

Weit, weit entfernt

Text & Musik H. Peters

Arr.: M. Omelich

Largo tranquillo (♩ = 56)

The musical score is arranged in a system with the following parts from top to bottom:

- Sopran 1**: Treble clef, 4/4 time, mostly rests.
- Sopran 2**: Treble clef, 4/4 time, mostly rests.
- Alt 1**: Treble clef, 4/4 time, mostly rests.
- Alt 2**: Treble clef, 4/4 time, mostly rests.
- Klarinette in B**: Treble clef, key signature of two sharps (F# and C#), 4/4 time, mostly rests.
- Cello**: Bass clef, 4/4 time. Starts with a melodic line in the lower register, marked *mp*. A long note with a slur and a fermata is marked *cresc.* in the final measure.
- Harfe**: Two staves (treble and bass clefs), 4/4 time. Features a continuous arpeggiated accompaniment in the bass register, marked *p dolce*. The right hand has a few chords in the final measures.
- Piano**: Two staves (treble and bass clefs), 4/4 time. Mostly rests, with a chordal accompaniment in the final measures marked *p cresc.*

Weit, weit entfernt

9 **A**

Klar. B *f*

Vc. *mp* *cresc.* *sp* *rit.*

Hrf. *mf dolce* *cresc.* *sp*

P-no *mp* *p*

The musical score is arranged in four systems. The first system is for Clarinet B (Klar. B), starting with a dynamic of *f* and a section marker 'A' in a box. The second system is for Violoncello (Vc.), with dynamics *mp*, *cresc.*, and *sp*, and a *rit.* marking at the end. The third system is for Horns (Hrf.), with dynamics *mf dolce*, *cresc.*, and *sp*. The fourth system is for Piano (P-no), with dynamics *mp* and *p*. The score includes various musical notations such as slurs, accents, and hairpins.

Weit, weit entfernt

17 **B** Largo (♩ = 62)

S 1 *mf* *mp*
1. Weit, weit ent_fernt al_ len Zwei_ feln, al_ len Kämp_ fen ist der
2. Herr_ lich und schön, oh_ ne Sün_ de und Ver_ su_ chung

S 2 *mp*
1. Weit, weit ent_fernt al_ len Sor_ gen, al_ len Ängs_ ten;
2. Bald, ja schon bald sind zu En_ de Kampf und Prü_ fung.
mf
weit, weit ent_fernt al_ len Zwei_ feln, al_ len Kämp_ fen
Herr_ lich und schön, oh_ ne Sün_ de und Ver_ su_ chung

A 1 *mf*
1. Weit, weit ent_fernt al_ len Zwei_ feln, al_ len Kämp_ fen -
2. Herr_ lich und schön, oh_ ne Sün_ de und Ver_ su_ chung

A 2 *mf*
1. Weit, weit ent_fernt al_ len Zwei_ feln, al_ len Kämp_ fen -
2. Herr_ lich und schön, oh_ ne Sün_ de und Ver_ su_ chung

Vc. *mp*

Hrf. *mp*

P-no *p*

Weit, weit entfernt

rubato

21

S 1
Ort, den Gott be_ rei_ tet für die, die ihn lie_ ben. O, ich
mf

S 2
p O, ich
mf

A 1
A...
p O, ich
mf

A 2
A...
p O, ich
mf

Hrf.
brillante cresc. *fp*

P-no
mp brillante cresc. *fp*

3 5 4
1 2 3

8va

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The title is 'Weit, weit entfernt'. The page is numbered 4/9. The score is in German. It features four vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The vocal parts have lyrics: 'Ort, den Gott be_ rei_ tet für die, die ihn lie_ ben.' followed by 'O, ich'. The piano accompaniment includes Horns (Hrf.) and Piano (P-no). The piano part has dynamics *mp* and *fp*, and includes a 'brillante cresc.' section. The horn part also has a 'brillante cresc.' section and *fp* dynamics. There are fingerings (3 5 4, 1 2 3) and an 8va marking in the piano part. The tempo is marked 'rubato'. The score is numbered 21 at the beginning of the first system.

Weit, weit entfernt

C a tempo

26

S 1
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le_ ben.

S 2
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le_ ben.

A 1
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le_ ben.

A 2
seh_ ne mich nach ihm, denn dort ist der, der für mich gab sein Le_ ben.

Vc.
26

Hrf.
26 *mp*

P-no
26

Weit, weit entfernt

1 **Allegro** (♩ = 120)

30

Klar. B

Vc.

Hrf.

P-no

f

mp

mf

p

3

The image shows a page of a musical score for the piece "Weit, weit entfernt". The score is for four instruments: Clarinet B (Klar. B), Violin (Vc.), Harp (Hrf.), and Piano (P-no). The page is numbered 6/9 in the top left corner. The title "Weit, weit entfernt" is written in a cursive font at the top center. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The music starts at measure 30. The Clarinet B part has a first ending bracket. The Violin part features a forte (f) dynamic and a triplet of eighth notes. The Harp part has a piano (p) dynamic. The Piano part has a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The score concludes with a double bar line and repeat dots.

Weit, weit entfernt

2
Largo (♩ = 58)

40

Klar. B

mf

3

3

3

Vc.

f

Hrf.

f

P-no

dolce mp

The musical score is for the piece "Weit, weit entfernt" and is page 7 of 9. It features four staves: Clarinet B (Klar. B), Violoncello (Vc.), Horns (Hrf.), and Piano (P-no). The tempo is marked "Largo" with a quarter note equal to 58 beats (♩ = 58). The key signature has two sharps (F# and C#). The score begins at measure 40. The Clarinet B part starts with a dynamic of *mf* and features three triplet markings. The Violoncello part enters later with a dynamic of *f*. The Horns part also enters with a dynamic of *f*. The Piano part starts with a dynamic of *dolce mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Weit, weit entfernt

45

S1

S2

A1

A2

Klar. B

Vc.

Hrf.

P-no

mf

Je_ sus er_

cresc.

3

3

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Weit, weit entfernt'. It features six staves. The top four staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The fifth staff is for Clarinet B (Klar. B), the sixth for Violoncello (Vc.), the seventh for Harp (Hrf.), and the eighth for Piano (P-no). The score begins at measure 45. The vocal parts have rests until measure 45, where S1 begins with the lyrics 'Je_ sus er_'. The instrumental parts are active from the start. The Clarinet B and Violoncello parts feature a triplet of eighth notes in measure 45. The Harp part has a 'cresc.' marking in measure 45. The Piano part has a triplet of eighth notes in measure 45. The time signature changes from 2/4 to 3/4 in measure 45 and back to 2/4 in measure 46. The dynamic marking *mf* is present above the vocal parts in measure 45.

Weit, weit entfernt

D

49

S 1
war_ tet uns dort, an je_ nem herr_ li_ chen Ort! Ver_ trau sei_ nem Wort.

S 2
A... Ver_ trau sei_ nem Wort.

A 1
A... Ver_ trau sei_ nem Wort.

A 2
A... Ver_ trau sei_ nem Wort.

Klar. B

Vc.
pizz. *mf* arco *mp* pizz.

Hrf.
p

P-no
mf

f *rit.*