

# Ярче обычного звёзды сияли

В.Стрелков

Муз. и обр. М.Ткаченко

Andante

Musical score for Voice, Violin I, Violin II, Violin III, Violoncello, and Contrabass. The score is in 4/4 time and marked Andante. The key signature is one flat (B-flat). The Voice part consists of five measures of rests. The Violin I, II, and III parts begin in the second measure with a piano (*p*) dynamic. The Violoncello part begins in the third measure with a piano (*p*) dynamic. The Contrabass part begins in the fourth measure with a piano (*p*) dynamic.

Andante

Musical score for Piano. The score is in 4/4 time and marked Andante. The key signature is one flat (B-flat). The piano part consists of five measures of chords and a melodic line in the right hand, and a bass line in the left hand. The first measure is marked with a piano (*p*) dynamic.

6

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is written for a chamber ensemble. It consists of seven staves: Voice, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in 3/4 time and is divided into three measures. The Voice part is mostly silent, with a few notes in the first measure. The Violin I and II parts feature melodic lines with various articulations and dynamics. The Viola part has a more active role, playing a melodic line. The Violoncello and Contrabass parts provide harmonic support with a steady bass line. The Piano part provides harmonic support with chords and arpeggiated figures.

9 1

Voice

Яр-че о-быч-но-го звёз-ды си-я - ли

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

12

Voice

в э - ту прек-рас - ну - ю ночь. — В яс-лях ле-жал пре-ис-пол - нен-ный сла - вы

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

14 2

Voice  
Тот, Кто при-шёл нам по - мочь! Отвос-хи-щен-ья лу-на ли-ко-ва-ла,

Vln. I  
3 *mf*

Vln. II  
3 *mf*

Vla.  
*mf*

Vc.  
pizz. *mf*

Cb.  
pizz. *mf*

Pno.  
*mf*

17

Voice

ве - тер ей пел в у-ни - сон. Ти - хо мас-ли - ны той ноч-ью шеп-та - ли-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

19 3

Voice

Он для на-ро-дов рож - дён! Ди - тя спо-кой-но дрем-лет в ко-лы

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Pno.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It begins at measure 19. The vocal line (Voice) starts with a triplet of eighth notes. The lyrics are: "Он для на-ро-дов рож - дён! Ди - тя спо-кой-но дрем-лет в ко-лы". The instrumental parts include Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.) is also present. The score includes various musical notations such as triplets, dynamics (mp), and articulation (arco). The time signature is 2/4. The key signature has one sharp (F#).

22

Voice

бе - - ли, А впе-ре-ди пол - на стра-да - ний

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



24

Voice

жизнь. О, лю-ди, э-то Бог на са-мом де - ле, Е-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

27 *poco rit.* 4

Voice  
го про-сла-вить ны-не по-спе шим!

Vln. I  
*f* *mp*

Vln. II  
*f* *mp*

Vla.  
*f* *mp*

Vc.  
*f* *mp*

Cb.  
*f* *mp*

Pno.  
*f* *mp*

30 *rit.*

Voice

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

*rit.*

Pno.

The image shows a page of a musical score, page 11, starting at measure 30. The score is for a chamber ensemble consisting of Voice, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. A 'rit.' (ritardando) marking is placed above the first measure of the upper system and above the first measure of the lower system. The Voice part has a whole rest in all three measures. Violin I and Violin II play melodic lines with various articulations. The Viola part is marked 'div.' (divisi) and plays a sustained chord. The Violoncello and Contrabasso parts play a simple harmonic accompaniment. The Piano part features a complex texture with arpeggiated figures in the right hand and a steady eighth-note accompaniment in the left hand. The lower system also includes a 'rit.' marking above the first measure.

33 **Tempo primo**

Voice

Лю-ди спе-ши-ли к свя-то-му Мла-ден-цу, ра-ду-ясь вес-ти с не-бес.

Vln. I

*f*

Vln. II

*f*

Vla.

unis.

*f*

Vc.

*f*

Cb.

*f*

**Tempo primo**

Pno.

*f*

35

Voice

И, пок-ло-нив шись Мес-си-и от серд-ца, сла-ви-ли Бо-га чу - дес! Ди

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is written for a symphony orchestra and a voice. It consists of seven staves. The top staff is for the Voice, with Russian lyrics: "И, пок-ло-нив шись Мес-си-и от серд-ца, сла-ви-ли Бо-га чу - дес! Ди". The next five staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom two staves are for the Piano (Pno.). The music is in a minor key and features a complex rhythmic structure with multiple time signatures (3/4, 2/4, 4/4). The voice part has a triplet of eighth notes. The piano part features a prominent triplet accompaniment. Dynamics include forte (f) and accents. The score is numbered 35 at the beginning.

38 6

Voice

тя спо-кой - но дрем - лет в ко-лы бе - - ли,

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

Pno.

*mp*

40

Voice

А впе-ре-ди пол - на стра-да - ний жизнь. \_\_\_\_\_ О,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

42

Voice

лю-ди, э-то Бог на са-мом де - ле, Е - го про-сла-вить ны-не по-спе

Vln. I

*mf* *f*

Vln. II

*mf* *f*

Vla.

*mf* *f*

Vc.

*mf* *f*

Cb.

*mf* *f*

Pno.

*mf* *f*



45 rit.

Voice  
шим! Е - го про - сла-вить ны-не по-спе шим!

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

Pno.  
*ff*