

УМОЛКНИТЕ ПРЕДО МНОЙ, ОСТРОВА!

Ис. 41,1; Мал. 4,2

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Maestoso

Violini I

3 3 3 3 3 3 3 3

p *mf* *mp*

6 3 3 3 3 *f* *mf*

11 *div.* *unis.* *ff* *p* *p* *mf* *rit.*

18 *div.* *unis.* *mf*

Meno mosso

24 *unis.* *div.* *unis.* *p* *accel.*

30 *mp* *mf*

Allegro

36 *f*

42 *rit.*

Andante

46 *p* *div.* *p*

Tempo I

56 *unis.* 3 3 3 3 3 3 *div.* 3 3 *p* *cresc.*

61 3 3 *f* *unis.* *div.* *p*

The score is written for Violini I in G major and 4/4 time. It begins with a **Maestoso** tempo. The first system (measures 1-5) features triplet eighth notes, starting *p* and moving to *mf* and *mp*. The second system (measures 6-10) continues with triplets, reaching *f* and *mf*. The third system (measures 11-17) includes *div.* (divisi) and *unis.* (unison) markings, with dynamics *ff*, *p*, and *mf*, ending with *rit.* (ritardando). The fourth system (measures 18-23) is marked **Meno mosso** and includes *div.* and *unis.* markings with *mf* dynamics. The fifth system (measures 24-29) continues with *unis.* and *div.* markings, *p* dynamics, and an *accel.* (accelerando) marking. The sixth system (measures 30-35) features *mp* and *mf* dynamics. The seventh system (measures 36-41) is marked **Allegro** and features a rapid sixteenth-note pattern with *f* dynamics. The eighth system (measures 42-45) continues the rapid pattern with *rit.* markings. The ninth system (measures 46-55) is marked **Andante** and features a slower, more melodic line with *p* dynamics and *div.* markings. The tenth system (measures 56-60) is marked **Tempo I** and features triplet eighth notes with *p* dynamics and *cresc.* (crescendo) markings. The final system (measures 61-65) continues with triplets, *f* dynamics, *unis.* and *div.* markings, and ends with *p* dynamics.

Violini I

68 *unis.* *div.* *mf* *mp* *unis.*

77 *f* *mp*

82 *f* 3 3 3 3 3 3 3

86 *rit.* *Animato*

90 *mp*

96

102 1. 2.

108 *f*

114

118

120 *allarg.* *p* 3 3 3 *mf* *p* *ff*