

2 Fl.

# Летит безжалостное время

**Patetico** ♩=100

1

*p* *f* *mp*

**Poco rit.**

10

3

*mf*

**Andante non troppo** ♩=75

20

4

2

7

a2

*mp*

35

rit.

1. I

2.

*p*

40

3

rit.

rit.

I

*f* *mf*

**Tempo I** ♩=100

46

4

a2

*mp poco dim.* *p*

52

3

*p*

58

The musical score for Example 6-10, measures 58-60, is written on a single staff. Measure 58 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note G4, followed by a quarter rest, and then another half note G4. The dynamic marking *pp* is below the staff. Measure 59 contains a whole rest, with a box containing the number "5" above it. Measure 60 starts with a double bar line, followed by a key signature change to two sharps (F# and C#) indicated by two sharp signs. The measure contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5, all beamed together. The dynamic marking *mf cresc.* is below the staff.

63

*f* *mf*

6

tr

67

*mf*

72 *rit.* 7 *meno mosso* I *rit.*

*f* *mp*

78 **Tempo I** ♩=100

8

II

*mp*

8

II

*mp*

85

*p* *pp* **rall.**