

Weit, weit entfernt

Text & Musik H. Peters

Arr.: M. Omelich

Largo tranquillo (♩ = 56)

The musical score is arranged in a system with the following parts from top to bottom:

- Sopran 1**: Treble clef, 4/4 time, mostly rests.
- Sopran 2**: Treble clef, 4/4 time, mostly rests.
- Alt 1**: Treble clef, 4/4 time, mostly rests.
- Alt 2**: Treble clef, 4/4 time, mostly rests.
- Klarinette in B**: Treble clef, key signature of two sharps (F# and C#), 4/4 time, mostly rests.
- Cello**: Bass clef, 4/4 time, starting with a *mp* dynamic. It features a melodic line with a long phrase ending in a *cresc.* (crescendo) section.
- Harfe**: Treble and Bass clefs, 4/4 time, starting with a *p dolce* dynamic. It plays a rhythmic accompaniment of eighth notes.
- Piano**: Treble and Bass clefs, 4/4 time, mostly rests, with a *p cresc.* section in the final measures.

Weit, weit entfernt

9 **A**

Klar. B *f*

Vc. *mp* *cresc.* *sp* *rit.*

Hrf. *mf dolce* *cresc.* *sp*

P-no *mp* *p*

The musical score is arranged in four systems. The first system is for Clarinet B (Klar. B), starting with a dynamic of *f* and a section marker 'A' in a box. The second system is for Violoncello (Vc.), with dynamics *mp*, *cresc.*, and *sp*, and a *rit.* marking at the end. The third system is for Horns (Hrf.), with dynamics *mf dolce*, *cresc.*, and *sp*. The fourth system is for Piano (P-no), with dynamics *mp* and *p*. The score includes various musical notations such as slurs, accents, and hairpins.

Weit, weit entfernt

17 **B** Largo (♩ = 62)

S 1 *mf* *mp*
1. Weit, weit ent_fernt al_ len Zwei_ feln, al_ len Kämp_ fen ist der
2. Herr_ lich und schön, oh_ ne Sün_ de und Ver_ su_ chung

S 2 *mp*
1. Weit, weit ent_fernt al_ len Sor_ gen, al_ len Ängs_ ten;
2. Bald, ja schon bald sind zu En_ de Kampf und Prü_ fung.
mf
weit, weit ent_fernt al_ len Zwei_ feln, al_ len Kämp_ fen
Herr_ lich und schön, oh_ ne Sün_ de und Ver_ su_ chung

A 1 *mf*
1. Weit, weit ent_fernt al_ len Zwei_ feln, al_ len Kämp_ fen
2. Herr_ lich und schön, oh_ ne Sün_ de und Ver_ su_ chung

A 2 *mf*
1. Weit, weit ent_fernt al_ len Zwei_ feln, al_ len Kämp_ fen
2. Herr_ lich und schön, oh_ ne Sün_ de und Ver_ su_ chung

Vc. *mp*

Hrf. *mp*

P-no *p*

Weit, weit entfernt

rubato

21

S 1
Ort, den Gott be_ rei_ tet für die, die ihn lie_ ben. O, ich
mf

S 2
p O, ich
mf

A 1
A...
p O, ich
mf

A 2
A...
p O, ich

Hrf.
brillante cresc. *fp*

P-no
mp *brillante cresc.* *fp*

3 5 4
1 2 3

8va

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 4/9 in the top left. The title 'Weit, weit entfernt' is written in a cursive font at the top center. A 'rubato' marking is placed above the vocal staves. The score consists of five vocal parts (S 1, S 2, A 1, A 2) and two piano parts (Hrf. and P-no). The vocal parts have German lyrics: 'Ort, den Gott be_ rei_ tet für die, die ihn lie_ ben.' followed by 'O, ich'. The piano parts feature dynamic markings such as *mp*, *p*, *mf*, *brillante cresc.*, and *fp*. The piano part includes a trill with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 and an 8va marking. The vocal parts are marked with *mf* at the end of the phrase. The piano parts have *brillante cresc.* and *fp* markings. The score is numbered 21 at the beginning of each system.

Weit, weit entfernt

C a tempo

26

S 1
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le_ ben.

S 2
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le_ ben.

A 1
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le_ ben.

A 2
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le_ ben.

Vc.
26

Hrf.
26 *mp*

P-no
26

Weit, weit entfernt

1 **Allegro** (♩ = 120)

30

Klar. B

Vc.

Hrf.

P-no

f

mp

mf

p

3

The image shows a page of a musical score for the piece "Weit, weit entfernt". The score is for four instruments: Clarinet B (Klar. B), Violin (Vc.), Horns (Hrf.), and Piano (P-no). The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The music starts at measure 30. The Clarinet B part has a first ending bracket. The Violin part features a dynamic of *f* and a triplet of eighth notes. The Horns part has a dynamic of *p*. The Piano part has a dynamic of *mf* and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Weit, weit entfernt

40 ² **Largo** (♩ = 58)

Klar. B *mf*

Vc. *f*

Hrf. *f*

P-no *dolce mp*

Weit, weit entfernt

45 *mf*

S 1 Je_ sus er_

S 2

A 1

A 2

Klar. B

Vc.

Hrf.

P-no

The image shows a page of a musical score for the piece 'Weit, weit entfernt'. The score is for a chamber ensemble consisting of Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Clarinet B (Klar. B), Violoncello (Vc.), Horns (Hrf.), and Piano (P-no). The page is numbered 8/9. The music is in 4/4 time, with a key signature of one sharp (F#). The score begins at measure 45. The vocal parts (S 1, S 2, A 1, A 2) have rests until measure 45, where S 1 begins with the lyrics 'Je_ sus er_'. The instrumental parts (Klar. B, Vc., Hrf., P-no) are active throughout. The Clarinet B and Violoncello parts feature a triplet of eighth notes in measures 45 and 46. The Horns part has a 'cresc.' marking in measure 45. The Piano part has a key signature change to one sharp in measure 45. The score ends at measure 48 with a final triplet of eighth notes in the Piano part.

Weit, weit entfernt

D

49

S 1
war_ tet uns dort, an je_ nem herr_ li_ chen Ort! Ver_ trau sei_ nem Wort.

S 2
A... Ver_ trau sei_ nem Wort.

A 1
A... Ver_ trau sei_ nem Wort.

A 2
A... Ver_ trau sei_ nem Wort.

Klar. B

Vc.
pizz. *mf* arco *mp* pizz.

Hrf.
p

P-no
mf

f *rit.*