

To Roger McMurrin and the Chancel Choir
Coral Ridge Presbyterian Church

A NEW SONG

for Mixed Voices, S.A.T.B., with Organ, Finger Cymbals (Opt.)

D. B.

Diane Bish

Marcato, rhythmic

Organ

Gt. *ff* *cresc. and boxes open*

Ped.

⑤ **Very bright, lilting** unison *mf*

I will

Ch. *close cresc.* 8', 4', 2' flutes

sing to the Lord— I will sing— a new song, I will

simile

⑧

sing to the Lord,— I will sing— a new song, I will

⑪

sing to the Lord, I will sing a new song, I will

sing, I will sing, I will sing. I will

A. T. B.
I will

⑭

sing, sing, sing, sing,

sing to the Lord, I will sing a new song, I will

17

sing, sing, I will sing a new_ song, I will
 sing to the Lord,— I will sing_ a ____ new song, I will

sing, sing, sing, sing,
 sing to the Lord,— I will sing_ a ____ new song, I_ will

20

sing, sing, sing a new_ song.
 sing, I_ will sing, I_ will sing.

Gt. *ff*

23

Piano introduction for measures 23-25. The music is in 4/4 time with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

Marcato

S. mp

26

Vocal entry for measures 26-28. The vocal line is in 7/8 time. The lyrics are: "He has giv - en me a clean - heart, He has giv - en". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

T. mp

B.

Piano accompaniment for measures 26-28. The right hand plays chords with a rhythmic pattern, and the left hand plays a bass line. The tempo is marked *Man. mp*.

Finger cymbal

Finger cymbal part for measures 26-28. It consists of a rhythmic pattern of eighth notes and rests, marked *mf*.

29

Vocal entry for measures 29-31. The vocal line is in 7/8 time. The lyrics are: "me sal - va - tion, He has giv - en me a clean heart,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 29-31. The right hand plays chords with a rhythmic pattern, and the left hand plays a bass line. The tempo is marked *f*. A pedal point is indicated at the bottom: "Ped. 7".

Finger cymbal part for measures 29-31. It consists of a rhythmic pattern of eighth notes and rests.

32 *ff* *unis. p*
 There-fore_ I_ will sing, to the Lord, I will
 He_ has_ giv - en me sal-va - tion.

ff *unis. p*
 Ped. *p*
 tacet

35
 sing_ a_ new song, I_ will sing to the Lord, I will

p

sing_ a_ new song, I will sing to the Lord, I will

p

38

Sing a new song, I will sing, I Will sing, I will

41

S. *ff*
A. He has filled my
T. *ff*
B.
Gt. *ff* *mf*

sing.

44

life with glad - ness, He has filled my heart with joy, Oh,

simile

(47)

He has filled my life with glad-ness,
He has filled my

There - fore, — I — will sing to the Lord, — I will
heart with joy! So, I'll sing

unis. *p*

unis. *p*

p

tacet

(50)

sing a — new song, I — will sing to the Lord, — I will

53

sing_ a_____ new song, I will sing to the Lord, I will

sing_ a_____ new song, I will sing, I will sing, I will

56
 S. *ff* sing. And I'll sing, sing,
 A. T. B. *ff*
 And I'll praise his name for - ev - er, I will

59

sing, sing, sing, sing, I will
 sing a new song, I will praise his name for - ev - er, I will

sing a new song, I will sing, sing,
 sing a new song, I will praise his name for - ev - er, I will

62

sing, sing, sing, sing, I will
 sing a new song, I will sing, I will sing, I will

65

Singing line 1: sing, I will
 Singing line 2: sing, I will sing,

Singing line 1: sing, I will sing a new song
 Singing line 2:

68 S. *rit.* to the Lord. *ff*
 A. *rit.*
 T. *rit.*
 B.

Piano accompaniment for measures 71-73, starting with *rit.* and moving to *a tempo accel.* and *sfz*.

