

Weit, weit entfernt

Text & Musik H. Peters

Arr.: M. Omelych

Con desiderio, allegro (♩ = 120)

Harfe

dolce p

Cello

mp

Klarinette in B

5

Hrf.

Vc.

cresc.

Klar. B

Kl.

cresc. p

Weit, weit entfernt

9

Hrf. *mf dolce*

Vc. *mp*

Klar. B *f*

Kl. *mp* *p*

13

Hrf. *cresc.* *rit.* *sp*

Vc. *cresc.* *sp*

Klar. B

Kl.

Weit, weit entfernt

Largo (♩ = 58)

S 1 *mp* *mf*

1. Weit, weit ent_fernt al_len
2. Herr_lich und schön, oh_ne

S 2 *mp* *mf*

1. Weit, weit ent_fernt al_len Sor_gen, al_len Ängs_ten; weit, weit ent_fernt al_len
2. Bald, ja schon bald sind zu En_de Kampf und Prü_fung. Herr_lich und schön, oh_ne

A 1 *mf*

1. Weit, weit ent_fernt al_len
2. Herr_lich und schön, oh_ne

A 2 *mf*

1. Weit, weit ent_fernt al_len
2. Herr_lich und schön, oh_ne

Hrf. *mp*

Vc. *mp*

Klar. B

Kl. *p*

Weit, weit entfernt

mp

S 1

Zwei_ feln, al_ len Kämp_ fen
Sün_ de und Ver_ su_ chung

S 2

Zwei_ feln, al_ len Kämp_ fen
Sün_ de und Ver_ su_ chung

p

A 1

Zwei_ feln, al_ len Kämp_ fen
Sün_ de und Ver_ su_ chung

p

A 2

Zwei_ feln, al_ len Kämp_ fen
Sün_ de und Ver_ su_ chung

p

Hrf.

Vc.

Klar. B

Kl.

rubato

The musical score consists of the following parts:

- S 1:** Soprano 1, lyrics: "die, die ihn lie_ ben. O, ich" (mf)
- S 2:** Soprano 2, lyrics: "O, ich" (mf)
- A 1:** Alto 1, lyrics: "O, ich" (mf)
- A 2:** Alto 2, lyrics: "O, ich" (mf)
- Hrf.:** Harp, with markings "brillante cresc." and "fp"
- Vc.:** Violoncello
- Klar. B:** Clarinet B
- Kl.:** Piano, with markings "brillante cresc." and "fp", and an 8va (octave) marking at the end.

Weit, weit entfernt

26

S 1
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein

S 2
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein

A 1
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein

A 2
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein

Hrf. *mp*

Vc.

Klar. B

Kl.

Detailed description: This is a page of a musical score for the piece 'Weit, weit entfernt'. It features four vocal staves (S 1, S 2, A 1, A 2) with lyrics in German. The vocal parts are in treble clef. Below the vocal staves are staves for Harp (Hrf.), Violoncello (Vc.), Clarinet B (Klar. B), and Piano (Kl.). The Harp part is marked *mp* and features a melodic line with arpeggiated accompaniment. The Violoncello part has a few notes with a slur. The Clarinet B part is mostly rests. The Piano part provides harmonic support with chords and some melodic fragments. The page number '6' is in the top left, and the title 'Weit, weit entfernt' is in a cursive font at the top center. The measure number '26' is written above the first staff.

Weit, weit entfernt

Allegro (♩ = 120)

1

S 1

Le_ ben.

S 2

Le_ ben.

A 1

Le_ ben.

A 2

Le_ ben.

Hrf.

1

Vc.

1

f

Klar. B

1

Kl.

1

mf

Weit, weit entfernt

32

Hrf.

Vc.

Klar. B

Kl.

32

32

32

32

36

Hrf.

Vc.

Klar. B

Kl.

36

36

36

36

p

mp

p

Weit, weit entfernt

Largo (♩ = 58)

40 2

Hrf.

Vc.

40 2

Klar. B

40 *mf*

Kl.

dolce mp

43

S 1

43

Hrf.

f

43

Vc.

f

43

Klar. B

f

43

Kl.

The musical score is for the piece "Weit, weit entfernt" and is marked "Largo" with a tempo of ♩ = 58. The score is arranged for five parts: Horn (Hrf.), Violoncello (Vc.), Bass Clarinet (Klar. B), Piano (Kl.), and Soprano 1 (S 1). The score is divided into two systems. The first system covers measures 40 to 42, and the second system covers measures 43 to 45. The key signature is one sharp (F#). The first system begins with a first ending bracket over measures 40 and 41, marked with a "2". The Horn part in the first system has a melodic line starting in measure 41. The Violoncello part is mostly silent in the first system. The Bass Clarinet part has a melodic line with triplets in measures 40 and 41. The Piano part has a melodic line starting in measure 40, marked with "dolce mp". The Soprano 1 part is silent in the first system. The second system begins with measure 43. The Horn part has a rhythmic accompaniment starting in measure 43, marked with "f". The Violoncello part has a melodic line starting in measure 43, marked with "f". The Bass Clarinet part has a melodic line starting in measure 43, marked with "f". The Piano part has a complex texture with many sixteenth notes in measure 43, marked with "f".

Weit, weit entfernt

46 *mf*

S 1 Je_ sus er_

S 2

A 1

A 2

Hrf. *cresc.*

Vc. 3

Klar. B 3

Kl. 3

The image shows a page of a musical score for the piece 'Weit, weit entfernt'. The page is numbered 10 in the top left corner. The title 'Weit, weit entfernt' is written in a cursive font at the top center. The score is arranged in a system with eight staves. The vocal staves are S 1, S 2, A 1, and A 2. The instrumental staves are Hrf. (Harp), Vc. (Violoncello), Klar. B (Clarinet B), and Kl. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 46. The vocal line for S 1 starts with the lyrics 'Je_ sus er_'. The harp part features a 'cresc.' marking. The cello and clarinet parts include triplet markings. The piano part also has a triplet marking. The dynamics are marked as 'mf' (mezzo-forte).

Weit, weit entfernt

48

S 1
war_tet uns dort, an je_nem herr_li_chen Ort! Ver_trau sei_nem Wort.

S 2
p A... *f* Ver_trau sei_nem Wort.

A 1
p A... *f* Ver_trau sei_nem Wort.

A 2
p A... *f* Ver_trau sei_nem Wort.

Hrf.
p

Vc.
48 *pizz.* *mf* *arco* *mp* *pizz.*

Klar. B
48 *mp*

Kl.
48 *mf* *mp*

rit.