

Let God Be God

(S. A. T. B., accompanied)

Arranged by Fred Bock

Words and Music by
BRYAN JEFFERY LEECH

Majestically *f* Unison

Let God be God in this our

pres-ent mo-ment. Let God be mas-ter hold-ing in con-trol.

All parts of life as gifts of His be-stow-ment.

For making men now bro-ken

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction marked 'Majestically' and 'f' (forte). The vocal parts enter in unison with the lyrics 'Let God be God in this our'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics continue: 'pres-ent mo-ment. Let God be mas-ter hold-ing in con-trol.' and 'All parts of life as gifts of His be-stow-ment.' The final line of the score is 'For making men now bro-ken', which is followed by a double bar line and repeat signs. The key signature is one flat (B-flat) and the time signature is 4/4.

mp Let God be God in this our pres-ent day and hour.

strong and whole.

mp

mf *A little brighter*

Let God be God, or we shall

Let God be God in this our pres-ent mo-ment.

A little brighter

mf

no pedal

nev - er fin - ish The task to which He calls us ev - 'ry— day; —

* Optional notes for Tenor II or Baritone

Lest err-ing, we in un - be - lief di-min-ish The force, the pow'r He wish-es

La

strongly
to dis - play.

Unison
Let Christ be Lord in all of His ris - en pow - er;

strongly
f

His gra-cious Spir-it un - su-pressed and free; Our Fa-ther, re - cre - ate us

no breath

for this hour — In - to the men You wish for us to be.

Faster

f

Let this be ours as we a - wait His com-ing,

f

Faster

f

R. H.

L. H.

f

8va

8va

To tell the world of Him, our Lord and King. O, let us march to this, the

8

8va

8

8va

dis - tant drum - ming Which in cre - seen - do soon will

The first system of the musical score consists of three staves. The top two staves are for vocal parts (soprano and alto/tenor), and the bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "dis - tant drum - ming Which in cre - seen - do soon will". The piano accompaniment features a series of chords in the right hand and a more active line in the left hand, with a *sfz* (sforzando) marking at the end.

roar and ring! Let God be God! Let Christ be King!

The second system continues the musical score. The vocal staves have lyrics "roar and ring! Let God be God! Let Christ be King!". The piano accompaniment includes *f* (forte) markings and *8va* (octave) markings with dashed lines indicating the octave shift. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Let God be God! Let Christ be King! _____

The third system concludes the musical score. The vocal staves have lyrics "Let God be God! Let Christ be King!" followed by a long horizontal line. The piano accompaniment features a *ff* (fortissimo) marking and *8va* markings. The piano part includes a series of chords and a final cadence.