

Come to the Cross

Words and Music by
CINDY BERRY

Flowing (♩ = ca. 104)

Accomp. *p* *cresc.*

rit. e cresc.

5

§
11

Soprano Unis. *mf*

Alto Come, come,

Tenor Unis. *mf*

Bass

f a tempo *mf*

9

come to the cross. He spreads His arms wide

13

19

op - en to you. He gave His life _____ to

17

To Coda ⊕

pur - chase sal - va - tion. Come, _____ come to the

21

27

Unis. *p* cross. _____ Oh, what pain He

Unis.

25

29 *Ped.*

suf - fered, _____ Oh, what a - go -

Unis. *mp*

33

ny, _____ as on the cross — He

mf **35**

37

cresc. div. e - ter - ni -

paid death's price — for all e - ter - ni -

cresc.

cresc.

ty, *rit.* Unis. *mp* *ten.* *ten.* *ten.*
 ty, e - ter - ni - ty, to set men
rit. Unis. *ten.* *ten.* *ten.*

41

a tempo **D.S. al Coda**
 (pg. 20, m. 11)
 free.
a tempo
a tempo

45

⊕ CODA

51
 cross. Come to Him for joy;
mp
mp

49

mp

come to Him for peace. He will give you life ___ that's

53

59
mf

new. Come to

57

Him for for - give ness.

60

sub. mp *sub. mp* *sub. mp*

Come, He is wait - ing for you, for you.

63

rit. *rit.* *rit.*

67

71 Slower (♩ = 92)
mf Unis.

Come, come, come to the

mf Unis.

*ALAS! AND DID MY SAVIOR BLEED?

mf bring out hymn melody

71

*MUSIC: Hugh Wilson

COME TO THE CROSS - SATB

cross. He spreads His arms wide open to

74

79

you. He gave His life to

78

pur - chase sal - va - tion. Come, ____

81

to the Unis.
come to the cross. Unis.

mf

84

89 firmly
Come to the
firmly

87

rit.
cross, rit. to the cross.

8va

91