

Piano

# Воспряньте, воспойте, ликуйте

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Moderato  $\text{♩} = 113$

Piano

*mf* *mp*

1

5

*mf*

8

12

2

*mp*

V.S.

3

16 *f*

rit. . . . .

20 *mp* *a tempo*

23

26 5

29 *mf*

Detailed description: This is a piano score for measures 16 through 31. The music is in a minor key, indicated by two flats in the key signature. Measure 16 starts with a forte (*f*) dynamic and features a complex texture with a triplet of eighth notes in the right hand and a steady bass line. A 'rit.' (ritardando) marking is placed above the staff from measure 16 to 20. At measure 20, the tempo returns to 'a tempo' and the dynamic is mezzo-piano (*mp*). The right hand plays a rhythmic pattern of eighth notes, while the left hand has a simple accompaniment. Measure 23 continues this pattern. Measure 26 begins with a new section marked with a circled '5', featuring a dense texture of sixteenth-note chords in the right hand. Measure 29 starts with a mezzo-forte (*mf*) dynamic and continues the sixteenth-note chordal texture in both hands.

31 *rit.* *Piano*

*f* *mf*

33 6 *Moderato* ♩=113

*f* *mp*

37 7

3

40 *rit.*

*mf* *ff*