

Непостижимый мой Владыка

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Воодушевлённо

The first system of the musical score consists of three measures. It features a grand staff with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats and a 12/8 time signature. The piano accompaniment is written in a grand staff with treble and bass clefs. The music is characterized by dense, expressive chords and melodic lines, with a tempo marking of 'Воодушевлённо' (With inspiration).

4

rit.

A tempo

The second system of the musical score consists of three measures, starting with a measure number '4'. It features a grand staff with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats and a 12/8 time signature. The piano accompaniment is written in a grand staff with treble and bass clefs. The music continues with dense, expressive chords and melodic lines, with a tempo marking of 'rit. A tempo' (Ritardando then A tempo).

Full Score

7

E \flat

mf

G 7

C m

1. Не - по - сти - жи - мый мой Вла - ды - ка,
 2. Не - пре - взой - дён - ный мой Соз - да - тель,
 3. Не - со - кру - ши - мый Царь пред - веч - ный,

Musical score for measures 7-9. The vocal line features three verses of lyrics. The piano accompaniment consists of a treble and bass staff. Chord markings are E \flat , G 7 , and C m . The dynamic marking is *mf*.

10

F m^7

B \flat^7 (sus4)

B \flat^7

E \flat

Те - бе воз - дать хва - лу спе - шу.
 То - бой всё дви - жет - ся, жи - вёт.
 Ты мой пок - ров, от бу - ри сень.

Тво - им ве - ли - чьем
 На кра - со - ту тво -
 Пе - ред То - бо - ю

Musical score for measures 10-12. The vocal line continues with lyrics. The piano accompaniment consists of a treble and bass staff. Chord markings are F m^7 , B \flat^7 (sus4), B \flat^7 , and E \flat .

13 G^7 Cm Fm^7 $Bb^7(sus4)$ Bb^7 **Припев** *mf*

я про-ник - нут, То-бой жи - ву, То - бой ды - шу...
 ре - ний гля - дя, Ду-ша вос - тор-жен - но по - ёт! Воз - ве -
 враг тре - пе - щет Е - го сра-зишь Ты в суд-ный день.

16 Ab Ab^6 Gm^7 $C^7(sus4)$ C^7 Fm^7 G^7

ли - чу Тво-ё, Бо - же, и - мя средь жи - ву - щих на -

19 Cm Bbm7 Eb7 Ab *cresc.* Bb7/Ab G *f* Cm

ро - дов, пле-мён____ Все - мо-гу - щий, Ве - ли-кий, Не-зри - мый,

cresc. *f*

22 Ab D7/A Eb/Bb Bb7 1.2. Eb

я____ Тво - им____ со-вер-шен - ством пле - нён!

25

Musical score for measures 25-26. The score is written for a grand piano with two staves (treble and bass clef) and a vocal line. The key signature is three flats (B-flat major or D-flat minor). The vocal line is silent in these measures. The piano accompaniment features a melodic line in the right hand with a long slur over measures 25 and 26, and a more active line in the left hand. Measure 26 ends with a double bar line and a repeat sign.

27

Musical score for measures 27-28. The score is written for a grand piano with two staves (treble and bass clef) and a vocal line. The key signature is three flats. The vocal line has a note in measure 27, which is a half note E-flat, with the text "Еб!" written below it. The piano accompaniment continues with a melodic line in the right hand and a more active line in the left hand. Measure 28 ends with a double bar line and a repeat sign.