

Violoncello

Ты призван славить Иисуса

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Воодушевленно

4

mf

10

1

8

2

mf

22

f

27

3

mp

30

4

Не спеша

p

35

cresc.

39

5

mf

43

6

3

f

Detailed description: This is a musical score for a cello, written in 12/8 time and the key of D major. The piece is titled 'Ты призван славить Иисуса' (You are called to praise Jesus) and is composed by V. Strelkov, with music and arrangement by M. Tkachenko. The tempo is marked 'Воодушевленно' (With inspiration). The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of quarter notes. The second staff contains a 10-measure rest, a first ending bracket (1) over 8 measures, and a second ending bracket (2) over 8 measures. The third staff features a series of quarter notes with a crescendo leading to a forte (f) dynamic. The fourth staff has a 27-measure rest, followed by a triplet of eighth notes (3) and a ritardando (rit.) marking. The fifth staff includes a 30-measure rest, the Russian text 'Не спеша' (Without haste) above a half note, a piano (p) dynamic, and an accelerando (accel.) marking. The sixth staff starts with a 35-measure rest, followed by a crescendo (cresc.) marking and a series of eighth notes. The seventh staff begins with a 39-measure rest, followed by a mezzo-forte (mf) dynamic and a series of eighth notes. The eighth staff starts with a 43-measure rest, followed by a forte (f) dynamic, a sixth ending bracket (6) over 3 measures, and a final 3-measure rest.

Violoncello

50

Musical staff 50-56. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half rest, followed by quarter notes, half notes, and quarter notes. A dynamic marking of *mp* is present. A fermata is placed over the final measure, which contains a whole note. A second ending bracket labeled '2' spans the final measure.

57

7

Musical staff 57-61. Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present. A first ending bracket labeled '7' spans the first measure. A *cresc.* marking is present towards the end of the staff.

62

8

Musical staff 62-65. Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is present. A first ending bracket labeled '8' spans the final measure.

66

Musical staff 66-69. Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present.

70

rit.

Musical staff 70-73. Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A *rit.* marking is present above the staff. A first ending bracket spans the final measure.