

At Calvary

Lyrics by: William Newell

SSAA

Music by: Mary McDonald

Arranged by: SSAA by KJG

Very Slow $\text{♩} = 62$

The musical score consists of five staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is set in common time with a key signature of two flats. The vocal parts are arranged in a SSAA format. The lyrics are integrated into the musical lines, with some words underlined to indicate they are sung on a specific note or sustained over a bar line. Measure numbers 3, 7, 11, and 15 are indicated above the staves. Dynamic markings include *mp* (mezzo-forte) and *mf* (mezzo-forte).

Soprano (S) and Alto (A) parts:

- Measure 3: "Years I spent in van-i-ty and pride, car-ing"
- Measure 7: "not my Lord was cru-ci - fied, not know-ing that it was for me He died on
- Measure 11: "Cal - va ry. By God's Word at last my sin I learned; then I
- Measure 15: "trem - bled at the law I'd spurned, un-til my guilt - y soul im-plor-ing turned to

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19

Soprano (S) and Alto (A) parts are shown. The music consists of four staves of musical notation. The vocal parts are in G clef, and the piano accompaniment is in F clef. The key signature is one flat. Measure 19 starts with a piano dynamic. The vocal parts enter with eighth-note chords. The lyrics "Cal - - - ry." and "Mer-cy there was great ____ and grace was free." are sung. Measure 20 continues with eighth-note chords and lyrics. Measure 21 begins with a piano dynamic. The lyrics "Par-don there was mul - ti - plied to me; There my bur-dened soul found" are sung. Measure 22 continues with eighth-note chords. Measure 23 begins with a piano dynamic. The lyrics "lib - er - ty at Cal - - - va ry." are sung. Measure 24 continues with eighth-note chords. Measure 25 begins with a piano dynamic. The lyrics "Flowing, a little faster" are sung. Measure 26 begins with a piano dynamic. The lyrics "With Confidence!" are sung. Measure 27 begins with a piano dynamic. The lyrics "Now I've giv'n to Je-sus" are sung.

Cal - - - ry. Mer-cy there was great ____ and grace was free.

Par-don there was mul - ti - plied to me; There my bur-dened soul found

lib - er - ty at Cal - - - va ry.

Flowing, a little faster

With Confidence!

Now I've giv'n to Je-sus

34

S ev - 'ry — thing. Now I glad-ly own Him as my — King. Now my rap-tured soul can

A

38

S on - ly — sing of Cal-va-ry, of Cal-va-ry! f O the love that drew sal-

A

42

S va - tion's plan! O won - drous grace that brought it down to man!

A

45 ff O the might-y gulf — that God did span at Cal - va - ry. Mer-cy there was poco rit.

A

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49 *a tempo*

S great — and grace was free; — Par-don there was mul - ti - plied to me; —
A *a tempo*

53

S There my bur-dened soul found lib - er ty at Cal - va ry. —
A

57

S There, my bur-dened soul found lib - er - ty at Cal - va - ry! —
A

62

S —
A