sus saves! Hear the *mp*

21

S

A

heart of heav-en beat - ing, "Je - sus saves, Je - sus saves," and the

Jesus Saves

2

25

S

A

hush of mer-cy breath-ing, — "Je-sus saves, Je - sus saves." — Hear the

29

S

mf

A

mf

host of an-gels sing, "Glo-ry to the new-born King;" — and the sound-ing joy re-

34

S

mp

A

mp

peat-ing, — "Je-sus saves!" See the hum-blest hearts a - dore Him. — Je-sus

39

S

A

saves. Je - sus saves; — and the wis - est bow be - fore Him. — Je - sus

43 *mf*

S saves. Je - sus saves. See the sky a-live with praise, melt-ing dark - ness in its

A *mf*

48 *f*

S blaze. There is light for-ev-er more in "Je-sus saves!" He will

A *f*

53

S live, our sor-rows shar-ing. Je - sus saves. Je - sus saves. He will

A

57

S die our bur-den bear-ing. Je - sus saves. Je - sus saves. "It is

A

Jesus Saves

4

61

S
A

done!" will shout the cross, — "Christ has paid re-demp-tions cost!" — While the

Detailed description: This system contains measures 61 through 64. The Soprano part (S) begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with some rests. The Alto part (A) is in the bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics are: "done!" will shout the cross, — "Christ has paid re-demp-tions cost!" — While the

65

S
A

emp - ty tomb's de - clar-ing, — "Je-sus saves!" — *f* Free-dom's call-ing, chains are

Detailed description: This system contains measures 65 through 68. The Soprano part (S) continues the melody, with a dynamic marking of *f* (forte) starting at measure 67. The Alto part (A) continues the accompaniment. The lyrics are: "emp - ty tomb's de - clar-ing, — "Je-sus saves!" — *f* Free-dom's call-ing, chains are

70

S
A

fall-ing, hope is dawn-ing bright and true. — Day is break-ing, night is quak-ing God is

Detailed description: This system contains measures 70 through 73. The Soprano part (S) continues the melody. The Alto part (A) continues the accompaniment. The lyrics are: "fall-ing, hope is dawn-ing bright and true. — Day is break-ing, night is quak-ing God is

75

S
A

mak - ing all things new. — Freedom's call - ing, chains are fall - ing, hope is

Detailed description: This system contains measures 75 through 78. The Soprano part (S) continues the melody. The Alto part (A) continues the accompaniment. The lyrics are: "mak - ing all things new. — Freedom's call - ing, chains are fall - ing, hope is

79

S
A

dawn - ing bright and true. Day is break - ing, night is quak - ing, God is

83

S
A

rit. *ff* *a tempo*

mak - ing all things new! Oh, to grace, how great a debt - or, Je - sus

88

S
A

saves, Je - sus saves, all the saints who shout to - geth - er, "Je - sus saves. Je - sus

93

S
A

saves." Ris - ing up so vast and strong, lift - ing up sal - va - tion's

Jesus Saves

6

97

S
A

song, — the re - deemed will sing for - ev - er, — "Je - sus saves!" — Ri - sing

102

S
A

up so vast and strong, — lift - ing up sal - va - tion's song, the re -

107

S
A

saves. —
deemed will sing for - ev - er, — "Je - sus saves. Je - sus saves.
saves. Je - sus saves; He saves.
Je - sus saves. — Je - sus saves!" —

113

S
A

Je - sus saves. Je - sus saves. Je - sus saves!" —
Je - sus saves. Je - sus saves; He saves.