

# УМОЛКНИТЕ ПРЕДО МНОЙ, ОСТРОВА!

Ис. 41,1; Мал. 4,2

В. М. Крейман  
Иструментовка М. Парафейника

Clarineti in B

**Maestoso**

*p* *mf* *mp*

8 *f* *mf* *ff* *mf*

22 *f* *mf* *ff* *mf*

**Allegro**

36 *f* *mf*

44 *mp*

49 *mp*

56 **Tempo I** *p cresc.*

62 *f*

77 *mf*

82 *f*

a2 9 a2 7 3 accel..

3 2 3 8 3

3 3 a2 3 3

V.S.

The musical score is written for Clarineti in B in the key of D major (three sharps) and 4/4 time. It begins with a **Maestoso** tempo. The first system (measures 1-7) features a melodic line with triplets and dynamics ranging from *p* to *mf*. The second system (measures 8-21) includes a *f* dynamic and a *rit.* section leading to **Meno mosso**. The third system (measures 22-35) continues the *mf* and *ff* dynamics, ending with an *accel.* marking. The fourth system (measures 36-43) is marked **Allegro** and features a *f* dynamic. The fifth system (measures 44-48) is marked **Andante** and features a *mp* dynamic. The sixth system (measures 49-55) continues the *mp* dynamic. The seventh system (measures 56-61) is marked **Tempo I** and features a *p cresc.* dynamic. The eighth system (measures 62-76) features a *f* dynamic. The ninth system (measures 77-81) features a *mf* dynamic. The final system (measures 82-88) features a *f* dynamic and includes triplets and a *mf* dynamic.

87 rit. . . . Animato

2

a2

7

6

8

p

97 a2

2

1.

2.

2

109 a2

a2

f

115

a2

120 mf allarg.

3

3

3

p

mf

p

ff