

Oboe

Небеса возвещают дела ТВОИ

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Andante con anima

Musical score for Oboe, measures 1-38. The score is written in 6/4 time and includes dynamic markings (mf, mp, f) and articulation (accents, slurs). The score is divided into five numbered sections (1-5) and includes a repeat sign.

Measures 1-5: *mf*, *mp*

Measures 6-9: *f*

Measures 10-14: *mf*, Section 1

Measures 15-20: *mp*, Section 2

Measures 21-25: *f*

Measures 26-34: *mf*, Section 3

Measures 35-38: *mf*, Section 4, Section 5

44

mf

5

f

56

mf

mp

rit.

60

f

Detailed description: This is a page of a musical score, page 2, containing measures 44 through 60. The music is written in a single staff in treble clef. Measure 44 begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. A fermata is placed over a quarter note in measure 45. A triplet of eighth notes is marked with a '3' above it in measure 46. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 47. Measure 48 starts with a boxed number '5' above the staff, followed by a series of quarter notes with slurs. A dynamic marking of *f* (forte) is placed below the staff in measure 49. Measure 50 contains a whole note with a sharp sign (#) above it. Measure 51 has a whole note with a sharp sign (#) above it. Measure 52 has a whole note with a sharp sign (#) above it. Measure 53 has a whole note with a sharp sign (#) above it. Measure 54 has a whole note with a sharp sign (#) above it. Measure 55 has a whole note with a sharp sign (#) above it. Measure 56 begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 57. A fermata is placed over a quarter note in measure 58. A dynamic marking of *mp* (mezzo-piano) is placed below the staff in measure 59. Measure 60 begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *f* (forte) is placed below the staff in measure 61. A *rit.* (ritardando) marking is placed above the staff in measure 60. The score ends with a double bar line in measure 61.