

ИДУ К ТЕБЕ

Партитура

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The musical score is for the piece "ИДУ К ТЕБЕ" (I Go to You). It is a score for a brass ensemble, specifically for Trombones, Trumpets, and Horns. The score is written in 12/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes Tromba in Sib 1, Tromba in Sib 2, Corno in Fa, Trombone 1, Trombone 2, and Tuba. The second system includes Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The score features various dynamics such as *mp*, *p*, and *mf*. The Trombone 1 and 2 parts have a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Tr. (Sib) 1 part has a *mf* dynamic marking. The Corno in Fa part has a *mp* dynamic marking. The Trbn. 1 and 2 parts have a *p* dynamic marking. The Tb. part has a *p* dynamic marking. The score is written in a standard musical notation with a treble clef for the Tromba and Corno parts, and a bass clef for the Trombone, Tuba, Tr. (Sib), and Cor. (Fa) parts. The score is divided into two systems. The first system includes Tromba in Sib 1, Tromba in Sib 2, Corno in Fa, Trombone 1, Trombone 2, and Tuba. The second system includes Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The score features various dynamics such as *mp*, *p*, and *mf*. The Trombone 1 and 2 parts have a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Tr. (Sib) 1 part has a *mf* dynamic marking. The Corno in Fa part has a *mp* dynamic marking. The Trbn. 1 and 2 parts have a *p* dynamic marking. The Tb. part has a *p* dynamic marking. The score is written in a standard musical notation with a treble clef for the Tromba and Corno parts, and a bass clef for the Trombone, Tuba, Tr. (Sib), and Cor. (Fa) parts.

ИДУ К ТЕБЕ

2/8

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

mf

mf

mf

1

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mp

mp

mp

ИДУ К ТЕБЕ

12

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the first system of the musical score, covering measures 12, 13, and 14. It features six staves: Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The music is in a 3-measure phrase. Measures 12 and 13 show various melodic lines for the trumpets, horns, and trombones. Measure 14 features a sustained chordal texture for the brass instruments. Dynamic markings of *mf* (mezzo-forte) are present in measures 13 and 14.

15

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

mf

mf

ff

f

Detailed description: This block contains the second system of the musical score, covering measures 15, 16, and 17. It features the same six staves as the first system. Measure 15 begins with a melodic line in the trumpets and horns, marked *mf*. Measure 16 continues the melodic development. Measure 17 features a more complex texture with rhythmic patterns in the trombones and tuba, marked with *ff* (fortissimo) and *f* (forte). The dynamic markings *mf*, *ff*, and *f* are placed at the end of their respective measures.

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ИДУ К ТЕБЕ

Tr. (Sib) 1 *mp*

Tr. (Sib) 2 *mp*

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

19 *mf*

Tr. (Sib) 1 *mf*

Tr. (Sib) 2 *mf*

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Detailed description: This is a page of a musical score for the piece 'ИДУ К ТЕБЕ'. It features a double system of staves. The first system includes Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The second system includes Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of rhythmic patterns and melodic lines for each instrument.

ИДУ К ТЕБЕ

21

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf *p* *mp*

This system contains measures 21, 22, and 23. It features six staves: Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The key signature is three flats (B-flat major/D-flat minor). Measure 21 shows active melodic lines in the trumpets and trombones. Measure 22 features a dynamic shift from *mf* to *p*. Measure 23 includes a triplet in the tuba part. Dynamics *mp* are indicated for the trombone 2 and tuba parts.

24

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mp *mf* *mp*

This system contains measures 24, 25, and 26. Measures 24 and 25 show the trumpets and trombones playing sustained notes. Measure 26 features more active melodic lines in the Cor. (Fa), Trbn. 1, and Tb. parts. Dynamics *mp* are indicated for the Cor. (Fa), Trbn. 2, and Tb. parts, while *mf* is indicated for Trbn. 1.

ИДУ К ТЕБЕ

67

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

30

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

4

ИДУ К ТЕБЕ

7

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mp

mp

mp

36

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mp

mp

mp

mp

ИДУ К ТЕБЕ

89

Tr. (Sib) 1 *f*

Tr. (Sib) 2 *mf*

Cor. (Fa) *mf*

Trbn. 1

Trbn. 2

Tb.

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1 *mf*

Trbn. 2 *mf*

Tb. *mf*

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'ИДУ К ТЕБЕ' (I go to you) and the measure number is 89. The score is divided into two systems of staves. The first system includes Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The second system includes Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system features a melodic line in the trumpets and trombones, with dynamic markings of *f* and *mf*. The second system features a more rhythmic and melodic texture, with dynamic markings of *mf*.

ИДУ К ТЕБЕ

9

43

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

mf

mf

tr

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The key signature is B-flat major (two flats). The time signature is 7/8. Measures 43 and 44 are shown. The woodwinds (trumpets, cor, and tubas) play melodic lines with various articulations and dynamics. The brasses (trumpets and trombones) play rhythmic patterns, with the first trombone staff including a trill (tr) in measure 44. The dynamic marking *mf* (mezzo-forte) is present for the woodwinds.

45

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mp

mp

mp

Detailed description: This block contains the musical notation for measures 45, 46, and 47. It features six staves: Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The key signature is B-flat major (two flats). The time signature is 7/8. Measures 45, 46, and 47 are shown. The woodwinds (trumpets, cor, and tubas) play melodic lines with various articulations and dynamics. The brasses (trumpets and trombones) play rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is present for the brasses.

ИДУ К ТЕБЕ

rit.



Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

51

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.