

# Weit, weit entfernt

Text & Musik H. Peters

Arr.: M. Omelich

Largo tranquillo (♩ = 56)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano 1, Soprano 2, Alto 1, and Alto 2. All vocal staves are currently empty, indicating that the vocal entries have not yet begun.
- Clarinet in B:** The staff is empty.
- Cello:** The part begins with a melodic line in the bass clef, marked *mp*. It features a long, sweeping phrase that concludes with a *cresc.* (crescendo) marking.
- Harpe (Harp):** The part consists of two staves. The right hand plays a delicate, arpeggiated accompaniment marked *p dolce*. The left hand provides harmonic support with sustained chords.
- Piano:** The part consists of two staves. It remains mostly silent until the final measures, where it enters with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, playing a rhythmic accompaniment.

Weit, weit entfernt

9 **A**

Klar. B *f*

Vc. *mp* *cresc.* *sp* *rit.*

Hrf. *mf dolce* *cresc.* *sp*

P-no *mp* *p*

The musical score is arranged in four systems. The first system is for Clarinet B (Klar. B), starting with a dynamic of *f* and a section marker 'A' in a box. The second system is for Violoncello (Vc.), with dynamics *mp*, *cresc.*, and *sp*, and a *rit.* marking at the end. The third system is for Horns (Hrf.), with dynamics *mf dolce*, *cresc.*, and *sp*. The fourth system is for Piano (P-no), with dynamics *mp* and *p*. The score includes various musical notations such as slurs, accents, and hairpins.

Weit, weit entfernt

17 **B** Largo (♩ = 62)

S 1 *mf* *mp*

S 2 *mp* *mf*

A 1 *mf*

A 2 *mf*

Vc. *mp*

Hrf. *mp*

P-no *p*

1. Weit, weit ent\_fernt al\_ len Zwei\_ feln, al\_ len Kämp\_ fen ist der  
2. Herr\_ lich und schön, oh\_ ne Sün\_ de und Ver\_ su\_ chung

1. Weit, weit ent\_fernt al\_ len Zwei\_ feln, al\_ len Kämp\_ fen  
2. Bald, ja schon bald sind zu En\_ de Kampf und Prü\_ fung. Herr\_ lich und schön, oh\_ ne Sün\_ de und Ver\_ su\_ chung

1. Weit, weit ent\_fernt al\_ len Zwei\_ feln, al\_ len Kämp\_ fen  
2. Herr\_ lich und schön, oh\_ ne Sün\_ de und Ver\_ su\_ chung

1. Weit, weit ent\_fernt al\_ len Zwei\_ feln, al\_ len Kämp\_ fen  
2. Herr\_ lich und schön, oh\_ ne Sün\_ de und Ver\_ su\_ chung

Weit, weit entfernt

rubato

21

S 1  
Ort, den Gott be\_ rei\_ tet für die, die ihn lie\_ ben. *mf*  
O, ich *mf*

S 2  
*p*  
A... *p*  
O, ich *mf*

A 1  
A... *p*  
O, ich *mf*

A 2  
A... *p*  
O, ich

Hrf.  
*brillante cresc.* *fp*

P-no  
*mp* *brillante cresc.* *fp*  
3 5 4  
1 2 3  
8va

Detailed description: This is a page of a musical score for a voice and piano ensemble. The page is numbered 4/9 in the top left corner. The title 'Weit, weit entfernt' is written in a cursive font at the top center. A 'rubato' marking is placed above the first vocal staff. The score consists of five vocal staves (S 1, S 2, A 1, A 2) and two piano staves (Hrf. and P-no). The vocal parts are in German. The piano accompaniment includes a harp (Hrf.) and a piano (P-no). The piano part features a 'brillante cresc.' marking and a 'fp' (fortissimo) dynamic. The harp part also has a 'brillante cresc.' and 'fp' marking. The piano part includes a '3 5 4' fingering and a '1 2 3' fingering, and an '8va' marking. The vocal parts have dynamics of 'p' (piano) and 'mf' (mezzo-forte). The piano parts have dynamics of 'mp' (mezzo-piano) and 'fp' (fortissimo). The harp part has a 'brillante cresc.' and 'fp' marking. The piano part has a 'brillante cresc.' and 'fp' marking. The harp part has a 'brillante cresc.' and 'fp' marking. The piano part has a 'brillante cresc.' and 'fp' marking.

*Weit, weit entfernt*

**C** a tempo

26

S 1  
seh\_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le\_ ben.

S 2  
seh\_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le\_ ben.

A 1  
seh\_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le\_ ben.

A 2  
seh\_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le\_ ben.

Vc.  
26

Hrf.  
26 *mp*

P-no  
26

Weit, weit entfernt

1 **Allegro** (♩ = 120)

30

Klar. B

Vc.

Hrf.

P-no

*f*

*mp*

*mf*

*p*

3

The image shows a page of a musical score for the piece "Weit, weit entfernt". The score is for four instruments: Clarinet B (Klar. B), Violin (Vc.), Horns (Hrf.), and Piano (P-no). The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The music starts at measure 30. The Clarinet B part has a first ending bracket. The Violin part features a dynamic of *f* and includes a triplet of eighth notes. The Horns part has a dynamic of *p*. The Piano part has a dynamic of *mf* and features a complex rhythmic pattern in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat dots.

Weit, weit entfernt

40 <sup>2</sup> **Largo** (♩ = 58)

Klar. B

mf

Vc.

Hrf.

P-no

dolce mp

f

Weit, weit entfernt

45 *mf*  
S 1 Je\_ sus er\_  
S 2  
A 1  
A 2  
Klar. B  
Vc.  
Hrf. *cresc.*  
P-no



Weit, weit entfernt

D

49

S 1  
 war\_ tet uns dort, an je\_ nem herr\_ li\_ chen Ort! Ver\_ trau sei\_ nem Wort.

S 2  
 A... Ver\_ trau sei\_ nem Wort.

A 1  
 A... Ver\_ trau sei\_ nem Wort.

A 2  
 A... Ver\_ trau sei\_ nem Wort.

Klar. B  
 mp

Vc.  
 pizz. mf arco mp pizz.

Hrf.  
 p

P-no  
 mf

rit.

# Weit, weit entfernt

Frauenquartett (SSAA) in Klavierbegleitung

Text & Musik H. Peters

Piano: M. Omelich

**Largo tranquillo** (♩ = 58)

Sopran 1

Sopran 2

Alt 1

Alt 2

1. Weit, weit ent\_fernt al\_ len Sor\_ gen, al\_ len Ängs\_ ten;  
 2. Bald, ja schon bald sind zu En\_ de Kampf und Prü\_ fung.

19 **mf** **mp**

S 1

S 2

A 1

A 2

1. Weit, weit ent\_fernt al\_ len Zwei\_ feln, al\_ len Kämp\_ fen ist der  
 2. Herr\_ lich und schön, oh\_ ne Sün\_ de und Ver\_ su\_ chung

weit, weit ent\_fernt al\_ len Zwei\_ feln, al\_ len Kämp\_ fen  
 Herr\_ lich und schön, oh\_ ne Sün\_ de und Ver\_ su\_ chung

1. Weit, weit ent\_fernt al\_ len Zwei\_ feln, al\_ len Kämp\_ fen -  
 2. Herr\_ lich und schön, oh\_ ne Sün\_ de und Ver\_ su\_ chung

1. Weit, weit ent\_fernt al\_ len Zwei\_ feln, al\_ len Kämp\_ fen -  
 2. Herr\_ lich und schön, oh\_ ne Sün\_ de und Ver\_ su\_ chung

## Weit, weit entfernt

rubato

21

S 1  
Ort, den Gott be\_ rei\_ tet für die, die ihn lie\_ ben.

S 2  
*p*  
A...

A 1  
*p*  
A...

A 2  
*p*  
A...

accel.

a tempo

25

S 1  
*mf* [C]  
O, ich seh\_ ne mich nach ihm, denn dort ist

S 2  
*mf*  
O, ich seh\_ ne mich nach ihm, denn dort ist

A 1  
*mf*  
O, ich seh\_ ne mich nach ihm, denn dort ist

A 2  
*mf*  
O, ich seh\_ ne mich nach ihm, denn dort ist

Weit, weit entfernt

Allegro (♩ = 120)

28

S 1  
der, der für mich gab sein Le\_ ben.

S 2  
der, der für mich gab sein Le\_ ben.

A 1  
der, der für mich gab sein Le\_ ben.

A 2  
der, der für mich gab sein Le\_ ben.

1 10

(♩ = 58)

2

40

S 1  
7 *mf* **D**  
Je\_ sus er\_ war\_ tet uns dort, an je\_ nem

S 2  
7 *p*  
A...

A 1  
7 *p*  
A...

A 2  
7 *p*  
A...

*Weit, weit entfernt*

49

S 1 herr\_ li\_ chen Ort! Ver\_ trau sei\_ nem Wort.

S 2 Ver\_ trau sei\_ nem Wort.

A 1 Ver\_ trau sei\_ nem Wort.

A 2 Ver\_ trau sei\_ nem Wort.

*f*

*rit.*

**2**

# Weit, weit entfernt

Text & Musik H. Peters

Arr.: M. Omelich

Largo tranquillo (♩ = 56)

*p dolce*

7 **A**

*mf dolce*

13 **B** Largo (♩ = 62)

*cresc.* *sp* *mp* *rit.*

19 **rubato**

*3* *3*

25 **C** a tempo

*brillante cresc.* *fp* *mp*

*Weit, weit entfernt*

**Allegro** (♩ = 120)

30 1 8

*p*

Detailed description: This system contains measures 30, 31, and 32. Measure 30 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with an '8' above and below the staff respectively. Measure 31 begins with a piano (*p*) dynamic. The right hand has a half note G4, a quarter note A4, and a quarter rest. The left hand has a half note G3, a quarter note A3, and a quarter rest. Measure 32 continues with the right hand having a half note A4, a quarter note B4, and a quarter rest. The left hand has a half note G3, a quarter note A3, and a quarter rest. The system ends with a double bar line and repeat dots.

2  
**Largo** (♩ = 58)

40

*f*

Detailed description: This system contains measures 40, 41, 42, 43, and 44. Measure 40 has a whole rest in the right hand and a half note G3 in the left hand. Measure 41 has a half note G3 in the right hand and a half note G3 in the left hand. Measure 42 has a half note G3 in the right hand and a half note G3 in the left hand. Measure 43 has a half note G3 in the right hand and a half note G3 in the left hand. Measure 44 has a half note G3 in the right hand and a half note G3 in the left hand. The system ends with a double bar line and repeat dots.

45

Detailed description: This system contains measures 45 and 46. Measure 45 has a half note G3 in the right hand and a half note G3 in the left hand. Measure 46 has a half note G3 in the right hand and a half note G3 in the left hand. The system ends with a double bar line and repeat dots.

47

*cresc.*

*p*

D 4

Detailed description: This system contains measures 47, 48, 49, and 50. Measure 47 has a half note G3 in the right hand and a half note G3 in the left hand. Measure 48 has a half note G3 in the right hand and a half note G3 in the left hand. Measure 49 has a half note G3 in the right hand and a half note G3 in the left hand. Measure 50 has a half note G3 in the right hand and a half note G3 in the left hand. The system ends with a double bar line and repeat dots.

# Weit, weit entfernt

Text & Musik H. Peters

Arr.: M. Omelich

Largo tranquillo (♩ = 56)

8 **A**

*f*

15 rit. **B** Largo (♩ = 62) **C** a tempo **1** Allegro (♩ = 120) 8 *mp*

*mp*

2 Largo (♩ = 58) 3 *mf*

*mf*

44 *f*

*f*

48 **D** *mp* rit.

*mp*



# Weit, weit entfernt

Text & Musik H. Peters  
Arr.: M. Omelich

Largo tranquillo (♩ = 56)

*mp* *cresc.*

9 **A**

*mp* *cresc.* *sp* rit. >

16 **B** Largo (♩ = 62) **C** a tempo

*mp*

28 **1** Allegro (♩ = 120)

*f*

33

*f*

40 **2** Largo (♩ = 58)

*f*

48 **D** pizz. arco rit. pizz.

*mf* *mp*

# Weit, weit entfernt

Text & Musik H. Peters

Arr.: M. Omelich

Largo tranquillo (♩ = 56)

A

6

6

*p* *cresc.*

*mp* *p*

rit.

B Largo (♩ = 62)

13

*p*

rubato

8<sup>va</sup>

20

*mp*

*brillante cresc.* *fp*

1 2 3 4 5

C a tempo

1 Allegro (♩ = 120)

25

*mf*

*p*

33

*p*

*Weit, weit entfernt*

2  
**Largo** (♩ = 58)

40 *mp dolce*

46

3

**D**

49 *mf* **rit.**

The image shows a page of musical notation for a piece titled "Weit, weit entfernt". The score is written for piano and consists of three systems. The first system, starting at measure 40, features a treble and bass clef with a tempo marking of "Largo" and a metronome marking of "♩ = 58". The music is marked "mp dolce" and includes a first ending bracket. The second system, starting at measure 46, shows a change in time signature to 3/4 and includes a triplet of eighth notes. The third system, starting at measure 49, is marked "mf" and includes a dynamic marking "rit." (ritardando). The piece concludes with a double bar line.