

О ТЕБЯ Я ПОЮ, ИИСУС МОЙ

Tuba

Я співаю про Тебе Ісусе

Аранжировщик Шевченко П.

12/8

mp

4

8

1

13

mf

2

mf

20

mp

24

mf

28

3

Detailed description: This is a musical score for Tuba, written in a 12/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music. The first staff begins with a 12/8 time signature and a dynamic marking of *mp*. The second staff starts at measure 4. The third staff starts at measure 8 and includes a circled '1' above the first measure. The fourth staff starts at measure 13 and includes a dynamic marking of *mf*. The fifth staff starts at measure 20 and includes a circled '2' above the first measure and a dynamic marking of *mf*. The sixth staff starts at measure 24 and includes a dynamic marking of *mp*. The seventh staff starts at measure 28 and includes a circled '3' above the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

33

Musical staff 1: Bass clef, key signature of two flats, starting at measure 33. The staff contains a sequence of notes including quarter notes, eighth notes, and a sixteenth-note triplet. The final measure features a sixteenth-note triplet with accents.

4

Musical staff 2: Bass clef, key signature of two flats, starting at measure 34. The staff contains a sequence of notes including quarter notes, eighth notes, and a sixteenth-note triplet.

40

Musical staff 3: Bass clef, key signature of two flats, starting at measure 40. The staff contains a sequence of notes including quarter notes, eighth notes, and a sixteenth-note triplet. A dynamic marking *mp* is present below the staff.

44

rit.

Musical staff 4: Bass clef, key signature of two flats, starting at measure 44. The staff contains a sequence of notes including quarter notes, eighth notes, and a sixteenth-note triplet. A fermata is placed over the final note, and a hairpin symbol indicates a decrescendo.